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THE TIGER

C L E M S O N U N I V E R S I T Y



TIMEOUT: Fine dining offers variety and ambiance, find out more, **D10**

NEWS: Poker tournament crowns best player, **A3**

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Playboy visits, snaps students

Amid little fanfare, popular Playboy magazine comes to Clemson for future edition.

CAROLINE STONE
Editor in Chief

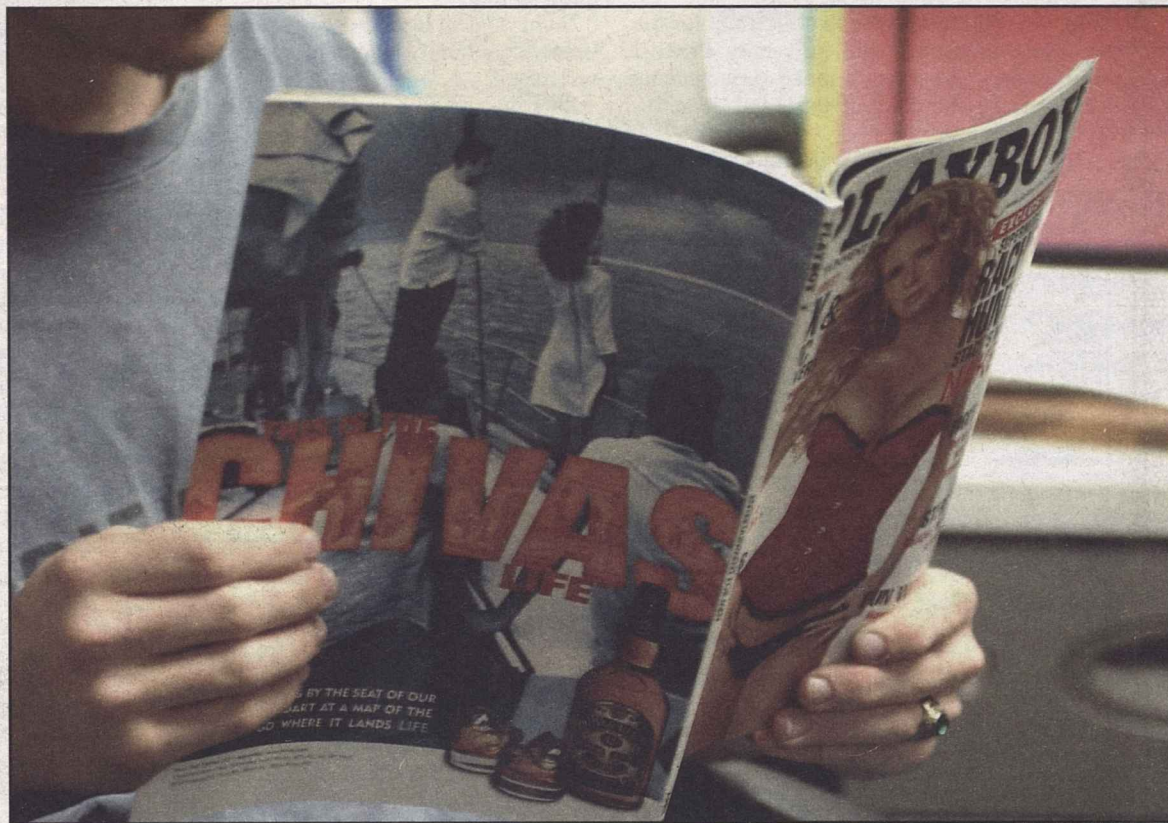
Playboy camped out at the Hampton Inn this week — they were in town hoping to recruit University women for their upcoming October 2004 issue “Girls of the ACC.”

According to Cynthia Kaye, Playboy production coordinator and make-up, hair and wardrobe artist, the shoot attracted approximately 25 students, and of those students, she said four or five would most likely be in the issue of the magazine.

The girls chose to pose either nude, semi-nude or with clothing. Kaye explained that girls who pose semi-nude will be topless with attire such as shorts, jackets and footwear.

Kaye also noted that some of the girls will pose in “campus wear,” and that some of the pictures will also include University decorations “so the readers can immediately identify the college.”

Applicants were required to be at least 18 years old and a current student at an ACC school; if girls were not able to attend the photo



DIVAS: Playboy publishes a yearly, special conference edition. In October, they will print “Girls of the ACC” and feature Clemson students.

shoots they were encouraged to send in current swimwear photographs.

In February, the magazine announced its plans to travel to the 11 schools in the ACC and

take pictures of “co-eds.” In an interview with the Herald-Sun, Playboy spokeswoman Theresa Hennessey said, “We’re working our way through the Bible belt.” The tour began at Georgia Tech on

March 1 and will end at Virginia Tech on April 26.

“Girls of the ACC” is part of the magazine’s yearly college-

SEE **PLAYBOY** PAGE A8

The Tiger declines funding

Deciding to forego student dollars, newspaper will rely on ad revenue in Fall.

NAYLOR BROWNELL
Staff Writer

On Monday evening, the senior staff members of The Tiger newspaper voted unanimously to end reliance on funds from the student activity fee.

The decision follows the media advisory board’s March 2 budget hearing, when the finance committee decided to cut funding to the student media organizations.

Since 1997, the newspaper has drawn up to \$25,000 each year from the fee, equivalent to about two dollars per undergraduate student.

The amount of money that The Tiger can use is governed by the Media Advisory Board, a group of administrators, student government representatives and representatives from each funded media organization. The funded media organizations represented on the board are The Tiger, WSBF, CCN, Semantics and Taps. The Observer is also on the board but does not accept activity fee funds.

“This is a very brave decision,” said Whitney Romanowski, the associate director for student media. “They can handle it ... they were either going to do it now or never do it.”

The decision to become financially autonomous has long been in consideration, but this is the first year that the budget has allowed the transition.

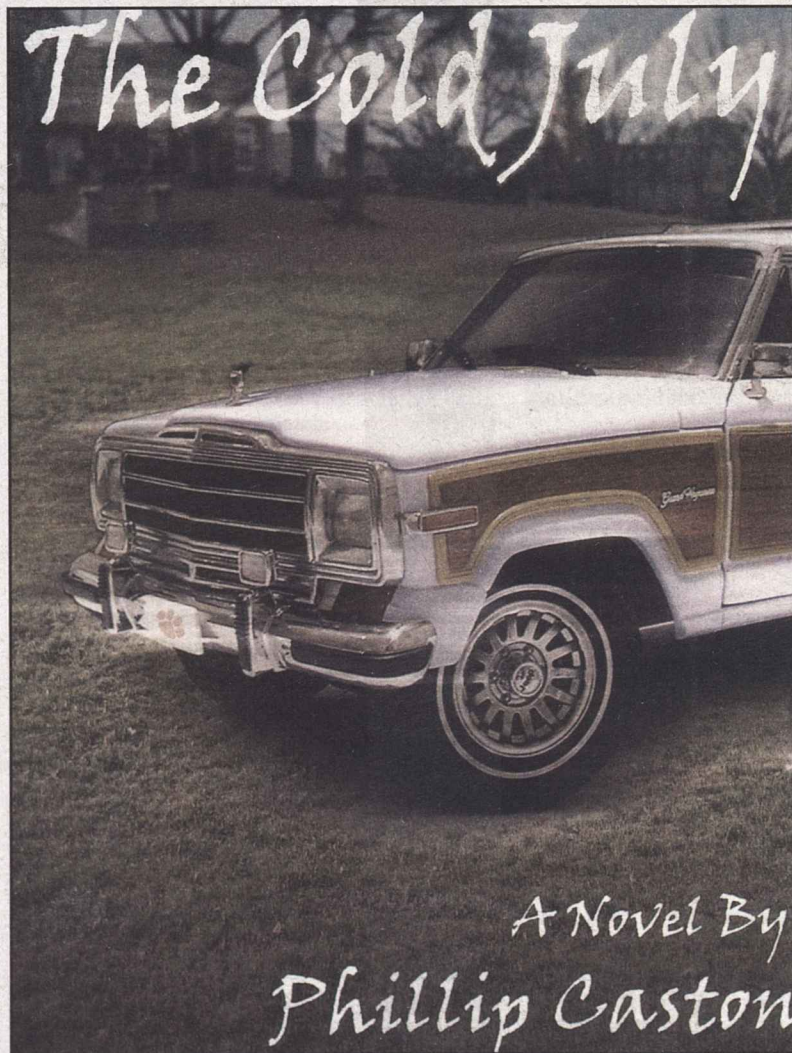
The decision will be finalized at the Media Advisory Board’s budget hearing on April 13. This budget hearing is part of the process that media organizations must go through to receive funding.

Senate Finance Committee Chairman Mike Stadnisky outlined the process organizations follow in receiving funding. The organization must first submit 11 copies of a detailed budget form for that fiscal year. The treasurer and finance committee will review the budget and then meet with the organization for a preliminary budget hearing. Here, the organization has a chance to defend its budget, justifying expenditures. Based on this hearing, the finance committee will give the organization an estimated allowance that is itself reviewed at a later date.

At the March 2 hearing, the committee questioned the media organizations about their policies of paying their employees. “At finance committee, we encour-

SEE **FINANCES**, PAGE A7

University grad pens new crime book



Novel draws on familiar Clemson settings and situations.

CAROLINE STONE
Editor in Chief

When Phillip Caston’s novel “The Cold July” hits shelves sometime this May or June, University students and alumni will have the opportunity to enjoy a story rich in Clemson culture. The main characters frequent Explorer’s bar, deal with the parking “ticket witches” and contend with administrators in Sikes.

Former Editor in Chief of The Tiger and Clemson graduate Caston completed his first novel, The Cold July, in September. The fast-paced book focuses on the student reporters’ investigation of a powerful family’s scandal and corruption in the University police department and the office of student affairs.

After graduating from Clemson, Caston received his master’s degree in journalism from the University of Maryland. He currently works as a crime reporter for the Post and Courier in Charleston.

Working for the Post and Courier gave him the “...opportunity to live in Charleston and be a novelist. Those were my two dreams,” he said.

Caston said his experiences at Clemson greatly influenced his novel. Although he “hung out more at Tiger Town,” he chose Explorer’s as

the “hang-out” for the main characters and their friends because “back in the day it was easier to drink there, and it was close to campus.” He also said the layout of the restaurant allowed for him to place the characters outside in the evenings, shagging and drinking beer.

In the book, the editor of The Tiger, Sam Sloak, takes a freshman, Slade Auguston, “under his wing,” and together they investigate local crimes and eventually uncover a deeper scandal.

Among other things, they report on a drunk-driving accident and a student who is hit by a locomotive. Sloak worries that Auguston’s naiveté will hinder his ability to report on the accident but eventually Sloak gives him the chance to prove himself and report on tougher stories.

Caston’s own experiences have taught him to deal with potentially difficult situations.

“I covered my first murder when I was 19,” Caston said.

While at Clemson, he reported the “mysterious deaths” of several students; he said these deaths really “hit home” because they were young people, close to his age. Additionally, when he was in graduate school in Maryland, Caston reported on the sniper shootings. He said the sniper shootings were disturbing because “the people were just minding their own business; not bothering anyone.”

Now a crime reporter, Caston said

SEE **NOVEL**, PAGE A7

SPORTS



Clemson sweeps series with Wake Forest and Georgia; conference foe Maryland looms large in a weekend series beginning Friday, **B5**

WEATHER

FRIDAY: Chance of Showers

58°
40°

SATURDAY: Partly Cloudy
Hi 65 Lo 40

SUNDAY: Partly Cloudy
Hi 65 Lo 42

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NationalView

Rice to give 9/11 public testimony

President Bush said he would allow national security adviser Condoleezza Rice to testify before the panel, going back on his previous statements saying it would not be allowed. After criticism, Bush agreed to waive claims of executive privilege to let Rice appear publicly and under oath because the attacks were a unique circumstance. The White House said that Rice could testify publicly as long as her appearance does not set a precedent for White House staff to publicly testify before a commission created by Congress.

Soaring gas prices fuel Bush, Kerry campaigns

Sen. John Kerry called for a new direction on the nation's energy policy as consumers face record-breaking gas prices. Kerry said the prices, at an average of \$1.77 for unleaded regular, according to one survey, are a result of the Bush administration looking out for oil interests. Kerry faulted the Bush administration for its push for oil exploration in Alaska's Arctic National Refuge, calling it a false solution.

Statue of Liberty reopens

The Statue of Liberty, which closed immediately after the September 11 terrorist attacks, will reopen this summer. Pledges of \$7 million in donations will finance the upgrades that were necessary for it to reopen. Currently, tourists can visit the island but are not allowed inside the 151-foot tall statue in New York Harbor. Since the terrorist attacks the number of visitors to Liberty Island has dropped by 40 percent, though more than four million people have visited it.

GlobalPerspective

U.S. civilians killed in Iraq

Four civilian U.S. contractors were killed in a grenade attack in Fallujah, Iraq on Wednesday. Before being hanged from a bridge over the Euphrates River, at least one of the bodies was dragged through the streets after a cheering crowd pulled the bodies from burning vehicles. Also in the area, five more American soldiers will be killed in action, bringing the total death count in Iraq to 600 since President Bush announced the end of major operations in Iraq last May.

Explosions rock Bolivia's Congress

A miner with dynamite strapped to his belt ignited explosives inside of Bolivia's Congress killing himself and two senior police officers. Six other people were injured during the attack. The miner, who was allegedly angry about unpaid pensions, entered the side door of the building. Police officers spent hours unsuccessfully trying to persuade the miner to not set off the explosives.

NewsByNumbers

51

Mexicans on death row who will have their cases reviewed after the United Nations World Court cited the United States for rights violations.

600

death toll of U.S. military in the war on Iraq, 408 of which came from hostile action.

5,000

endangered great apes that remain in their native habitat in Africa.

100,000

feet at which NASA's experimental plane flew in a test flight this week. The craft flew at approximately 5,000 mph.

University of Maryland warns students about file sharing

ADAM LEWIS

The Diamondback (U. Maryland)

(U-WIRE) — University of Maryland officials plan to continue educating students about the dangers of illegal file sharing in light of a lawsuit filed by the recording industry against a member of the university community, but students said they won't be deterred from downloading music.

"I think we've done a lot, and the last thing we want to become is policemen for the recording industry," said university Provost Bill Destler. "We have to make sure students are aware of the risks of this kind of activity."

The lawsuit, filed one week ago, named an

IP address from the university's network for sharing pirated files. The Recording Industry Association of America filed a total of 532 lawsuits last week.

Anne Bowden, university counsel in the Office of Legal Affairs, said the university has not yet received an actual request from the RIAA for assistance in determining the identity of the offending student. Instead, it has only been told via e-mail that a lawsuit is forthcoming.

Some student leaders are not surprised a university community member has been named in such a suit.

"It's not totally unexpected," said Stuart McPhail, a member of a Residence Halls Association task force examining file sharing

on the campus. "We put the task force together because the University of Maryland was one of the worst colleges in terms of sharing movie files."

Many students said they still plan to download music, despite the dangers.

Dan, a freshman physics major who asked to have his last name withheld, said he has between 500 and 1,000 songs on his computer that have been downloaded from Kazaa and Direct Connect.

"The lawsuit makes me wary about downloading large amounts of music," he said. "If there's a song I really want, it's not going to stop me from downloading it in the short term."

Dan said he doesn't agree with the RIAA's methods of enforcement.

"I definitely don't think it's right for them to just do it," he said. "I know the only way they can do it is randomly, and I understand they have to have some kind of fine or punishment, but I think it's quite harsh what they're doing to these people."

McPhail said he believes the lawsuit will have some effect on students, but not enough to entirely quell file sharing on the campus.

"It will likely have an effect because it is more close to home and a bit more real," he said. "Maybe if it's their friend, or a guy down the hall or in class who got sued, it will have more of an effect, but I doubt it will stop altogether."

Dan agreed with McPhail's statement, and said he believes he'll download files less frequently in the next few weeks.

Members of the RHA task force hope the education campaign they are planning for the fall semester will have an impact on students' decisions to download music.

"Personally, I think that a good campaign will provide information for students, so they know what the risks are," said Seth Zonies, a task force member. "Will it stop them? I couldn't really say, but I hope they will make more informed decisions before they download."

Title	Artist	User	Progress	Status	Time Remaining	Downloaded/Total Size	Speed
Dock Of The Bay	Otis Redding	12 Users	Progress	Downloading	0:02:23	2644/3518 KB	4.59...
Feel Flows	Beach Boys	4 Users	Progress	Downloading	0:06:21	3634/4509 KB	3.11...
That's The Way	Led Zepplin	2 Users	Progress	Downloading	0:05:57	1023/4354 KB	1.27...
In My Life	Beatles	beatlemusic@Kazaa...	Progress	Downloading	0:09:34	2367/3143 KB	2.50...
Most Of The Time	Bob Dylan	bigglesmiles@Fileshare...	Progress	Downloading	0:13:56	2865/4654 KB	2.34...
Corduroy	Pearl Jam	6 Users	Progress	Downloading	0:32:21	956/4321 KB	3.15...
California Stars	Billy Bragg & Wilco	widespreadphish...	Progress	Downloading	10:45:01	28/3887 KB	0.23...
Don't Go Away	Oasis	EdVedder@Kazaa	Progress	Remotely Queued	1:02:23	2/3438 KB	0.76...
On A Plain	Nirvana	EdVedder@Kazaa	Progress	Downloading	1:02:23	128/3899 KB	0.76...
No Surprises	Radiohead	EdVedder@Kazaa	Progress	Completed		3425/3425 KB	
Someday	Strokes	3 Users	Progress	Downloading	0:04:03	376/3959 KB	9.08...
19th Nervous Breakdown	Rolling Stones	jumperjackflash...	Progress	Downloading	0:03:19	3521/4762 KB	3.23...

SHARING: File sharing programs, like KAZAA, are popular among college students despite warnings from the RIAA about lawsuits for copyright infringement.

Pakistani official pleads for unity

JON SCHUBIN

Tufts Daily (Tufts U.)

(U-WIRE) — Pakistani Ambassador to the United States Ashraf Jehangir Qazi tried to deflect criticism leveled at his country by the international community during a presentation at the Tufts University Fletcher School of Law and Diplomacy last night.

Speaking in the ASEAN Auditorium at the Charles Francis Adams Lecture, Qazi told an audience of about 75 why his country could be a permanently useful ally of the United States.

"Since Sept. 11, we have been together at the front line on the global war against terror," Qazi said.

Pakistan has been responsible for the capture of more than 600 al Qaeda operatives in the past three years, he said.

In addition to operations against terrorist operatives, Qazi said the government is working to stop the sources of terrorism. He likened the war on terror to the war on crime, where punishing wrongdoers may not be enough to eliminate the problem.

"We have to address the root-causes of problems to get long-term solutions," Qazi said during the speech.

The Pashtun ethnic group, which Qazi said makes up almost 50 percent of the Afghan population, straddles the border between Pakistan and Afghanistan. Any instability in this region will inevitably affect the much larger Pashtun populations in Pakistan, he said.

U.S. actions securing the Afghan government have a direct, positive impact on the stability of Pakistan, Qazi said.

Qazi acknowledged that the United States and Pakistan have not always had the best of relationships, but since the mid-1960s, "the basic thrust has been positive."

The challenge facing the countries now, he said, will be moving past the global war on terror — GWOT, as he called it — and Operation Enduring Freedom to a permanent, closer relationship.

He was hopeful about the prospects, noting positive statements made in a 2002 meeting between U.S. President Bush and Pakistani President Pervez Musharraf.

Qazi also tried to quell concerns about the country being responsible for international nuclear proliferation. A global scandal erupted last month when it was revealed that Abdul Qadeer Khan, a Pakistani nuclear weapons scientist, helped develop weapons programs in North Korea, Libya and Iran.

He said that although Pakistani government officials had suspicions about Khan, the government was unable to act without "credible evidence." He said the United States and other international watchdog groups also lacked proof until this October.

He attributed the eventual arrest and confession of Khan to Pakistani military action. The country sent investigation teams to Libya and North Korea to confirm allegations, and then confronted Khan.

While the country was "very embarrassed" over the incident, Qazi denied that government officials had any knowledge of Khan's action. No physical nuclear materials from Pakistan were exported because of smuggling, he said, and all of Khan's illegal actions took place outside of the country.

Qazi addressed the controversy over the government's pardon of Khan, which he described as necessary considering the political realities in Pakistan.

"The political fact that you cannot ignore," Qazi said, "is that this man is seen as having done a valuable service for his country." Qazi described Pakistan's weapons program as being a response to illegal nuclear tests by India, and that his country was "never responsible" for nuclear escalation.

He described his country as the nation leading the way in discussions to end the long-standing conflicts with India. His country has constantly been willing to negotiate, he said.

Qazi said the Indian and Pakistani governments have recovered from a "bottoming-out" in their relationship in 2002. He

compared the recent raucous reception of the Indian cricket team in Pakistan to the countries' warming relationship.

"It was an incredible sight," he said. Even though the home team lost, the stadium erupted in applause for the victorious Indians. Previous matches have been marked with tension.

He praised India for recognizing the uniqueness of the much-contested border dispute between Kashmir and Jammu. The volatile situation has led to three wars and twice led the countries to the brink of nuclear war.

While the countries have other differences, Qazi said they were not different than what other countries face. According to Qazi, the Jammu and Kashmir problem threatens the political security of both countries.

The stakes for a solution to the problem are high. Qazi said that rising tensions threaten the development of prosperity in the countries. He said China received \$40 billion in foreign investment last year, while India only received \$5 billion due to the instability and conflicts that plagued it.

Lifting people from poverty is the "greatest contribution to human rights" a state can make, he said. India and Pakistan both need to grow at an 8-9 percent rate for the next 15 years, similar to the rate of China's development, to reach their full potential. Qazi was hopeful this could be achieved, with one condition.

"This won't happen in a state of conflict," he warned. He repeatedly emphasized the need for negotiations and compromise for the benefit of both countries.

Qazi previously served as Pakistan's High Commissioner to the Indian government, but could no longer serve when rising tensions caused the countries to break off diplomatic relations in 2002. He was then appointed by the Musharraf government to his current position in Washington, D.C.

Qazi said the Indian and Pakistani governments have recovered from a "bottoming-out" in their relationship in 2002. He

Students discuss religion

Student-run forum invites students from eight religions to speak on their faith.

KATHERINE DUPRE
Staff Writer

"It's great that people know a lot about Christianity, but I really feel like they just don't know enough about other religions," graphic design senior Catherine Borovicka said with a shrug.

With that thought in mind, Borovicka organized a religious forum in Holtzendorff Auditorium on Tuesday afternoon, hosting representatives from eight different belief systems to answer questions about their faiths.

Her worries do have some sup-

port. One Clemson student present read a piece of paper bearing the word "Atheism," pronouncing it "Atheseism." Another student wondered whether there would be any "Joehova's Witnesses" present. The forum gave such students the opportunity to hear about religions other than their own that do have an impact on the student body.

Borovicka is a member of the Clemson Baha'i Club. Along with the Baha'i Faith, Christianity, Hinduism, Paganism, Atheism, Judaism, Islam and Unitarianism were represented.

The students lined up on the stage of the auditorium, seated side by side at long tables. Borovicka first asked them to give the audience a small his-

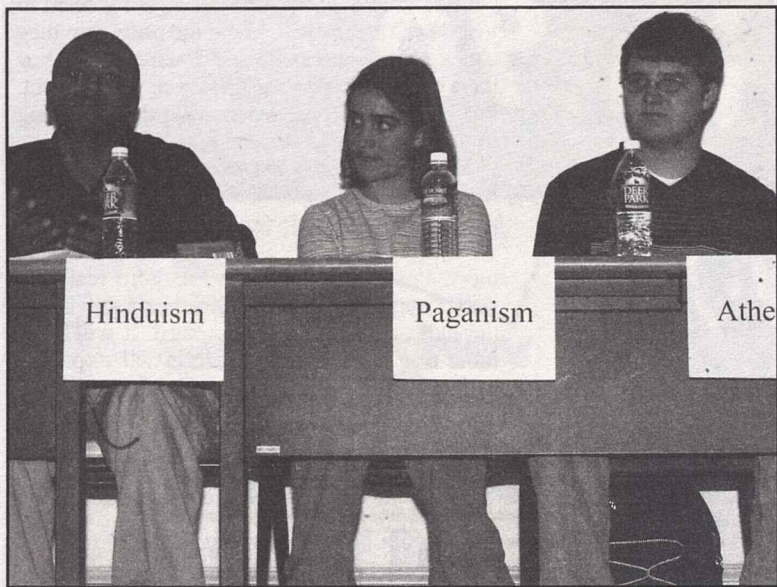
tory of their religion, then asked a series of questions that gave the audience a basic overview of each belief. The subject of questions included the object of worship, the worshipping practices, daily responsibilities of each religion and what each belief stated happens after death.

The goal of the forum was to clear up any misconceptions about the represented religions. Many, like Paganism, are often misunderstood.

"A lot of people here aren't really sure about what Pagans believe," senior visual arts major Kassia Wisikoski said. Pagans, she explained, work with nature to create balance and strive to achieve equality among all of the Earth's creatures. Their worship is directed towards the Earth and nature, finding spirituality through the natural world.

Wisikoski met a fellow Pagan Clemson student at the forum, one who has sometimes felt that she was alone on campus. She said she felt afraid to tell her friends, believing that they might shy away from her or revoke their friendship. The two students bonded quickly over their shared concerns, sympathized with each other's past experiences and promised to meet again later.

Many students at the forum voiced similar thoughts, feeling that their religion is misunderstood and that other students need to be more open-minded about other religions. Biochemistry freshman Yousef Yasin, a member of the Islam faith, is one of them.



DISCUSSION: Students representing eight major religious groups met Tuesday night to talk about their faiths.

Student-run charity tournament crowns poker playering champ

Beating out more than 80 other players, Brett Stripe claimed the title.

JOHN FOSTYK
Staff Writer

On Saturday, March 27, more than eighty Clemson students entered a No-Limit Texas Hold'em poker game located in the Palmetto Ballroom. The games started at 1 p.m. and ended around 7 p.m. with only one player remaining.

This poker tournament was the first Texas Hold'em tournament played in accordance with Clemson University and was sponsored by the Clemson Card Players Club. The tournament was hosted in an effort to raise money for non-profit charitable organizations. The players had to pay a \$10 entry fee with the opportunity to win prizes and the winner was able to donate the

money to a charity of his or her choice.

No-Limit Texas Hold'em poker is played with all players at the table being dealt two cards. After bets are made based on the first two cards, three more "community" cards are placed in the middle of the table. All players try to make the best five-card hand using these "community" cards. Players bet again and another "community" card is placed on the table. The final "community" card, or "river card," is placed on the table and players make their final bet. The player with the best five-card poker hand wins the pot.

The individual games were very intense with excitement building every time a player was eliminated. When a player would call all-in or bet all of their chips based on the hand they were holding, people from tables all over the ballroom would congregate around the

person, making the excitement almost unbearable.

After a player won their individual tables, they were moved to the final table where ten players fought and gambled at the chance to take home the first place trophy. Some of the players who were knocked out even stayed around to see the action as it wound down.

After six hours of heartache and pure joy, one player was left standing. Brett Stripe, a junior from Akron, Ohio, knocked out his final opponent and was crowned the "best poker player in Clemson."

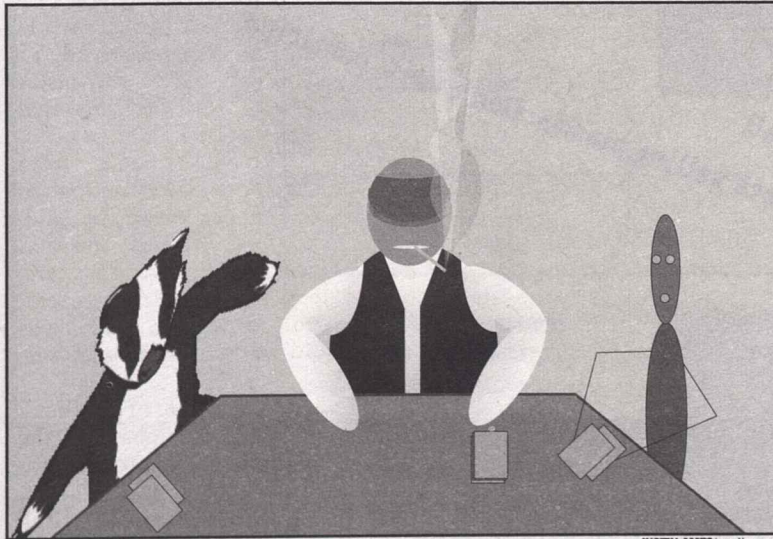
Stripe has been playing No Limit Texas Hold'em for almost two years now and felt confident of victory even before the tournament started. When asked how it felt to be named the best poker player in Clemson, Stripe replied, "Well I have to admit I was short-stacked toward the end, but I was confident that I could still come back and win."

He added sarcastically, "However, if anyone doubts my new title we can set up a game."

Stripe has decided to donate his winnings to the American Cancer Society. The amount was undisclosed.

The top ten players were awarded prizes for their efforts. The prizes ranged from card sets to gift certificates to an extremely nice 400-chip set held in a cherry wood case.

The Clemson Card Player Club is planning on having more tournaments during the year based on the huge success of their first tournament. Interested players are asked to visit www.clemsoncardplayers.org for more information about playing in tournaments or other club information.



HOLD'EM: The popular format of poker, Texas Hold'em, was played in the tournament hosted by the Clemson Card Players Club.

Amnesty International returns to campus

Inaugural meeting for the organization draws almost one hundred people.

ADAM THOMPSON
Staff Writer

For the first time in a decade and for the second time ever, Clemson University has a campus chapter of Amnesty International. Organizers launched the chapter and capped a weeklong public relations drive with last Wednesday's informational meeting. The group, which, after only a week, boasts well over one hundred members on its mailing list and joins existent, student-run Amnesty chapters at the University of South Carolina, College of Charleston, Wofford, Furman, Winthrop and worldwide. It hopes to provide Clemson students with new forums and outlets through which they can discuss and express their concerns about human rights issues.

Internationally, Amnesty International is a grassroots organization with 1.5 million members that urges governments of the world to uphold a minimum standard of human rights in all dealings with their citizens. "It researches and opposes ... and pressures governments, through activism and letter-writing campaigns, to take action against these violations." The group was formed in London in 1961 and won the Nobel Peace Prize in 1977.

Biochemistry sophomore Ahmed Mohiuddin is the acting president of the branch at Clemson and was the initial driving force behind its organization. He said his interest in Amnesty was sparked when he attended a presentation on Clemson's campus two years ago from William Schultz, Amnesty U.S.A's executive director.

After researching the organization and discovering that there was no Clemson chapter, Mohiuddin decided it would be worthwhile to look into starting one.

"I just thought, 'Wait — we can do this,'" Mohiuddin said, "we can make this a big presence."

In order to start a university-recognized, non-funded student organization like Amnesty, the group must have twelve dues-paying members, draft a constitution and be approved by both the student senate and the dean of students. Under the advisory help of Clemson professor Dr. Alma Bennet and with the bare minimum of members, including acting vice-president Sarah Minner, the Clemson Amnesty chapter was approved earlier this semester. Immediately, its members began planning a massive PR campaign to get word about the new group out to other students.

Minner, a sophomore in philosophy, credits the dedication of this small group of motivated people with bringing the plan to fruition. "We had about ten people working hard during the busy week before spring break," she said, "and it turned out great."

Members hung fliers and posters, spoke to the students in their classes and manned a promotional table outside the library for three days before the first official meeting last week.

Nearly meeting the group's goal of one hundred, 92 people attended the first informational meeting of Clemson's Amnesty International chapter. "I was really happy with the turnout," said Minner. "I saw a lot of familiar faces, but also a lot of unfamiliar ones. It showed that people actually care."

Dr. Todd May, professor of philosophy and religion at Clemson, spoke at the meeting. He explained and then took questions about the tenets of Amnesty International's philosophy. Giving graphic examples of issues the group has grappled with in the past, May cited state-sponsored torture of contra rebels in Nicaragua and the mistreatment of a pregnant woman at an Israeli check-point, during which the woman gave birth and the child immediately died.

Later, in reference to Clemson's specific involvement in Amnesty, May commented, "I think that this could be a real anchor for student activism. A.I. is a non-political group, but it draws people who are interested in the plights of others. Because it's

being organized by some excellent folks, I can see a lot of other activities spinning off from it."

About ten years ago, some students formed an Amnesty branch at Clemson, but with less than ten members, the group floundered. Dr. May was this group's advisor. "It didn't work because nobody was involved," he said. "The organizers did not know how to do outreach, and, unlike now, the student body didn't seem to care. The fact is that the student population here has changed. It's become more involved and more interested in ideas and in the world around."

In addition to helping with the causes and actions of Amnesty's international body, Mohiuddin has more localized aspirations. He hopes to combat apathy among Clemson's students and what he called "the vacuum of activism" on campus. His long-term goals for the organization include a campus debate on capital punishment, benefit concerts and generally increasing Clemson's intellectual climate. "The great thing about this group," Mohiuddin said, "is that it's new, and its members now will help shape its goals. We can bring up issues: whether it's the death penalty or the Patriot Act or anything. We're all really excited."

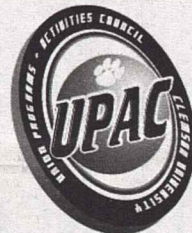
The first major issue Clemson's Amnesty chapter will tackle involves a situation in Juarez, Mexico, where 370 women have vanished, allegedly raped and abducted after coming to work for local companies. Actions include the screening of a documentary film about the situation and letter writing to the Mexican government, with hopes of spurring them to conduct a formal investigation. Another meeting is planned for next Wednesday in Hardin 100.

"The great thing about this group," Mohiuddin said, "is that it's new, and its members now will help shape its goals. We can bring up issues: whether it's the death penalty or the Patriot Act or anything. We're all really excited..."

AHMED MOHIUDDIN
biochemistry sophomore

Make \$500 in 90 minutes. (Legally.)

verizonwireless
urban
 challenge
 on campus



Babysit 25 times. Wait on 71.42 tables. Sell back 35.7 books. There's an easier, way more fun way to earn 500 bucks coming to your campus.

Join the Verizon Wireless Urban Challenge On Campus.

WHO: You and a partner.

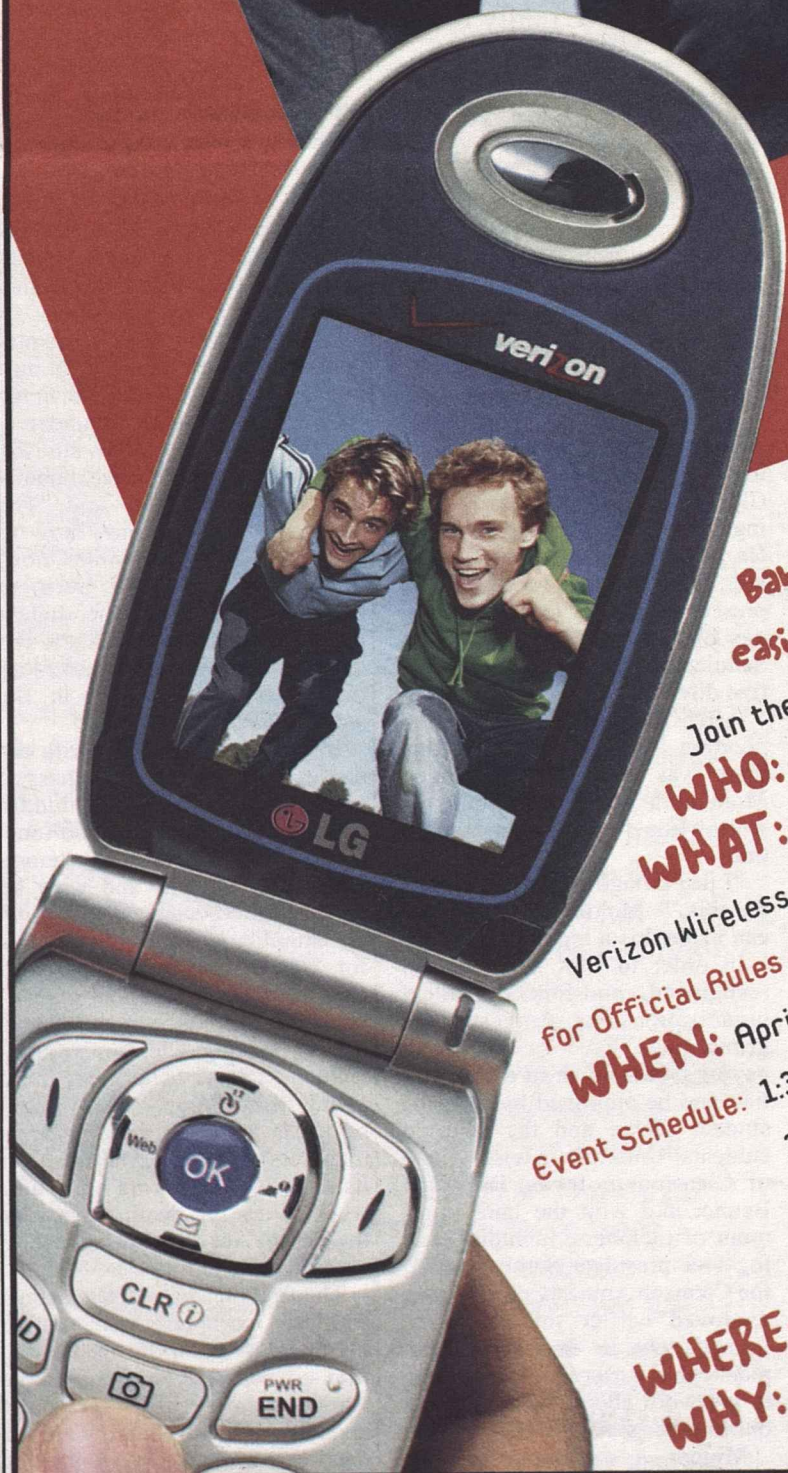
WHAT: Join the Verizon Wireless Urban Challenge On Campus and compete using Verizon Wireless Picture and TXT Messaging to win 500 bucks. Go to verizonwireless.com/campuschallenge

WHEN: April 6, 2004

Event Schedule: 1:30: Team sign-in begins
 3:00: Race begins
 4:30: Race ends
 4:45: Winner is announced!

WHERE: Horseshoe in front of Vickery Hall

WHY: 'Cause it's fun, it's cool and it beats selling plasma. Don't wait, participate!



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Students walk for safety on campus

Student volunteers take time to make campus safer for everyone.

ISAIAH TIRLLO
News Editor

For the fourth year in a row, Student Government and the division of student affairs have co-sponsored the Campus Safety Walk. The event this year was organized by Julie Hendrix, Health and Human Awareness Chairperson for Undergraduate Student Senate.

According to Hendrix, who is in her first year of preparing the event, the walk is a "collaboration between students, staff and the police department" to create a better feeling of safety here at Clemson.

Walkers were divided into 14 different groups, which corresponded with the 14 zones that the campus is divided into. Each group was led by a student, faculty/staff member and a member of the police department.

This year, organizers originally estimated that about 250 volunteers came out to help with the walk, though the number may have been lower because of the poor weather. Last year about 200 people showed, which was about 50 more than expected.

Walkers focus on two main

things while scouting the campus: lighting and emergency call boxes. "If you can't see things, you can't feel safe walking around at night," said Hendrix.

In the past, the walk has been responsible for adding streetlights in the cul-de-sac at Lightsey Bridge, trimming hedges and making sure all of the emergency phone boxes work correctly.

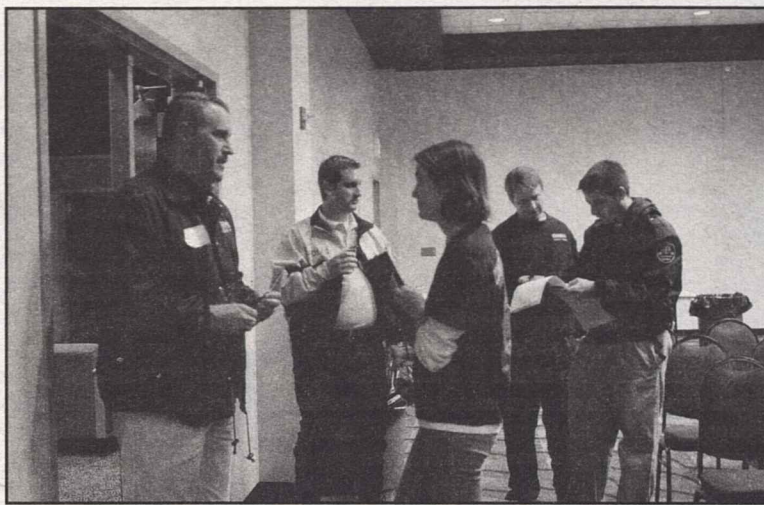
During the walk, CUPD officers are responsible for making sure those boxes work correctly and have a special method of testing them.

The walk originally began as a Student Government-driven opportunity to look at lighting and landscape concerns as part of overall safety issues.

"Basically, what comes back (from the walk) is that there are particular areas that need to be looked at," said Mary Poore, Associate Vice President of Municipal Services in the office of student affairs. Poore has been part of the event for all four years.

After the walk, Poore debriefed zone leaders, getting a list of areas that needed to be improved and beginning plans for immediate, short-term and long-term solutions to problems discovered during the walk. In about a week, leaders will meet once again to further strengthen these plans.

According to CUPD Chief



SAFETY: Before heading out to their assigned zones, students and members of CUPD review their assignments.

Harris, the police department welcomes student cooperation in improving campus safety. Students and police officers have different ideas of what constitutes safe. For instance, a student may see an area that needs lighting while a police officer may think lighting is sufficient.

This different viewpoint is what Harris said is important.

"We get to see campus from the student's eyes."

Overall, most students and faculty feel Clemson is a safe place and view the walk as a way to validate that it is a safe campus. However, some do have concerns.

"There are lots of areas on campus where I don't feel particularly safe, especially walking to the pit at night," said Shanika Smalls, a senior in communications. This is Smalls second year of participating in the walk. Last year, she went to the Horseshoe and noted several lights that were not functioning properly.

During the rest of the year, the Campus Safety Committee works to implement plans that arise from the Walk. The committee is comprised of staff, students and a few CUPD members and is open to anyone interested in helping keep Clemson a safe place to work and live.

Civil rights discussed at Duke

JOHN WENZ

Daily Nebraskan (U. Nebraska)

(U-WIRE) — To kick off its year-long commemoration of the Brown v. Board of Education decision, the College of Education and Human Sciences brought in a speaker on the Civil Rights Movement to the University of Nebraska on Tuesday night.

The speaker, Charles Payne, focused his talk on the upcoming 40th anniversary of the Freedom Summer of 1964.

Payne, a professor of African-American studies, sociology and history at Duke University, stressed throughout the speech the importance of understanding that this was not an isolated event.

"I want people to remember that the movement of the '60s had a long prehistory," Payne said.

This prehistory includes the efforts of individuals such as Vernon Dahmer, a Mississippi businessman who worked with NAACP in many of the civil rights steps that led to the Freedom Summer and beyond.

"It is the story of one generation grooming another generation," Payne said.

Additionally, Payne said he believes much of the movement that fleshed out into Freedom Summer had its roots in Mississippi farmer Herbert Lee.

However, Lee, who worked extensively with NAACP and Student Non-Violent Coordinating Committee toward registering black voters, was killed by E. H. Hurst, a white politician, in 1961.

Lee's widow broke down at the funeral, which led many to action in continuing his work.

"My sense of where the Freedom Summer began was at the Herbert Lee funeral," Payne said.

He stressed the importance of the freedom summer was the education it provided.

With these summer schools, many of the volunteers, who were often white college students, took a listening approach to learning rather than strictly lecture.

"Good oratory is often counter-productive to a movement," Payne said, adding that often oratory simply leads to one blindly following a lead.

Zoya Zeman, a retired social worker from Lincoln, went to Clarksdale, Miss., during the Freedom Summer and became one of the teachers within these summer education programs.

Zeman said they were instructed to use this method by Bob Moses, a leader at SNCC.

Zeman, who Payne consulted several times during his speech, said she took away many things from her volunteer service that summer.

"We haven't ever, since then, had such close working relationships," she said.

This dynamic influenced some of her future work.

"I've tried to be as collegial as we were then and I'm always more comfortable in situations that are relational instead of competitive," Zeman said.

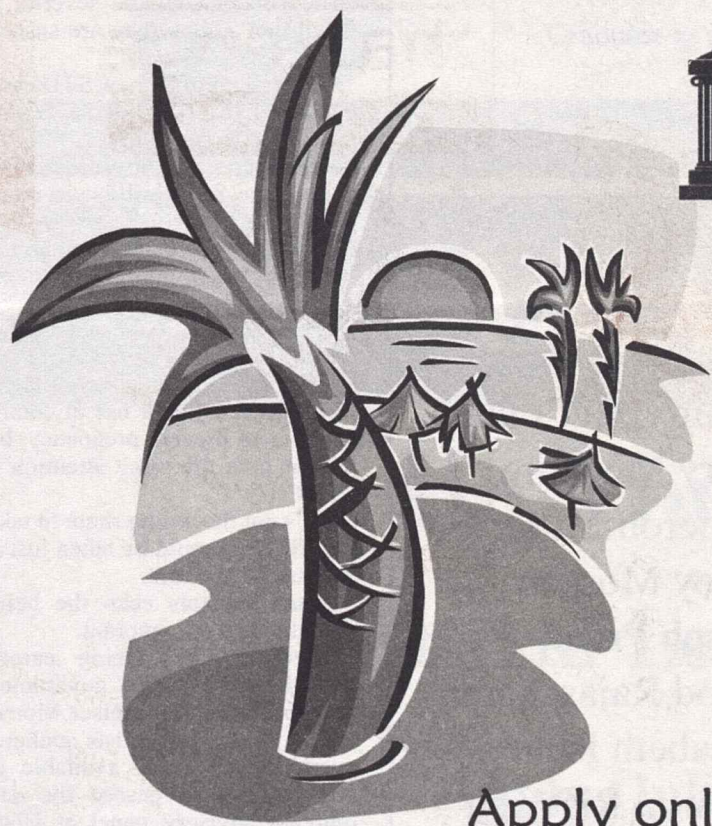
For the students in attendance at the lecture, the speech brought to them much of the message of the Freedom Summer — education.

"I thought it gave a different perspective on the Civil Rights Movement than I've ever heard before," said Rachel Fluehr, a senior speech pathology major.

Payne said his hope is that with some of what may be written this summer about the anniversary, he wants those in attendance to keep in mind that this was not an isolated incident.

Payne said he worries the media may treat it as such.

"It's not the history I want you to remember," Payne said.



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Vacation packages scam students

AMANDA MUNOZ

Tufts Daily (Tufts U.)

(U-WIRE) — For students who went to tropical locations for spring break, there could be worse things than a bad sunburn: getting ripped off.

Starting early on in the school year, posters lure students with all-inclusive spring break packages to destinations like Cancun and Acapulco. These seemingly blissful and convenient packages are a college student's dream — planning a trip without having to do much research. As many students can attest, however, these deals often aren't exactly what they say they are.

This month, the State Public Interest Research Groups' Higher Education Project released a report, "Spring Broke: How to Avoid a Spring Break Ripoff," that examined the deceptive advertising practices of travel companies which target college students.

According to the report, which surveyed travel company posters across the country, hidden fees for each trip (usually only mentioned in fine print) totaled on average up to \$367 — resulting in a trip price 62 percent higher than advertised.

After a disappointing spring break package to the Bahamas her sopho-

more year, senior Ani Altoonian opted to use a travel agency to book her spring break to the Dominican Republic this year.

"We just ended up spending a lot more money (last year) than we had anticipated once we got there," she said about her sophomore spring break.

Altoonian and her friends had found out about Suncoast Vacations' B a h a m a s package from posters on campus. The trip promised fun in the sun and free drinks; but Altoonian and friends had to wait in the airport for their charter flight, and the free drinks were limited.

"You thought it was (all-inclusive), but it wasn't ... they said something like 20 hours of free drinks or something ... (but) it would end up being that the bar that had the free drinks was across the island, you had to take a cab to get there, and once you got there, there was 1000 people there and you get one drink before they ran out."

For the same reasons, senior

Mike Stevenson booked his vacation to Jamaica with a travel agent and not a travel company. "It was all-inclusive," Stevenson said about his spring break package. "If we had wanted to stay on the resort the whole time, we wouldn't have had to spend any extra money at all."

Not all spring break deals are a nightmare, however. Sophomore Sarah Feldberg enjoyed her sunny spring break, which she booked with Student Travel Agency (STA) that uses Student Travel Services (STS) once they arrived in Jamaica. Her \$807 package included the flight, airport shuttle, and hotel with additional food and drink options. Her group opted for the

\$160 drink package, which Feldberg says was worth the extra money.

"It was really nice not having to carry lots of cash or pay cover charges," Feldberg said. "Looking back it probably would have been worth it to do the food too."

For students who don't plan on drinking heavily every night of their weeklong trip, however, such drink

packages may not be worth the cost. "It was a good deal as long as you are crazy enough to drink that much," sophomore Jessica Brauser, who also went on Feldberg's trip, added.

Many services, such as STS, offer additional deals once students have arrived at their spring break destination. In Jamaica, for example, excursions such as climbing waterfalls and jumping off cliffs or the "booze cruise" are offered and range in price from and extra \$25 to \$65. Once on vacation, students are often eager to see and to do as much as possible, giving these services the chance to reel in even more money.

According to sophomore Gabby Lubart, who also went to Jamaica, it may have been cheaper to plan the excursion themselves. "We probably could have saved some money by renting our own bus," Lubart said. She added, however, that the safety of having a guided trip and chaperones made it worth the extra cost.

According to the report, "In addition to deceptive pricing, companies also require travelers to give up many of their rights. Travel companies reserve the right to change travel and accommodation plans at their discretion. In addition, companies require travelers to sign contracts in which they must waive or limit their legal rights to file disputes with the travel company."

STD tests not a top priority

JARED HOPKINS

The Diamondback (U. Maryland)

(U-WIRE) — One of two sexually active college-age students will obtain a sexually transmitted disease by the time he or she is 25 years old, according to a recent study conducted at the University of North Carolina, Chapel Hill.

Students are not testing themselves enough for diseases and have an "If I can't see it, then I don't have it" attitude, said Joan Cates, the study's director.

"If they are sexually active, they should be screened; it's as simple as that," Cates said.

Chlamydia, an STD that is one of the leading causes of infertility in the country but curable with treatment, has the highest number of new cases, according to the study. Tara Torchia, coordinator of the university's sexual health program, said the most common STD among university students is the human papillomavirus, which can cause genital warts and does not always have visual symptoms.

"Students are intelligent enough to know about these diseases and know they exist, but they don't think they're at risk," said Torchia. "They understand the severity of it but don't think they are susceptible."

Nearly half of all new STD cases occur between the ages of 15-24, according to the study. Also, a 10 percent reduction in youth STDs could save \$650 million in medical costs.

It also reported that parents, educators and community members should speak to young people more often about the severity of STDs.

Torchia said university students have increased their use of contraceptives to prevent pregnancy, but do not give the same attention to STDs.

"It's not the wrong route to take, but (STDs) should be taken just as seriously," she said.

Some students echo the belief that students are ignorant.

"People aren't being careful enough," said senior government and politics major Chelsea Morris.

The study's scientists gathered every known study available on STDs and then passed the data onto an advisory panel at UNC, which summarized in and determined the risks and methods for prevention.

Cates said in order to stop the spread of STDs, communication between doctors and patients, as well as between parents and children, needs to improve. The education and technology industries also need to change.

"This is not an easy issue to solve," she said. "I'm the eternal optimist, but we don't know if things will get better or worse."

"I think it will get better," said sophomore theatre major Nick Hitchens. "There seems to be more safe-sex advertisements and MTV does a lot."

The project's youth panel called for continual communication between young people and educators rather than one-time conversations. Its advisory panel of experts in public health, medicine and communication recommended evidence-based solutions, especially those that have already shown the ability to reduce the risk of STDs in youth.

Senior biology major Raolat Abdulai said one possible solution, abstinence, is not stressed enough in education leading up to college.

"It's the only 100 percent guarantee you won't get an STD," she said. "You can only trust yourself. Soon a lot of people will start realizing the mistakes they made when they were younger."

The Honor Society of PHI KAPPA PHI Welcomes our Spring 2004 Initiates

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Richard Beaulieu
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Henry Gallivan Jr.
Megan Gooch
Erin Gross
Valerie Harrison
Megan Harvey
Sarah Heck
Peter Heffner
Lindsey Helms
Alexis Kaylor



Basak Kokuoz
Tammy McConnell
Kerry McGuire
Cameron Miller
Casey Morgan
Joseph Pruett
Vinod Rajasekaran
Elizabeth Rhue
Kathryn Ristroph
Webb Smathers Jr.
Emily Steiger
Yanping Sun
John Surak
Ben Vining
Kelly Waller
Lei Wang
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Kathy Witham
Eric Wood
Zhenyu Xu

Phi Kappa Phi is the oldest and largest collegiate honor society that inducts scholars from all academic fields. The Clemson chapter invites for membership juniors in the top 5 percent of their class, seniors and graduate students in the top 10 percent, and a limited number of faculty who excel in their fields. Clemson's chapter was founded in 1938.

FINANCES

FROM PAGE A1

tered differences of opinion over the necessity of payroll in student media," said Editor-in-Chief Caroline Stone.

Two media organizations, The Tiger and WSBF, use the payroll system for compensating their employees. "They seemed to focus more on The Tiger than any other student media organization," said Stone. "They felt that our system was inefficient, or even unnecessary."

According to Stone, the finance committee cited "inefficiency" in their decision to cut projected funding to the student media organizations from \$190,00 to \$175,000.

According to Student Government Treasurer Kayce Fulton, the numbers that student organizations receive at the hearing are preliminary and subject to further review. "We go back through," she said. The committee determines what "the people can stand to cut in on."

Also, the organizations are given two numbers, one that represents their budget if the activity fee passes review this summer, the other if it does not. The Media Advisory Board was told that if the activity fee passes, it would receive \$190,000.

The Tiger's budget has been balanced to account for the loss of the student activity fee funding, and the payroll system has been preserved intact. Stone will propose at the Media Advisory Board hearing in April that the money that would have gone to The Tiger next year instead be put into the Media Advisory Board's emergency fund, which currently has about \$20,000. All media organizations, including the Observer, can pull from this account in an emergency.

"There's enough there to cover anything pretty major ... the most major thing that could happen up here would be WSBF's tower

falling down, and that would pretty much wipe out the media reserve account," explained Romanowski.

Associate Director of Student Organizations Paul Kittle was not at the controversial budget hearing for the Media Advisory Board. "Media Advisory Board may have had some odd questions where some of the students were asking questions that were not appropriate, which is not what the finance procedure was for," he said.

The fact that such contentious questions about the payroll were asked is not anyone's fault, Kittle emphasizes. "This was the most prepared and educated finance board that I've ever dealt with," said Kittle. Still, the board could use some education as to how the Media Advisory Board operates, he stressed.

Romanowski emphatically agrees. "We (the Media Advisory Board) are a governing body requesting money to divvy out to the organizations that it governs. And that's the educational piece that's missing from the whole thing," she said.

"Education on both sides of the fence will keep everything a little bit more anonymous," Romanowski said.

The Tiger can now operate independently of the student government; there will not be pressure on either organization concerning the newspaper's content.

Former Associate Editor Michael Bowen commented, "Any good newspaper should not be funded by a government entity. We can't be called objective while we take student government money. Newspapers of our caliber should be allowed to rely on advertising and alumni donations and not a 'tax' on students."

In the past, the student government and The Tiger have had a rollercoaster relationship, often

changing with the editors' and senators' terms of office.

In 1971, the editor of The Tiger, a young Dick Harpootlian, was constantly at odds with members of the student government. "We had so much fun. We were always in trouble for something," said one of his editors. For example, one of Harpootlian's columns was entitled "Clemson is Going to Hell." Following many letters to the editor, he was forced to apologize for his fiery rhetoric.

In 1973, The Tiger ran an article about the newly finished high-rise dormitories. According to the article, the Clemson University Fire Department did not have the capability to evacuate students on any floor above the second in the event of a fire.

Following the article, the newspaper became reviled by the administration: "If our attempts to present both sides of a story are going to be met with attempts to whitewash the facts and intimidate our sources of information, we must adopt new methods of reporting ... we're tired of running in circles, and we're tired of playing games," wrote Editor-in-Chief Nancy Qualls once The Tiger resumed printing.

According to Qualls, the student government came out in strong support of The Tiger staff, the administration ceased its censorship and the institutions continued to coexist peacefully.

"We hope that not accepting this money will help us to have positive relations with student government. We did not make this decision because we dislike student government or because of what happened this year at the finance committee hearing," Stone said. "We are looking toward the future of our organization and see this change as positive for us and positive for our continuing relationship with student government."

NOVEL

FROM PAGE A1

that he no longer feels hesitation when reporting about violent crimes: "I've covered more murders than you can count," he said.

According to Caston, Slade Auguston's "loss of innocence" is a major theme of his book. Auguston transitions, by the end of the book, into someone who is hardened to many things but also capable of running the paper himself.

"I see more of myself in Sam," he said. Caston said he also relates with Auguston, but he said, "Slade would probably say that I haven't been through anything like he has."

Among other similarities, Sam

Sloak always wears a khaki Clemson ball cap, similar to Caston's signature hat. Caston also drove a Jeep Grand Wagoneer in college, the same beloved model Sam owns in the book.

While his book includes corruption and crime on campus, he instilled in the characters a love for the University.

"Slade loves the place, but he is also apprehensive about the place," he said.

He included Clemson history and scenery in the novel. He hopes, however, that people who are not "familiar with Clemson will still be able to enjoy it."



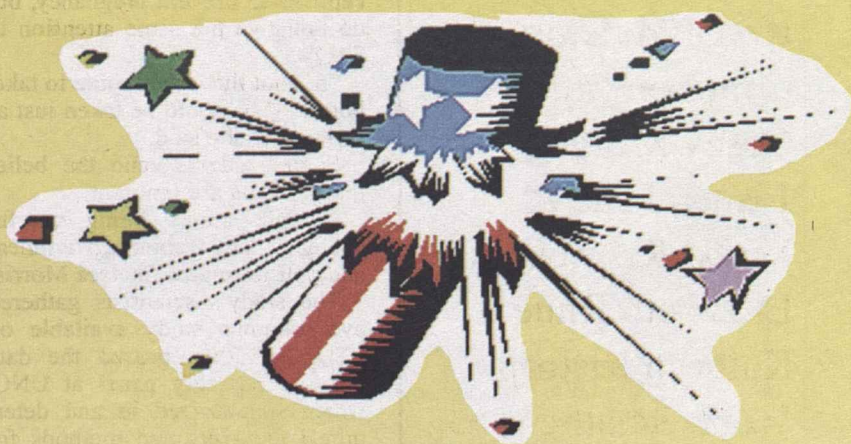
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Governor Sanford considers suing legislature over education reform act

Sanford claims Life Sciences Act is full of pork barrel additions.

GABRIELLE LAHATTE
Staff Writer

On March 18, Governor Sanford threatened to file a suit against the State Legislature after the passage of the Life Sciences Act, an economic bill that hopes to attract pharmaceutical companies to the state. He announced his plans the day after the legislative branch overrode his veto of the bill.

Sanford supports the core of the bill but believes that the numerous additions to the bill violate the South Carolina Constitution, which says an act must relate to only one subject.

"This politics as usual process of tacking on numerous pieces of totally unrelated pork barrel spending to individual bills has raised any number of constitutional concerns," said Sanford.

Originally conceived to offer financial benefits for incoming pharmaceutical companies, the Life Sciences Act now includes provisions for a four-year culinary program at Trident Technical College, new criteria for LIFE scholarships and the creation of a study panel to investigate

the feasibility and necessity for a law school at South Carolina State University. It also includes plans to allow the University of South Carolina Sumter to offer four-year degrees.

This conflict between the executive and legislative branch highlights the mounting tension between the two groups. Elected as a reformer, Sanford had come in to Columbia with grand plans on how to shake up the capital. However, due to the strength

of the legislative branch, Sanford's proposals to streamline the government have failed because of the unwillingness of the Legislature to relinquish power.

The passage of the Life Sciences Act directly threatens Sanford's proposed higher education reform. In addition to

allowing USC-Sumter to move from a two-year school to a four-year school, the bill also states no university will close without Legislature approval.

Sanford's plans for higher education had included phasing out two USC branches and eliminating duplication; now, however, without Legislature approval, Sanford's reforms will fail.

At a political crossroads now, Sanford must decide which path he should take.

Sanford's political future could be in jeopardy if he does

file suit against the legislative branch.

By driving a wedge between him and the Legislature, it will likely be impossible for the governor to achieve his agenda, and the possibility of a second term could become questionable.

However, Sanford claims to be a reformer and he could use this situation to strengthen his assertion that he is in Columbia to serve the people and their best interests.

Taking the legislative branch to court, Sanford could create a crisis that could spark reform, similar to reforms in the early 1990s that spawned from Operation Lost Trust, a situation where several members of the Legislature went to jail for vote-selling.

Another option, compromise, is only possible if the legislative branch is willing to pass a statute that would clearly define the parameters of a new bill, beyond the scope of Article III, Section XVII in the South Carolina Constitution. The constitution says that an act must be limited to one subject, yet broad interpretations of the meaning of "one subject" have allowed previous bills to pass.

Sanford could withdraw the threat in order to save the state from unnecessary drama; however, this will not change the legislative process and instead allow the legislative branch to continue passing questionable bills.

What will Sanford do? "That's the \$64,000 question right now," said Dr. Ransom, a political science professor here at Clemson when asked to comment. "If the governor is a reformer, a crisis helps him. If there is no crisis, it behooves the governor to create a crisis."

PLAYBOY FROM PAGE A1

circuit series and was last featured in 1998.

In a press release, Playboy said they planned to announce "specific information" for each school student publications "prior to the photographer's arrival."

The publication attempted to advertise in the University newspaper, but The Tiger chose not to run the ads. Other schools in the ACC, including the University of Miami, made the same decision. At Georgia Tech the student newspaper ran the ad; the campus also had approximately 150 students show up to the interview process as opposed to Clemson's 25, according to Kaye.

"Every school is different," Kaye said. "Clemson is a little more conservative than others."

Journalism professor, Patrick Neal, explained some of the rational newspapers often encounter when deciding whether to run particular advertisements such as the Playboy ad.

"Some First Amendment advocates take a strict and negative view of such refusals. They argue that such refusals are at odds with newspapers' traditional role as protectors of ... free speech," he said. "On the other hand, the refusal ... is also a form of 'free speech.' It is not at all unusual for newspapers and other publications to have policies prohibiting certain types of advertising ... that is their right."

Additionally, recruitment flyers were posted in the "free speech" zones around campus.

According to Whitney Romanowski, student media advisor, only student-sponsored organizations may receive approval to post in other areas of campus.

Senior Mary Beth Wagner considered posing for the publication and called the visiting photographers after seeing a flyer at TD's.

"I thought, 'Hey, that's cool that they're here.' I thought it might be fun," she said.

Wagner set up an appointment for

the next day; she brought her student identification card and bathing suit to the preliminary interview at Hampton Inn. After filling out some paperwork, Wagner posed for several polaroid photographs in her swimsuit, and the Playboy associates asked her to return the following day for more pictures.

That night, Fox Carolina came to town to cover the event. Playboy called Wagner and asked her to return to Hampton Inn for an interview for the 10:00 p.m. news. She said she was surprised by some fellow students' negative reactions to the interview.

She explained that she views Playboy as a more "tasteful" and "positive" publication, and that it was not a "big deal" to her at the time.

However, Wagner changed her mind and decided not to pose for the magazine. She said that after discussing it with her family, she realized that she had "not thought about the decision enough."

"It was exciting and fun, but I hadn't thought about it enough. It doesn't match up with my future plans," Wagner said.

She explained that she plans to be a business executive, but she said that if she "had aspirations to be a model or an actress" she would have done the shoot. Overall, Wagner said it was a "learning experience."

Kaye said that while working with applicants she encounters "an even number" of girls interested in modeling and acting and girls who do not have future fashion aspirations.

The ad posted in the "free speech" zone said: "thousands of coeds have tried out for Playboy ... many have gone on to become Playboy Playmates, models and actresses. Even more have become doctors, lawyers, professors, business and government professionals."

According to Kaye, the photographers will be in town until Sunday finishing up final photographs.

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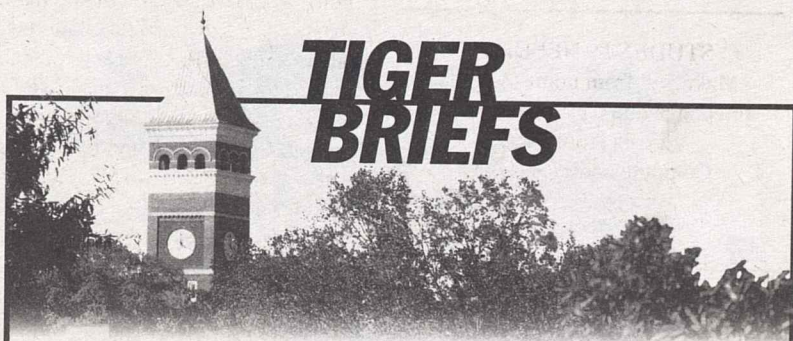
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IAW ends with festival

International Awareness Week will conclude with an international festival, which will offer international food and live entertainment. The festival will explore the world continents and the many countries represented by Clemson University students. The festival will take place on Bowman Field on Sunday, April 4 at 12:00 p.m.

Consumption Junction raises awareness

Students for Environmental Awareness hosts a day dedicated to recognizing population and consumption in the United States and abroad. Tables will be in front of Cooper Library on Wednesday, April 7.

President's Race to benefit library

On Saturday, President Barker will join students and community members in a 5K walk/run to benefit Cooper Library. Registration on the day of the race will be \$20 per person and will begin at 7:15 a.m. The race itself will start at 8:30 a.m. behind Cooper Library. Prizes will be awarded to overall male and female winners, and three deep in several different age categories.

Research forum to highlight student achievement

On Wed., April 7 at 1:30 p.m. in Littlejohn Coliseum Concourse, undergraduate and graduate students will present their research in poster format and interactive displays. The event will run until 4:00 p.m. and is free and open to the public.

Mears to speak as part of Calhoun Lecture Series

Pulitzer Prize winning reporter Walter Mears will speak on "Forty Years of Presidential Campaigning" in Tillman Auditorium on Wednesday, April 7 at 7:30 p.m. After the speech, Mears will be signing copies of his book "In Deadlines Past: Forty Years of Presidential Campaigning: A Reporter's Story." Admission to the event is free.

Trustees' Medal competition

The 101st Trustees' Medal competition will take place from 7:30 p.m. until 9:30 p.m. in Daniel Auditorium on Wednesday, April 7. The speech competition is the oldest non-academic award at Clemson University and will determine the Trustees' recognition of the best student speaker. A reception will follow in the Class of 1941 Communication Studio.



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Call PETA: Tigers abuse Bulldogs

Clemson looks strong as they sweep mid-week series with Georgia.

HEATH MILLS
Staff Writer

The Clemson Tiger baseball team stretched their winning streak to a season-high five games on Wednesday when they completed a two-game sweep of rival Georgia.

Led by dominant pitching performances by starters Kris Harvey and Stephen Faris, the Tigers claimed a 6-2 victory in Athens on Tuesday night and destroyed the Bulldogs 19-4 in the return trip of the home-and-home series.

The victory at Georgia's Foley Field was the first for a Clemson baseball team since 1999, and the two victories improved the team's overall record to 14-10 on the season. The Bulldogs fell to 16-10 with their fifth and sixth consecutive losses.

Though the Tigers' bats were hot in both games, it was the pitching performances that truly stole the show. Georgia entered the series batting over .300 as a team and averaging more than nine runs per game, but the Bulldogs were never able to figure out the Clemson staff.

On Tuesday evening, Harvey had his best outing of what has been a very strong season so far, pitching a career-high seven innings and tying another career-high seven strikeouts. Allowing

only two runs on seven hits, the sophomore improved his record to 5-0 on the season.

Harvey showed some good toughness on the mound as well, pitching 7.0 strong innings. Harvey will look to give Clemson another strong starter as they head into the brunt of their conference schedule. David Timm (1-1) took the loss for Georgia.

Clemson was blessed with an equally impressive performance on Wednesday at Doug Kingsmore Stadium from a surprising source.

The Tigers had 19 hits in Wednesday's victory over the Bulldogs. Clemson managed to put the game out of reach in the early going, scoring 17 runs in the first four innings.

Faris, a freshman, was making only his second start of the season and had been rocked by a struggling Elon team in his first start. However, he dazzled the home crowd for six innings, giving up only five hits and one earned run. The right-hander also struck out four and improved his record to 1-2 on the season. Georgia's Rip Warrem was not so fortunate and fell to 0-1 on the season with the loss.

The Tiger offense allowed both starters some breathing room in the early innings. Clemson scored 22 of its 25 runs in the series in the first four innings of each game.

SEE **DAWGS**, PAGE B3



HEAVY LUMBER: Catcher Brady Everett gears up for the pitch in Wednesday's thrashing of the Georgia Bulldogs.

DANA BOOTH/assistant photo editor

Tiger tennis team falls in two weekend matches

Clemson men drop matches versus top-25 opponents Virginia and Duke.

ROY WELSH
Sports Editor

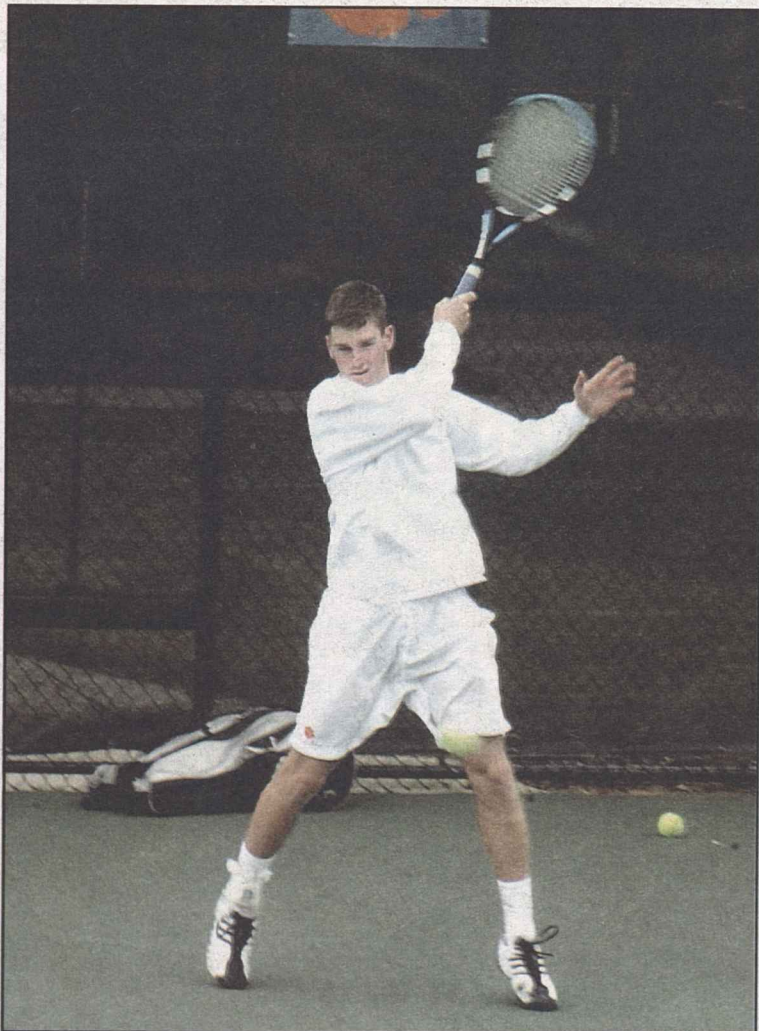
The Clemson men's tennis team was busy last weekend, hosting a match against No. 14 Virginia and traveling to No. 8 Duke. The Tigers lost to Virginia 6-1 on Friday afternoon and lost to Duke on Sunday afternoon by a 5-2 score. Clemson finished the weekend with a 16-10 overall record and a 1-4 mark in Atlantic Coast Conference play.

Clemson began Friday's match against Virginia in good form, as No. 1 doubles team Nathan Thompson and Jarmaine Jenkins opened up with an 8-6 doubles victory over the Cavaliers' Ryan Rizza and Nick Meythaler. The Tigers would not pick up the doubles point however, as Virginia won both the No. 2 and No. 3 team doubles matches.

The Tigers fared no better in singles play and the Cavaliers managed to take five out of six matches, clinching the victory. Clemson's only victory in singles competition came in the No. 5 slot, with Ryan Young defeating Virginia's Meythaler, 2-6, 6-2, 6-1, after falling behind in the first game.

Sunday's match play featured some strong play from Tiger doubles teams. Jenkins and Thompson knocked Duke's third-ranked Ludovic Walter and Jason Zimmermann by an 8-5 score to take in top doubles action. Clemson's No. 3 doubles team, Ryan Young and Brett Twente, secured the doubles point with an 8-5 win over Stephen Armitraj and Peter Rodrigues.

Clemson would again struggle in singles action and Duke managed to win all five singles



SMASH: Ian Keeler returns a serve in recent action against the archrival South Carolina Gamecocks.

DANA BOOTH/assistant photo editor

matches to secure themselves the victory. Jonathan Stokke of Duke beat Clemson's Young in straight sets to tie the match for the Blue Devils. Duke's Phillip King would then earn a 6-1, 7-5 victory over Clemson's Thompson in the No. 1 singles spot to give the Blue Devils a 2-1 match lead at that point. Duke never trailed the in match thereafter.

The Tigers return to action this

afternoon when they will host the Florida State Seminoles at 2:30 p.m. at the Hoke Sloan Center. Clemson will then hit Tobacco Road for Sunday's 2:30 p.m. start at N.C. State, before returning home to host Wake Forest next Wednesday at 4 p.m. The team will look to build some momentum as the ACC Championships, to be held April 15-18 in Raleigh, N.C., draw closer.

Golfers struggle on links

Tigers finish fourth in Atlanta Intercollegiate Tournament.

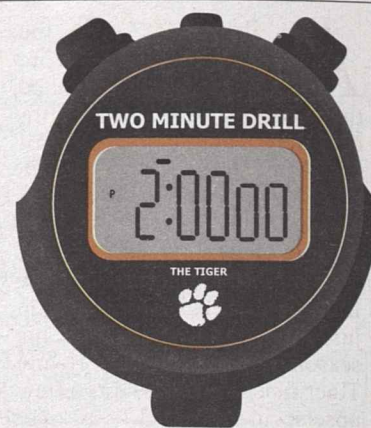
JOSH FORT
Staff Writer

Following last week's sixth place finish in the Chris Schenkel E-Z-GO Invitational, the Clemson University golf team moved up a spot in the national rankings to second and finished fourth in the three-day, fifty-four-hole Atlanta Intercollegiate Tournament. The event was held at the par-72, 6,899-yard Eagle's Landing Country Club in Stockbridge, Georgia.

Clemson shot an 855, putting them just one shot behind third place Georgia State and only two behind runner-up South Carolina. The 855 was good for a nine under par, the best team score in terms of par for the Tigers this year. Winning the event by an impressive fourteen stroke margin was the top-ranked University of Florida who shot an 839. In a tie for fifth with a score of 862 were Georgia Tech and Georgia. Rounding out the top ten were Augusta State (864) in seventh, Alabama (873) in eighth, Auburn (874), and Florida State with an 885 in tenth place. Twelve teams competed in the tournament.

The individual leader for the Tigers was Jack Ferguson who shot a 208 over three rounds to give him a third place finish out of the 64 golfers in the tournament. Ferguson's performance

SEE **GOLF**, PAGE B3



TIGER SCHEDULE

SATURDAY 4/03

Baseball vs. Maryland
- 4:00 p.m.

Track - hosts Clemson Invitational - All Day

Women's Rowing at San Diego Crew Classic - All Day

Men's Golf at Augusta State Invitational, Augusta, Ga.
- All Day

SUNDAY 4/04

Women's Tennis at Florida State - 12:00 p.m.

Baseball vs. Maryland
- 1:00 p.m.

Men's Tennis at North Carolina State - 2:00 p.m.

Women's Rowing at San Diego Crew Classic - All Day

Men's Golf at Augusta State Invitational, Augusta, Ga.
- All Day

SPORTS SHORTS

- On Wednesday, Chicago Cubs starter Kerry Wood pitched his final game of spring training. Wood went 5-0 in six Cactus League starts and had a razor-thin 1.05 earned run average.

- The Boston Red Sox announced Wednesday that Nomar Garciaparra will start the regular season on the disabled list. Garciaparra, who has an inflamed Achilles tendon, is expected to be out for at least three weeks.

- During an initial court hearing on Wednesday, former Houston Rockets star Calvin Murphy pled innocent to charges of child molestation in a Houston, Tex., court. Murphy played for the Rockets from 1970-1983 and was inducted into the NBA Hall of Fame in 1993.

- After undergoing arthroscopic knee surgery on Tuesday to repair his left shoulder, Baltimore Orioles pitcher Omar Daal is expected to miss at least three months of action. Daal missed more than two months of action last season due to tendinitis of a rotator cuff.

- In a friendly soccer match between England and Sweden on Wednesday, the Swedes defeated England by a 1-0 score. England has not managed a win over Sweden in soccer since 1968.

- NASCAR driver Dale Earnhardt, Jr. was fined \$10,000 and docked 25 points in the Nextel Cup standings for spinning himself out to cause a caution in last Sunday's Food City 500 at Bristol Motor Speedway.

From the PRESSBOX

As they have since the 1997-1998 season, Clemson fans watched this NCAA tournament without their team in the field of 65. After former head coach Rick Barnes left to coach the University of Texas, many folks around Tiger Town became justifiably frustrated with how far Clemson basketball fell in just a few short years. This season was no different. While Tiger fans were treated to a few upsets, including a win over then No. 12 North Carolina in Littlejohn Coliseum, Clemson's 2003-2004 was a forgettable one. Many Tiger fans may feel that there is little room for optimism concerning Clemson basketball.

When coaches evaluate an athletic program, they must look at their team's weaknesses and they can ill afford to blame problems on their strength of schedule.

Folks on the outside looking in can look at a team's schedule, and Clemson's schedule was certainly unenviable this year, especially for a club in rebuilding stages. The Atlantic Coast Conference was strong all around, with only Clemson, Virginia and Florida State not making the NCAA tournament. Many analysts and experts regarded Florida State as a team that fully deserved a tournament bid. Clemson also faced NCAA tournament teams Cincinnati and South Carolina in non-conference play. The Tigers lost four of their games to Duke and Georgia Tech, two of the four remaining teams in the NCAA tourney.

If Clemson fans are looking for optimism, they should look to Atlanta. Georgia Tech head coach Paul Hewitt has taken the Yellow Jackets to the Final Four in just his fourth season on the

Flats. It is Tech's first trip to the Final Four since 1990.

Georgia Tech basketball's tradition in history certainly overshadows Clemson's and folks in Atlanta expect to see a good team on a consistent basis, but through the late '90s, Tech struggled to put a product out on the court that lived up to fans expectations. After the Yellow Jackets struggled last season and then lost Chris Bosh to the NBA draft after his freshman season, some people would not have expected Tech to make nearly as much noise as they have.

Hewitt has built a program at Tech in a way that Clemson head coach Oliver Purnell could. While the Yellow Jackets are certainly a talented squad, they do not feature the blue chip names that Duke and

UConn bring into San Antonio. The Jackets have a lot of good players, but not a lot of superstar names. Tech point guard Jarrett Jacks may be considered the Yellow Jackets'

only great player, but that is no knock on the team that has been a refreshing addition to this year's Final Four. The Yellow Jackets have looked impressive from the get-go, beating teams this season with a fast, deep basketball team. Georgia Tech's victims include Duke and UConn, two of Tech's possible three Final Four opponents.

So as the Final Four unfold this weekend, I will watch Georgia Tech with a cautious optimism. They are a great team with a lot of good players, the type of team that I hope to see in Tiger Town in the next few years. I will be waiting patiently for a similar team.

Roy Welsh is a sophomore majoring in education. E-mail comments to sports@TheTigerNews.com.



ROY WELSH
Sports Editor

Clemson tennis ends losing streak against South Carolina

Tigers beat archrival Gamecocks for first time in last ten attempts.

STAFF REPORTS

The Clemson Men's Tennis team defeated archrival 56th-ranked South Carolina 6-1 on Wednesday at the Hoke Sloan Tennis Center.

The victory ends a nine-game losing streak against the Gamecocks and improves Clemson's all-sports record to 9-2 in One Clemson... Solid Orange events.

For Clemson, this marks the first victory over South Carolina since the 1995 season.

Clemson began the match by picking up the doubles point. Nathan Thompson and Jarmaine Jenkins defeated Pedro Rodriguez and Geraldo Knorr 8-5 at number one doubles.

At the number two position, John Boetsch and Damiisa Robinson fell to Tom Eklund and Marcus Westman 8-6.

At number three doubles, Brett Twente and Ryan Young held serve to go up 7-6, then broke South Carolina's serve to win the match 8-6 over Ben Atkinson and Carl Wermee, giving Clemson the 1-0 lead in the match.

The Tigers rolled in the singles portion, winning five of six individual matches. Thompson defeated Westman 7-5, 7-6 (4) at number one singles.

Robinson was able to down Wermee 6-3, 6-2 at number three singles, and Ryan Young took care of Knorr 6-2, 6-2 at the number four position.

Clement Reix and Twente were both able to overcome one set deficits to defeat Atkinson and Rodriguez in third set tiebreakers.

"This is a huge win for our guys," said head coach Chuck Kriese. "To have two guys injured and come out and win is tremen-



FOREHAND: Clemson sophomore Jarmaine Jenkins returns a serve against South Carolina on Wednesday afternoon.

dous. When you have guys out, all you have left is heart, and we definitely left our heart on the court tonight."

With the win, Clemson improves to 17-10, 1-4 in the Atlantic Coast

Conference, while South Carolina falls to 12-8.

Clemson returns to action on Friday when they play host to Florida State. The match is set to begin at 2:30 p.m.

Track team performs well at Raleigh Relays

Gilson, Perry lead Tigers over the weekend at Paul Derr track at N.C. State.

MIKE GILL
Staff Writer

The Clemson men's track and field team competed in the Raleigh Relays over this past weekend. The event was held on Friday and Saturday at the Paul Derr track at N.C. State.

The Tigers were paced in the event by East Region Championship Qualifiers Derek Gilson and Lydell Perry as well as the Tiger 400 meter and 1600 meter relay teams. Perry qualified in the 110-meter hurdles with a season best time of 14.03 while Gilson's strong performance in the shot put landed him in the regionals and also earned him a spot in the Clemson record book. He moved into fourth in Clemson history in that event. Clemson's 400 meter relay team, consisting of two-sport stars Tye Hill and Airese Currie as well as Larry Griffin and Ronald Richards, finished first in that event with a time of 39.83 seconds. That was good enough to earn the Tiger relay team a spot in the region meet. The Tiger 1600 meter relay team also had a great weekend finishing fourth in that event.

In track events Airese Currie led the Tigers in the 100-meter dash and finished fourth overall with a time

of 10.52 seconds in the preliminaries and 10.55 seconds in the finals. Other Tigers with big weekends included Matt Clark who finished eighth among collegiate competitors in the 1500-meter run. Ryan Fenton, Sean Ryan and David Smith finished strong in the 3000-meter steeplechase. All of those runners placed well with Ryan and Smith running in the collegiate race, and Fenton competing in the unseeded division. Matt Pimentel was yet another standout Tiger runner over the weekend. Matt finished sixth among collegiate runners in the 10,000-meter run with a time of 30:36.19.

The Tigers had another strong relay performance as the 800-meter relay team finished first among collegiate performers. In the field events Terrance McDaniel finished fourth in the long jump with a distance of 23-11. Jason Bell had an impressive showing as he finished in sixth place in the triple jump. Finally, Derek Gilson finished seventh in the collegiate division of the discus throw with a season best mark of 161-7.

The Tiger men's track and field team posted a very strong performance over the weekend at the Raleigh Relays. Their performance in the relays showed the talent and potential of the team and will definitely be something to build on as the season continues. The Tigers will next be in action on Saturday, April 3 when they will host the Clemson Invitational.

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Clemson sweeps Wake Forest

Tigers look impressive in three games against the Demon Deacons.

DANIEL BLACKMON
Staff Writer

The Clemson Tiger baseball team brought out the brooms this past weekend against the Wake Forest Demon Deacons and earned their first sweep of the season at Doug Kingsmore Stadium.

The Tigers improved to 12-10 overall and a perfect 3-0 in the Atlantic Coast Conference. The Deacons dropped to 11-14 on the season and 1-5 in conference play.

The first game in the series took place on Friday, March 26. Clemson rolled to a 13-6 win behind the bat of catcher Lou Santangelo who was 3-3 on the night with two RBIs and two runs scored. Freshman first baseman Andy D'Alessio hit a three-run homer for the Tigers in that game as well.

Clemson got on the board first and never looked back as they jumped to a 4-0 lead in the second inning which was led off by a Santangelo triple. Sophomore Kris Harvey then sent one over the fence which scored two runs.

D'Alessio then walked and was brought home off a John Ingram double. He then was able to advance to third off a Russell Triplett grounder and brought home after a Garrick Evans ground out to the shortstop.

The Deacons were able to cut the lead to 4-3 but could pull no closer as the Tigers expanded their lead to 7-3 in the third inning after D'Alessio's home run which also scored Brad McCann and Santangelo.

The Tigers then scored two runs in the seventh inning when Santangelo scored off a poorly played ball in the outfield off the bat of Harvey. He then scored on a wild pitch.

The Tigers finished their scoring in the eighth inning when four

unearned runs were added off three Demon Deacon errors.

Pitcher Jason Berken improved his record to 4-1 in this game. He allowed only three runs in seven innings of work, and those were unearned.

This was the longest a Tiger pitcher had pitched in a game this season and the longest of Berken's career. Junior Tony Sipp picked up the save, which was his first this season. Kyle Young took the loss for Wake Forest.

The second game took place on Saturday; and once again, the Tigers took a win, this time by a 7-4 score. Kris Harvey once again had a strong game for the Tigers, as he garnered three hits and three RBIs in the contest.

Junior pitcher Tyler Lumsden earned the win for the Tigers and evened his record to 1-1. He allowed only two earned runs while struck out seven in seven innings pitched.

Patrick Hogan came in the ninth inning and recorded his fourth of the season. Brian Bach suffered the loss for the Demon Deacons, and his record fell to 2-5.

The Tigers got on the board in the third inning, trailing 0-4. They were able to tie the score after a double by McCann scored Herman Demmink and Tyler Colvin. McCann then scored himself after Harvey himself doubled. Harvey then crossed the plate after a single by Ingram.

Clemson was able to pull ahead for good after Santangelo doubled and then scored after Harvey hit another double.

This made the score 5-4 in the fifth inning. The Tigers then scored two more runs in the sixth.

Garrick Evans started the inning by beating a groundball out for a single. Demmink then singled, advancing Evans to second. Colvin then put down a bunt that successfully put both Evans and Demmink in scoring position.

After McCann was intentionally walked, Santangelo hit a sacrifice

fly that scored Evans. Demmink was driven in on a single by Harvey, completing the Tigers scoring at 7-4.

The final game of the series took place on Sunday. Sophomore pitcher Robert Rohrbach pitched a career-high six innings and earned his first career victory. He struck out five Deacons while allowing only two earned runs on the day.

Clemson wasted no time in getting on the board in this one. Demmink led off the first inning with a double to left center field. He was then sent home on a double by Harvey.

The Tigers then added three runs in the fourth inning to make the score 4-0. Junior catcher Brady Everett walked to start the inning.

An Ingram single put runners on first and second for Triplett who bunted to advance them to second and third. Ryan Hub then brought Everett and Ingram. He then scored off a Demmink single.

The Deacons threatened in the sixth inning when they put two runs across the plate and cut the lead to 4-2. However, in the bottom of that inning Clemson put two runs on the board as well. Triplett started the bottom of the sixth with a single.

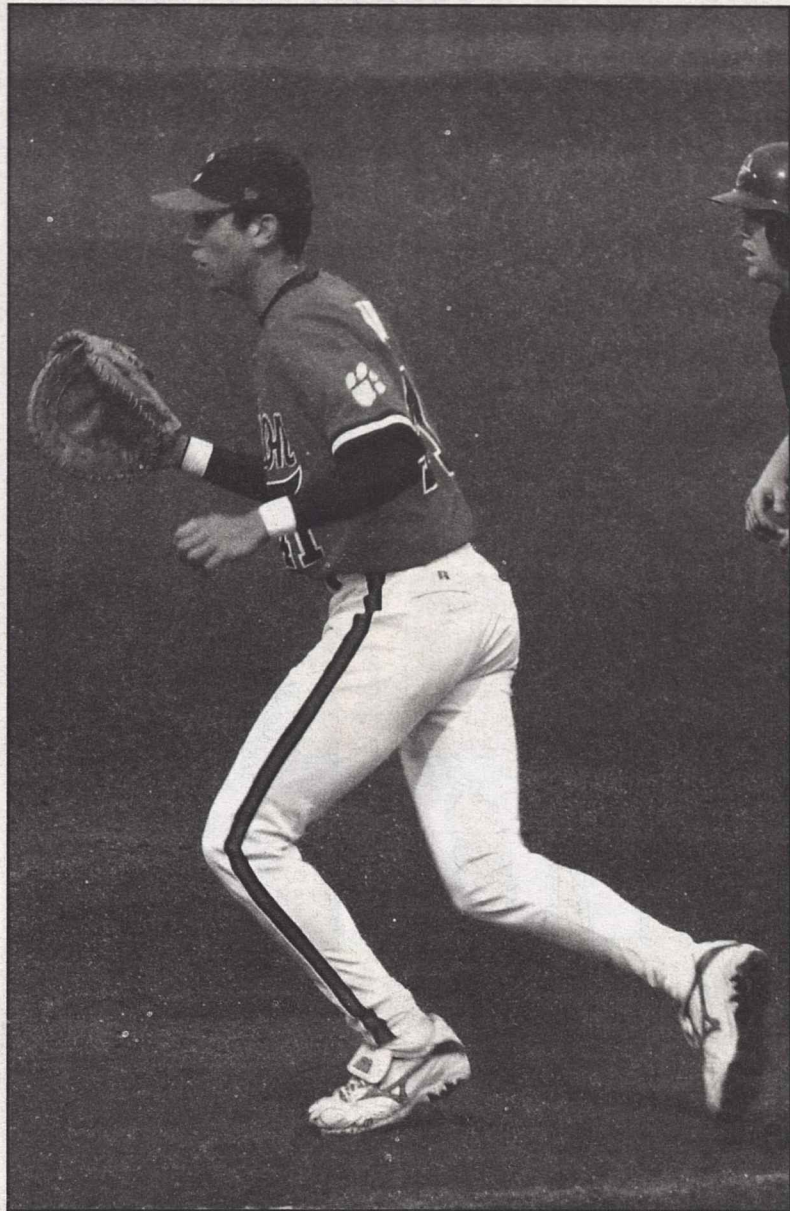
A poorly thrown pick-off attempt allowed him to take second, and then third off a Hub grounder. Garrick Evans walked and then made it to second on a pass ball.

A Demmink single scored Triplett, and Harvey singled which allowed Evans to come home, giving the Tigers their sixth and final runs of the game. Despite a late Wake Forest rally, the Tigers' score proved enough as the Tigers took it 6-5.

The Tigers return to action this evening, when they will begin a three-game series with Atlantic Coast Conference foe Maryland Terrapins. Tonight's game begins at 7:15 p.m. Saturday's game is at 4 p.m., and the game on Sunday afternoon begins at 1 p.m.

DAWGS

FROM PAGE B1



PLAYING THE FIELD: First baseman Tyler Colvin prepares to field a grounder while a Georgia runner leads off the bag.

Coach Leggett's hitters were led by former Bulldog signee Brad McCann went 6-7 in the two games and picked up five RBIs.

McCann signed with Georgia out of high school before attending Gulf Coast Community College for one season. He tallied two doubles and a home run, was hit by a pitch and also scored four runs.

McCann, a preseason All-America selection, has lived up to his billing so far. Now that the Tigers have seemed to gain some momentum, McCann may get the chance to deliver in some big-time moments.

Harvey also added some spark to the lineup on Wednesday when he returned to right field, going 3-4 with three runs and three RBIs.

Second baseman Herman Demmink also had an impressive series. The sophomore scored two runs, and had an RBI in the first game and followed it up by going 3-4; driving in three runs and scoring three times on Wednesday.

Demmink got the Tigers going on offense with a lead-off single in Wednesday's first inning. McCann hit a two-run homer two batters later.

Junior catcher Lou Santangelo hit his first career grand slam in the fourth inning of Wednesday evening's contest off Bulldog pitcher Chris Webb, who was the fourth Bulldog pitcher of the evening to attempt to tame the Tiger offense. Santangelo finished the day 2-3 from behind the plate with six RBIs. He recorded two of his RBIs with a triple in the third inning to extend the Tigers' lead to 10-1.

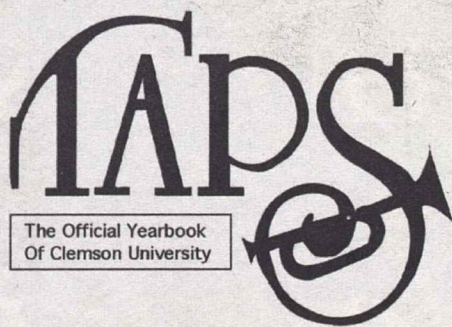
Georgia will return to action tonight when they take on the Florida Gators in Gainesville, Fla. for a three-game series. Tonight's game will begin at 6:30 p.m.

The Tigers will attempt to continue their stretch, their season high winning streak and remain undefeated in conference play when Maryland comes to Clemson for a three-game series.

The Terrapins, 13-12 overall and 2-4 in the ACC, are riding their own four-game winning streak after winning midweek games against Virginia Commonwealth and Delaware.

Friday night's game time is set for 7:15 p.m. Saturday will start at 4:00 p.m., and the final game will begin Sunday afternoon at 1:00 p.m.

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GOLF

FROM PAGE B1

was his fourth top ten of the season, tying Matt Hendrix for the team lead in top-10 finishes.

Showing head Coach Larry Penley just how badly he wants a permanent spot on the team was sophomore Stephen Poole who turned in his second consecutive top ten. Poole shot two under par 70 on the final round to finish tied for sixth with Augusta State golfer Scott Jamieson. His score over the three rounds of the tournament was a 210.

Other individual scores for Clemson were Matt Hendrix who

shot a one over 217 to finish 24th, Gregg Jones who shot a 221 to finish in 36, and Brian Duncan rounded out the Tiger individual scores with a 224 that was good enough for a 41st place finish.

Clemson will head back into the peach state next weekend as they travel to the Forest Hills Country Club in Augusta, Ga. to compete in the Augusta State Invitational.

This will be the Tigers' last tournament before heading into the ACC tournament which will be held in New London, North Carolina.

Do you have any creative stories that you would like to see in the sports section? If so, contact Roy or Chase at sports@thetigernews.com.

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Covering the bases



Clemson looks to build on momentum

Tigers look to continue winning streak against Terrapins this weekend.

CHASE ELDRIDGE
Assistant Sports Editor

The Clemson baseball team will play host to the visiting Maryland Terrapins starting this Friday at 7:15 p.m. Clemson will look to improve upon a five-game winning streak that was continued with a two-game sweep over Georgia on Tuesday and Wednesday. The Tigers come into Friday's game with a 14-10 mark on the year.

The Terrapins come into Clemson with a 13-12 record on the season, including 2-4 in the conference. Maryland last played at the University of Delaware, a game which the Terps won 9-6. Infielder Matt Maropis was solid at the plate for Maryland, as he recorded three hits to go along with three runs batted in. Freshman Dan Melvin and junior Will Frazier each went three for three to lead the way for the Terps. Maryland racked up a team total of 16 hits in the game. Junior Josh Andrews earned the win on the mound for the Terps while junior Justin Hulse picked up his third save of the season.

Maryland is in the midst of an up and down season, one that has them near the .500 mark as they come into Tiger Town for the weekend series. Coach Terry Rupp is in his fourth season at the helm of the Maryland

program. Rupp and the Terrapins are trying to improve upon a 20-33 mark from last season.

Infielder Matt Maropis leads the offensive charge for Maryland with a .433 batting average. Outfielder Mike Jurosinski has 11 home runs and 39 RBI's on the season.

It is on the pitchers mound that Maryland is most impressive. The Terps have four starting pitchers with under a 3.50 ERA. Leftlander Josh Andrews, a 6'2" 200-pound junior, sports a 0.87 ERA on the year and has a 3-0 record.

Maryland took two out of three games from Duke this past weekend to notch their first conference wins of the season. The Terps dropped a three-game series to Florida State earlier in the season.

Clemson beat Georgia Wednesday 19-4 behind a plethora of offense that has been evident as of late. Coach Jack Leggett and his team started slow but have used a five-game winning streak to turn things around. The Tigers are currently undefeated in conference action and look to stay that way this weekend.

The Tigers' pitching has really come on in the last two weeks, and the Tigers are starting to hit their stride as ACC play kicks in.

Clemson leads the all-time series over Maryland 97-35. Last season Clemson dropped two out of three games to the Terps in a series at Maryland. The Tiger's lone win of the series came in the third and final game with a decisive 20-5 victory.



DAWG CATCHER: Junior catcher Brady Everett signals to his pitcher before a pitch in Wednesday's 19-4 Clemson victory. The Tigers return to action this weekend versus Maryland.

ON THE DIAMOND

MATCHUPS

FIELDING

The Tigers struggled from the field early this season, and had a few games with rough infield play. While errors did cost Clemson in a couple of games, the Tigers have seven fielders who have a 1.000 fielding percentage. Clemson's recent improvement in the field give them the nod.

Advantage: Clemson

PITCHING

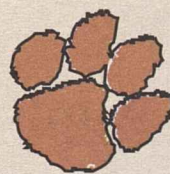
While the Tigers' team ERA is only slightly lower than that of the Terps, Clemson is coming off a stretch of games that featured some strong performances by Tiger hurlers. In the Tigers' 6-2 win over the Georgia Bulldogs on Tuesday, sophomore Kris Harvey had his best career start. Harvey only gave up two runs off of seven hits in his most impressive start of the season. Sophomore Jason Berken has looked impressive this season as well, with a 4-1 record and a 2.83 ERA on the season.

Advantage: Clemson

BATTING

Until last weekend's series against Wake Forest, Clemson struggled to find consistency from behind the plate. Against the Deacons, the Tigers found that consistency and scored 26 runs in the series sweep. In Clemson's 6-5 win on Sunday to clinch the sweep, the Tigers managed 14 hits.

CLEMSON Maryland VS.



(14-10, 3-0)



(13-12, 2-4)

Junior Brad McCann leads the Clemson offense this season with 41 hits, 22 RBI's and a .427 batting average.

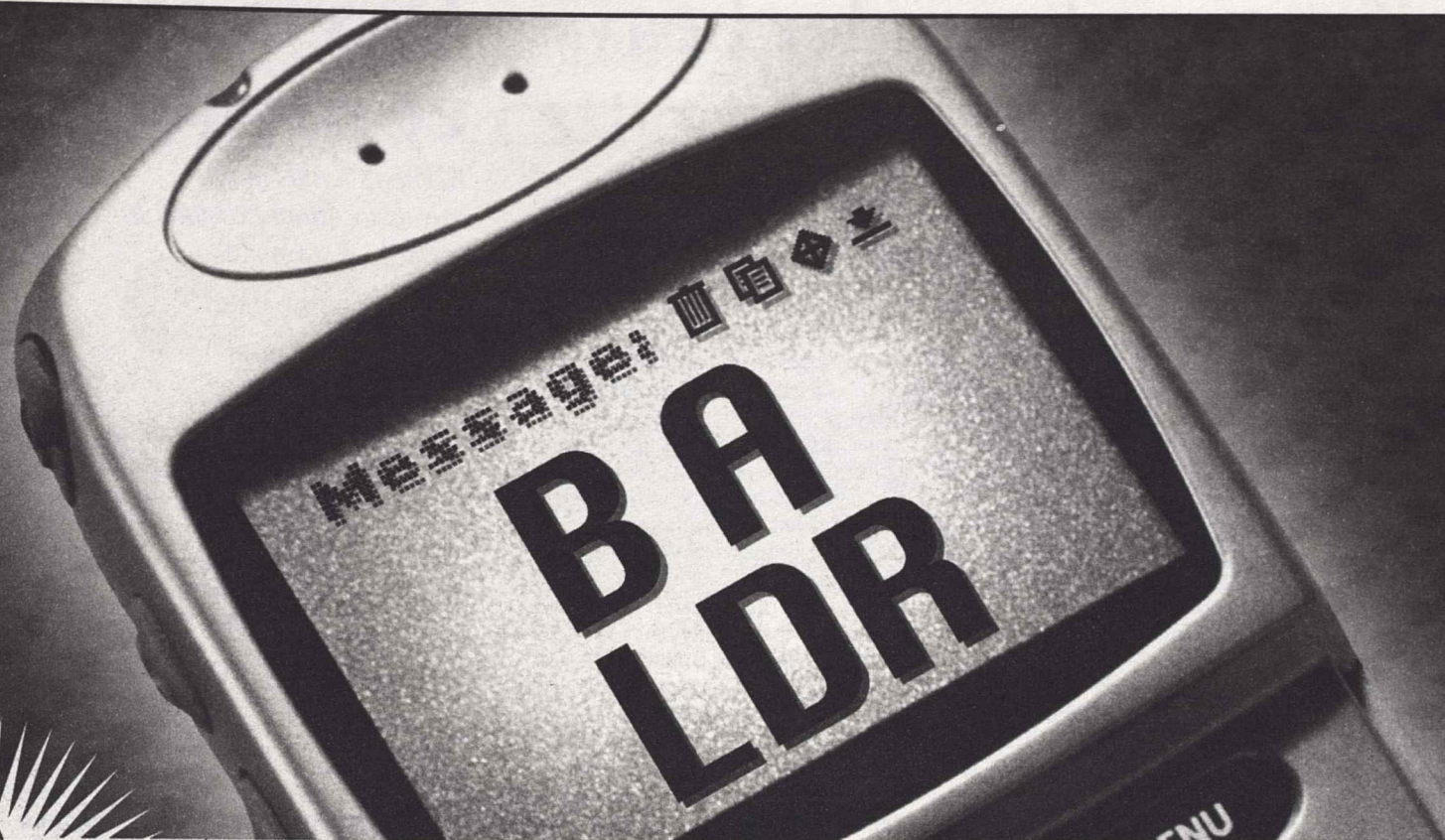
Maryland has a potent offense as well, with sophomore Matt Maropis hitting .413 on the season, and has 13 RBI's.

Despite some impressive Terrapin batters, the Tigers will have the advantage from behind the plate this weekend.

Advantage: Clemson

Series Prediction: A Tiger sweep

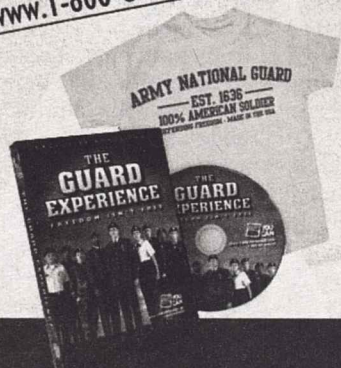
This matchup could prove crucial to either team's momentum as they head into the brunt of their respective schedules. After falling to below .500, the Tigers have now won five straight games and will look to improve their record by winning this series. While the Terrapins certainly have a respectable record at 13-12, they are facing a Tiger team on the road that may be just finding a groove. Clemson has managed to find some recent consistency on the mound and from behind the plate, which does not bode well for Maryland. Expect for this to be a hard-fought series and for the Tigers to take two of three, possibly a sweep, of the Terrapins this weekend.



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Rowing team sinks under heavy competition at Michigan regatta

Tigers fail to win an event, but beat No. 2 Michigan in Novice 8+.

DANIEL TAYLOR
Staff Writer

Last Saturday, the Clemson rowing team traveled to Ann Arbor, Michigan to take on one of the best squads in the country, Michigan. Michigan State, Eastern Michigan, and Notre Dame were also in competition on Lake Belleville, a 1,950-meter course. This event was the first regatta this year to include ranked competition for the Tigers.

In the opening race, Varsity 8+, Clemson and the Fighting Irish jumped out in front of the rest of the pack. At the 500-meter mark, Notre Dame had edged ahead of the Tigers by four seats. By 1,000 meters, the Michigan team suddenly emerged from third place to surge ahead of Clemson, and they eventually took the lead from Notre Dame around 1,200 meters. The Wolverines paced themselves well enough to win the opening race in 6:19.2. Notre Dame was able to hold off Clemson to clinch second in 6:25.0. Clemson finished in 6:34.3, while Eastern Michigan rounded out the field in 6:40.2.

The second Varsity 8+ competi-

tion once again hailed to the victors as Michigan won again in 6:35.0. Notre Dame and Clemson battled for second and third. Notre Dame had a two-length lead on Clemson before the Tigers bounced back in the last 500 meters to secure second place in 6:38.0. The Fighting Irish were beaten by only a few seats and finished 6:39.7.

The first Varsity 4+ race proved more difficult for the Tigers, who finished fourth with a time of 7:36.1. The top three positions finished within five seconds of each other as Notre Dame took the event in 7:14.8 and was followed closely by Michigan State and Michigan. Clemson only beat out the lowly Eagles of Eastern Michigan who finished in 8:02.0.

Finally in the first Novice 8+ race, Clemson had their best performance of the day as they achieved a second place finish. At the gun, the Tigers along with Michigan State and Notre Dame got off to an early lead over No. 2 Michigan and, of course, Eastern Michigan. Notre Dame quickly dropped out of the fray as they left Clemson and the Spartans to battle for the lead. Michigan State emerged the winners in 6:47.0; they bested the Tigers by 4.2 seconds. Notre Dame and Michigan finished third and fourth, respectively. And

Eastern Michigan continued their trend, finishing last in the final competition of the day.

Back on Clemson's Lake Hartwell, the Clemson Novice 8+ team won their competition. Taking the lead before the 500-meter mark, the Tigers never relinquished as they finished in 7:15.0. Clemson could have drifted to victory as Georgia Tech was second and timed 7:33.9. College of Charleston was 6.1 seconds behind the Rambling Wreck, before Northwestern (7:55.7) and Emory (8:04.0).

Also at the Grand Finals in Clemson, the Varsity 8+ race featured the Georgia Bulldogs. As in the Novice 8+, Clemson established an early lead and appeared to have victory in hand. However, within the last 500 meters, Georgia pushed forward and beat the Tigers with a time of 6:55.9.

Rowing head coach Susie Lueck commented, "All of our boats had solid races today, it was great competition and a good opportunity to race top programs. We learned a lot from the races that we will be able to apply through the rest of the season. We are ready to go home and prepare for San Diego."

The preparation will be for the San Diego Crew Classic which will be held this weekend.

Davis awarded contract extension

Women's tennis team travels to Atlanta; Babalola undergoes surgery.

STAFF REPORTS

Women's Basketball

Clemson Head Women's Basketball Coach Jim Davis has agreed to a three-year contract extension, Director of Athletics Dr. Terry Don Phillips announced Tuesday. Davis' contract now runs through the 2007-08 season.

Clemson posted a 17-12 record this past season and advanced to the women's NIT. Davis has been the head coach of the Lady Tigers since the 1987-88 season and has guided the program to 16 postseason appearances in his 17 years.

His resume includes 14 NCAA tournament appearances, 11 final top 25 national rankings and 11 seasons with at least 20 victories.

Four times Davis has taken Clemson to the Sweet 16 of the NCAA Tournament, including a berth in the regional finals in 1991.

"I hope to be the head coach at Clemson for a long time to come," said Davis. "Our objective is to get the program back to the point where we are contending for ACC and National Championships. I am extremely pleased that Dr.

Phillips has confidence in me and my staff."

Women's Tennis

The Clemson women's tennis team will travel to Atlanta, Ga. on Thursday to face Georgia Tech at the Bill Moore Tennis Center. The Tigers, ranked 21st according to the ITA poll released March 30, will face the 41st-ranked Yellow Jackets in a 2:00 p.m. match.

Clemson is 15-3 overall and 4-0 in the Atlantic Coast Conference after picking up conference victories last weekend

in their final two home matches of the season.

The Tigers defeated No. 60 Maryland by a score of 6-1 on Saturday and won a 6-1 decision over No. 62 Virginia on Sunday at the Hoke Sloan Tennis Center.

Men's Basketball

Clemson men's basketball player Olu Babalola underwent arthroscopic surgery on his ankle this week. The junior forward from London, England is expected to resume full activity in three to four weeks. During the 2003-04 season, Babalola averaged 9.0 points per game and 4.6 rebounds per game. The ankle slowed the quick Babalola down some this season, but will be better by next season. Babalola will be leaned heavily upon for leadership next year.



Husker player changes positions

MICHAEL BRUNTZ
Daily Nebraskan (U. Nebraska)

(U-WIRE) — Anybody who was at last year's spring football game remembers Stewart Bradley.

You know, the rush end who separated Garth Glissman from his helmet somewhere near the goal line and subsequently livened up a scrimmage that was more bland than vanilla.

The same Stewart Bradley who recorded nine tackles and 1.5 sacks during that spring game but spent the year as a No. 3 defensive end behind Benard Thomas and Titus Adams, playing almost exclusively on special teams.

Bradley knew his performance that day wasn't worthy of comparison to Reggie White.

That afternoon, the Nebraska defense was running the football equivalent of addition and subtraction.

"During the spring game we only ran one defense and so it was easy for me to just play and not worry about making all the calls," Bradley said. "I don't think I was as comfortable with the system as I should've been."

Another year of experience and a new position brought Bradley into this year's spring practice as the No. 1 strong side linebacker after switching positions over the winter.

The move brings a noticeable increase to the size of NU's linebacker corps. The 6-foot-4, 245-pound Bradley is looking to replace T.J. Hollowell, who was listed last year as 6-foot, 220 pounds.

NU outside linebackers' coach Bill Busch said Bradley's size wouldn't be a liability playing on the outside.

"It definitely helps," Busch said. "He has to take off blocks; and he's lined up over tight ends, getting in collisions with running backs and doing that stuff. So having size is a definite plus."

Last year's linebackers showed

an affinity for making plays and running down ball carriers from behind.

Bradley's size hasn't hurt his speed. In high school Bradley played everything, even quarterback, while also playing defense and returning kicks.

Hard work in the offseason may have made Bradley even faster.

He said he lost about four percent of his body fat since last year, while maintaining his weight. Bradley said he knew he would have to get quicker if he switched positions.

"It's a little different. I cut down a little weight," Bradley said. "I like the size advantage, but at linebacker the name of the game is your speed. A lot of things linebackers do are based on speed. The size is an advantage, but you could play the position without the size."

Although he's listed as a linebacker, Bradley said he would also line up as a down lineman in Nebraska's nickel package.

Busch said Nebraska football is extremely important to Bradley, and that it showed in the way he went through offseason conditioning.

"He's done a great job of getting better, and he's made great strides," Busch said. "The thing I've noticed is his physicalness and his attitude. His attitude makes up for everything. He works and works and works. I expect great things out of him."

Bradley once again is learning a new defensive system while adjusting to the added responsibility that playing linebacker entails. He said this spring he's not necessarily looking to make big hits, just earn the new coach's trust.

"Last year I got comfortable in a three-point stance, but linebacker is more my natural position," Bradley said. "I'm trying to get more work in on the position and get the coach's confidence that I know what I'm doing on every down. I want to show them I can play with intensity and speed."



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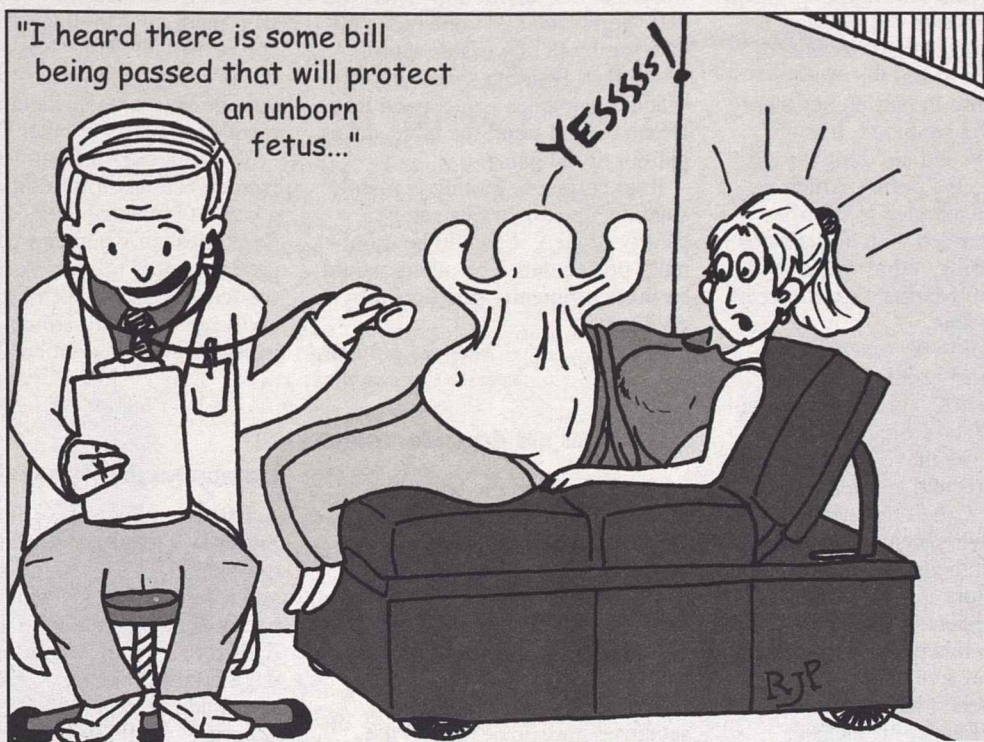
[STAFF EDITORIAL]

Both sides should agree on fetus, partial-birth bills

In America's unending abortion war, two battlefields have recently become hotly contested. The Unborn Victims of Violence Act and the Partial-Birth Abortion Act have produced heated debate and clear controversy in the past couple of weeks.

But this debate is not necessary; both sides of the traditional debate should support these bills if they think carefully about them individually. These bills may appear controversial, but both pro-life and pro-choice supporters should find themselves able to back them.

The first bill, often dubbed the "fetus-murder bill," passed the Senate by a 61-38 vote last week, and Bush has indicated he will sign it into law soon. The key portion of the bill is that a criminal committing a violent federal crime against a pregnant woman can be charged with two crimes, one against her and another against the fetus, "a member of the species homo



sapiens, at any stage of development, who is carried in the womb."

Critics of the bill argue that although this particular law specifically excludes the prosecution of legal abortions, it may open the door to future laws that limit the right to have an abor-

tion. This argument may or may not end up being true in the long run, but regardless of the way this turns out, most pro-choice people should be able to join "pro-lifers" in support of this bill.

A majority of pro-choice advocates say that they favor that stance in order to give women

the right to choose whether or not they will have an abortion. In fact, many pro-choice supporters strongly resent the title "pro-abortion."

What these people need to realize is that this bill is not seeking to redefine the issue of when life begins; in fact, that's basically a non-issue here. What it is doing, however, is protecting a woman's right to choose whether or not to have her child. Assuming that normal development would have eventually led to a birth with no other factors interfering, the woman attacked in a violent federal crime would have had a choice before someone else (the criminal) made it for her by killing the fetus inside her. Thus, someone who supports a woman's right to choose should also support this bill, regardless of future ramifications.

The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

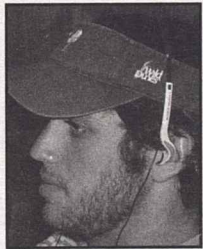
“speaking out”

Should the ban on partial-birth abortion be repealed?



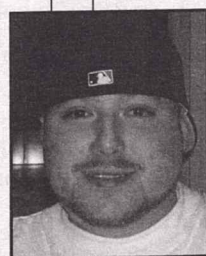
"No! If you're old enough to take part in sexual activities, you should take responsibility of your actions."

Danielle Nesbitt
art
sophomore



"While I am pro-choice, I do not agree with partial-birth abortions. Somewhere there is a fine line in the abortion issue; they definitely cross that line."

Nathan Herring
undeclared
freshman



"Yes. It's up to the woman and whether or not she can deal with any repercussions that present themselves."

Michael Boney
secondary education
senior



"Absolutely not! It refuses to acknowledge the scientific evidence that says the baby is fully viable and capable of living on its own..."

Kristin Higgins
health science
senior



"It's cruel and disgusting at that late in the game, and it would be more humane to give the baby up for adoption."

Kelly Feight
graphic communications
freshman



"I think it's inhumane to allow such activities."

Richard Soanes
mathematical sciences
senior

COMMENTARY

from the EDITOR'S desk

Former USA Today reporter Jack Kelley fabricated substantial parts of at least eight news stories.

He resigned from USA Today in January after admitting to conspiracy. He worked with a translator and attempted to mislead his editors who were investigating the validity of his work. He committed plagiarism. But we have not heard much about Kelley's crimes. Some claim that USA Today is "America's newspaper," but maybe American news media actually are more focused on The New York Times. We heard about Jason Blair, his plagiarism, the details of the plagiarism and even his girlfriend (and their apparent height differences). It was everywhere. Why? Maybe people had a problem with the system of affirmative action that Blair claimed gave him his job. Maybe they want-

ed to sensationalize the downfall of the credibility of the nation's top publication. Maybe the public wasn't really concerned

about the plagiarism.

Some people were concerned, however, and, for those of us who were

concerned, the lack of Jack Kelley coverage is unsettling, not because different degrees of plagiarism are more acceptable than others but because we should not become callous and accepting to incidents of this type.

And, there is another facet to the Jack Kelley story that bothers me. His transgressions seem to exceed pure plagiarism. He fabricated news stories, and he seemed to have an intent to falsify information and thereby bias news stories to be against certain foreign nationalities.

Caroline Stone is a junior majoring in English. E-mail comments to letters@TheTigerNews.com.



CAROLINE STONE
Editor in Chief

Letters to the EDITOR

Stop crying "anti-Semitism"

With all due respect, Ms. Stone, the people have already spoken. The National Annenberg Election Survey found that in a two to one margin (60 percent to 21 percent), people are against a law being passed in their state similar to the one passed in Massachusetts, which legalizes same-sex marriage. Will their voices be silenced by activist judges? As for Gibson, a survey conducted by the Institute for Jewish and Community Research discovered that 83 percent of the people familiar with the film, "The Passion of Christ," feel the same way about Jews as they did before seeing it. Also, nine percent are now less likely to blame modern day Jews for the death of Christ, as opposed to two percent who are more inclined to now. So can we put this myth of anti-Semitic messages to rest already?

Andrew Davis
sophomore, political science

Clarifying corporate looting

A moment of clarity is probably in order following the column by Ahmed Mohiuddin concerning Martha Stewart, Bernie Ebbers and Dennis Kozolowski. These cases are very different, but they all have one thing in common: The costs of bringing criminal actions against these people seems to vastly outweigh any social benefits.

First the case against Martha Stewart now admits that she was, in fact, tipped. If she had admitted this in the beginning, or even just kept her mouth shut, there would have been no criminal violation or case against her. It is not against the law for a person to trade on inside information unless the per-



son willfully acts to violate the law. Moreover, it is not obvious that the information as it came to Stewart was known to be inside. She was told that insiders were selling, but not that they were selling on the basis of private information. As Mr. Mohiuddin points out, Stewart is probably going to jail because of her own hubris, but the prosecution's expense in putting her there will never be recouped. It is not clear that she did anything wrong except lie to the police, which we all might be tempted to do when being bombarded with accusations of wrong doing. What we have all learned from Martha's case is keep our mouths shut.

The Kozolowski case is potentially the most problematic. The charge is that K and his top lieutenant looted Tyco Corp. Maybe they did and maybe they didn't. If the board of directors approved the expenditures, then it is not looting. It may be evidence of managerial entrenchment but not criminal fraud. The jury is deliberating as I write and appears to be hung, presumably on this point.

Lastly we have the case of poor Bernie Ebbers. I have sympathy for Bernie. I am from Jackson, Miss., and have a lot of friends who took great civic pride in Bernie's achievements. I did, too. They also took a great hit in wealth when the WorldCom empire came crashing down. So did Bernie. The important thing to recognize about the WorldCom case is that the accounting manipulations that were perpetrated allegedly by Ebbers did not fool the stock market. WorldCom's stock plummeted long before the accounting questions started to surface. Whoever directed the accounting manipulations should

have taken another finance class or maybe two. It is a well-known principle of finance and proven empirical regularity that the stock market does not respond to accounting gimmicks.

The summary point is the following: Insider trading, accounting manipulations, managerial entrenchment and even corporate looting impose no cost on the fully diversified, buy-and-hold investor. For a fully diversified investor, the poor performance of one company is offset by the favorable returns of another. Holding shares in individual companies is just gambling. If you cannot stand the table stakes, get out of the game.

Real corporate looting is plainly stealing, and when this can be clearly proven, it should be criminally prosecuted. The others would be more efficiently sanctioned by civil action.

Michael Maloney
professor, economics

Islam does not degrade women

In response to the letter to the editor, "Islam does degrade women," the writer made a comment about a girl who was raped and put in jail. Then he went on to say, "Are these the types of things we want happening to our women?"

The use of such an unrepresentative statistic of rape in the Middle East to illustrate the mistreatment of women was lousy. In fact, according to the U.N. Survey of Crime Trends of 2000, Saudi Arabia was listed as having one of the lowest rapes per capita in the world. If you want to talk about women being mistreated, look at the statistics right here in America. According to the U.S. Department of Justice Statistics, "One out of every six American women have been the victims of an attempted or completed rape in their lifetime, and in 2002, seven out of every

eight rape victims were female. Somewhere in America a woman is battered, usually by her intimate partner, every 15 seconds."

Also, to claim Islam degrades women is far from the truth. You failed to mention the numerous quotes in the Quran saying men should respect women. "O you who believe! You are forbidden to inherit women against their will. Nor should you treat them with harshness. On the contrary live with them on a footing of kindness and equity (4:19)." "Never will I fail to reward the work of any of you, be you male or female, ye are members, one of another (3:195)."

To claim the mistreatment of women is a result of religion shows a lack of understanding of Islam. Regardless of whether a country's government is religious or not, westernized or not, primitive or civilized, the mistreatment of women exists on a global scale.

Suha Atiyeh
junior, civil engineering

Homosexuality is a civil right

This is in response to James Sweeney's letter to the editor in the March 26 issue. After reading and re-reading your letter, I was outraged at your claim that the fight for rights for homosexuals is not a civil rights movement. You also made the point that "the great America" would never restrict homosexuals' human rights.

So, I decided to take it upon myself to find the exact definitions of "human rights" and "civil rights." Human rights are, by definition, those rights that men and women deserve as human beings and are necessary for life as a human being, such as the rights of life and liberty. However, these must not be confused with civil rights, which are, by definition, rights belonging to a person by reason of citizenship, and also, of or relating to a political movement,

devoted to securing equal opportunity and treatment for members of minority groups.

After finding these definitions, I must agree with you that historically, homosexuals have not been denied basic human rights. However, currently in America homosexuals do not have equal opportunities and treatment. As American citizens, homosexuals should have the right to marry, adopt children and have insurance, tax, medical and non-discrimination rights, etc., equal to those of heterosexuals but do not. So, this is clearly a civil rights issue.

The whole fact that sexual orientation is not included in Clemson's non-discrimination policy is a violation of civil rights for homosexual members of the Clemson Family – this institution could feasibly, and probably legally, fire homosexual faculty and staff and deny admission for openly homosexual prospective students solely due to their sexual orientation.

Just because homosexuality is not a physical feature, such as skin color and gender does not mean it is not innate, and this common misconception is what drives so many people to be blind to the parallels between the civil rights movement for African-Americans and the civil rights movement of homosexuals.

Amanda Miklos
senior, health science

Letters to the editor should be no longer than 300 words. They must include the author's name, hometown and phone number (or e-mail address). All letters will be checked for authenticity and may be edited for clarity and grammar. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.

TIGERS TALK

Campaign teaches lessons

Elections are over, and you can now get to your class by way of the library without being asked to wear a sticker.

It's crazy to think back on the past four weeks of my life and how

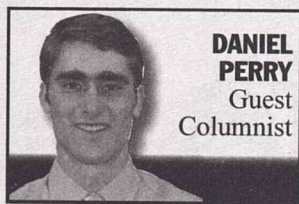
much happened during my candidacy for Student Body President. It was an irreplaceable experience that I would never take back. I can remember talking to my brother on the night I decided to run for president, two weeks before campaigning. Little did I know what I was getting myself into; but sometimes that's how life is.

The following Sunday, I became restless thinking about my decision and I went out to the Botanical Gardens. I realize people have different views about God, but I do believe God has a purpose for everyone and in everything we do. As I was out there by myself, I ended up simply laying the whole thing before

Him. I had a strange peace and encouragement – that God was leading me in my deci-

sion no matter what the outcome would be.

The campaign had a wide range of support – from roommates to friends from back home, everything came together in an amazing way. Working with the members of the campaign committee was fun because it was like having a huge group project with all my friends. Our first meeting was rugged but exciting because we had to jumpstart a campaign in four days. At times, there were clashing ideas and confrontations, but we learned how to work together. Just when one person would start to burn out, another would step up and fill that role. Because there was such a wide range of people



DANIEL PERRY
Guest Columnist

Daniel Perry is a junior in civil engineering. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Chicago offers valuable education on culture, opera, toilet sanitation

I like to think that I'm a cultured person. I think this because I regularly ingest drinks with names like caramel macchiato and white mocha javalanche.

I buy these at Java City, and then I do what every other cultured student does – I sit in the general vicinity of books. This is because books are the key to culture, even if you don't open them.

Yes, I, like many of you, have embraced Clemson's focus on cultural diversity through a variety of different opportunities. For instance, I watched the Buddhist artisans in the library this week; I regularly mix up my speech with diverse phrases like "ciao" and "No es frio;" and I participate in a variety of culturally enriching activities like eating burritos at Super Taco, listening to rap music on

the radio and attending engineering labs.

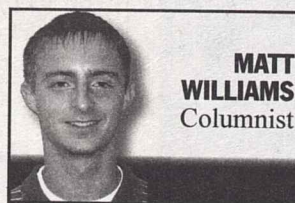
So when I was given the opportunity last weekend to travel with the Dixon

Fellows to a far, far away land known only as "Chicago," I jumped at the chance – not just

because I yearn to expand my horizons, but also because I like inexpensive trips that get me excused from class. So last Thursday, a group of other eager Clemson students and I departed Greenville-Spartanburg "International" Airport en route to Chicago for a fun-filled weekend of cultural enlightenment. Our flight was very pleasant, thanks primarily to the stewardess, who I will simply refer to as "Meat." Meat, whose biceps were easily as big around as my head, looked very cute in the little stewardess apron he wore while generously

dispensing bags of snack mix so large, their contents could have been quantified using atomic mass units. But I didn't complain; oh, no. Meat wouldn't have liked that.

Finally, after a short two-hour plane ride, we said goodbye to Meat and I suddenly found my head flooded with questions: What would the local culture be like? Would the natives be like you or me, or would they be some twisted mid-western derivative? Would Chicago be like every other big city? And where exactly is Illinois? I should probably tell you that I generally abhor big cities. For a guy from the land of big trucks and southern drawl, the intricacies of big city life are largely foreign to me. I am completely incapable of reading subway maps, and I find taxis



MATT WILLIAMS
Columnist

Matt Williams is a junior in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Bush administration takes hit from Clarke testimony

Backs were slapped. Hands were shaken. Overweight bureaucrats squeezed into the government issue chairs. They were doing their duty for the American people, but as usual, the American people weren't paying attention. We were too busy at the tanning bed, filling our SUV with gas or talking about the latest reality TV craze to watch the most important testimony about 9/11 in recent history. Now the enemy of every God-fearing, French-hating, Fox-News watching, American patriot, Richard Clarke delivered the most damaging criticism of President Bush's terrorism policy to date. Here was the man Bush appointed as "terrorism czar" apologizing to the American people for the government's failure to prevent the actions of 9/11. Clarke stated, "Your government failed you ... and I failed you. We tried hard, but that doesn't matter because we failed. And for that failure, I would ask ... for your understanding and for your forgiveness." A former employee criticizing Bush was nothing new, but criticism from the chief terrorist expert left the administration reeling. Just getting Clarke's sound blurb on TV must have left President Bush choking on another pretzel. How could any former mem-

ber of his administration have the audacity to apologize?

It must have been especially tough to stomach such an apology from a man Bush praised for having "...served our nation with distinction and honor," in a hand written note on Meet the Press. Bush also wrote that Clarke "...left a positive mark on our government."

Clarke's criticism brought up many valid points about the handling of 9/11. Like something out of Jurassic Park, Clarke said that Bush's advisors, many of whom were Bush I holdovers, were preserved in amber because they ignored the growing terrorist threat for Cold War problems. Immediately after September 11, Bush made it clear that he wanted to find any possible link to blame Iraq for the attacks when experts like Clarke said it was al Qaeda.

After toppling crazy ideologues in Afghanistan, Clarke argues that a focus on Iraq weakened our search for the most notorious caveman of all time - Osama bin Laden. Clarke told 60 Minutes that Bush had ignored the war on terror before 9/11 and during Iraq: "I find it outrageous that the president is running for re-election on the

George Holman is a senior in political science. E-mail comments to letters@TheTigerNews.com.



GEORGE HOLMAN
Columnist

COMMENTARY

Blogs help world go 'round

Blogs help the world go round. Adora Cheung I've recently found a new hobby, specifically in the form of blogging. For those unfamiliar with that term, it's a new verb that surely will appear in the next edition of the Webster's Dictionary. Such a concept exists worldwide and has become increasingly popular in the past couple of years.

There are many blogs out on the Internet. Some are quite useless, but there are plenty more that provide thought-provoking commentary. Many college students have created journals of their lives online, but I ignore such a concept in this particular context. Instead, the blogs I talk about in this column are those that tell stories of opinions, unique from those provided by daily newspapers and everyday banter. The better ones update frequently, and the best ones are those where professionals discuss topics in their field. This is where others are able to benefit. But blogs are not only a unique way to influence others. Perhaps more importantly, they provide a special key in helping one's understanding of the world.

Recently I began a blog with a few friends. At

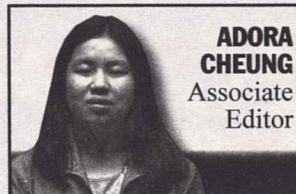
first, I'm sure we were the only ones reading it, but as time passed, more and more people visited. When hits increased and whole discussions began and revolved around postings, it encouraged us to keep

at it. Of course, it's only been a month since we officially began, but the incentives are there for us to get better. I must admit that sometimes our postings are intended to be humorous in nature. But for the most part, we compose posts with the intent to ask a question, answer it ourselves and then let others comment. I'm sure all of us have read and thought of more of a variety of things than we did previous to the blog.

It is this that I believe that an educational institution, such as at Clemson, could benefit from such a tool.

Frequently, professors lecture on material that has many real world applications. Some classes require students to read newspapers and are expected to apply the theory to everyday scenarios. Unfortunately, I'm confident in writing that there are many students who don't read the newspaper daily. I surely hope that The Tiger isn't the

Adora Cheung helps run a daily blog called *Beyond Stage One* at www.beyondstageone.com.



ADORA CHEUNG
Associate Editor

BRIEF PAWS

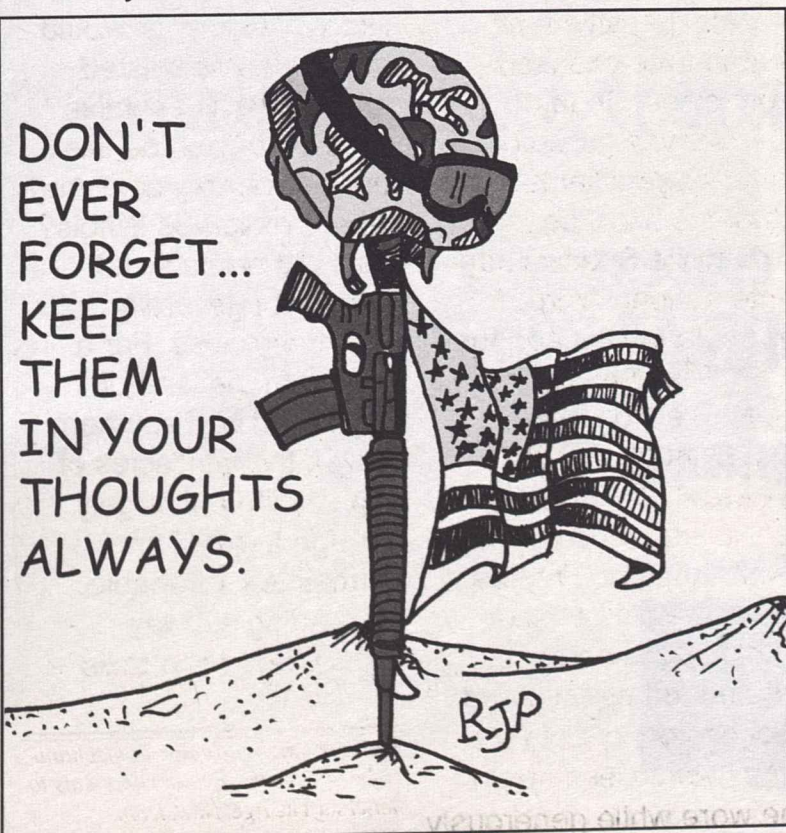
French lawyer Jacques Verges has announced that he will defend Saddam Hussein in any upcoming trials. He'll get famous but lose.

A drunk burglar in Oklahoma City fell asleep in bed with a couple he had just robbed and was still asleep when police arrested him. C'mon, he was just sleeping off the beer.

At least 82 women were taped nude as they changed into uniform for Hooters waitress tryouts in LA - further exploitation of women.

Two ACC teams made the Final Four for this weekend, but they face a tough road ahead to bring home the title.

Penelope Cruz and Tom Cruise ended their relationship recently after three years together. Good idea? No doubt ... now Penelope's available!



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SNICKERS

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Bands take stage for summer shows

Page D6

Hoobastank comes to Tiger Town

Page D8

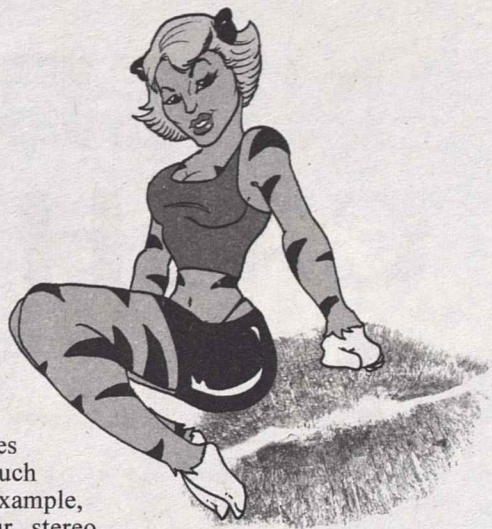
Non-Jay and Silent Bob movie hits theaters

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ON THE PROWL

BY ALANNA JONES



There has been some funny, freaky stuff going on around Clemson, and a few of you have gotten busted! That's right, your friends, roommates and people that were simply in the wrong place at the wrong time have sent in their stories about catching you in the act. Next time, I suggest everyone lock your doors, and for heaven's sake don't do crazy things in public unless you are prepared to be BUSTED!

"I work at Fike. On the whole, it's a pretty normal job — at least I used to think so before I saw something that I really wish I hadn't. I went into the girls locker room to use the restroom.

While I was in the stall, I heard the hair dryer cut on. Being the logical person that I am I assumed that meant someone was blow drying their hair. It turned out I wasn't entirely wrong. When I came out of the stall to wash my hands, I saw a woman standing by the hair dryers. She was completely naked from the waist down. She had a brush in one hand and a dryer in the other, and she was styling the hair on her nether regions. First of all, I don't even know why anyone would want to do that in the first place. Secondly, why on earth would you do something like that in a public place? This was definitely a major Fike faux pas!"

"I understand that living in a small dorm room with another person is something that many

college students have to endure. However, I think that there should be some ground rules when you share such small quarters. For example, you don't blast your stereo when your roommate is trying to study.

Another major rule is that if you need some special alone time, you have got to inform your roomie of this information. I was on my way back to my dorm room with a friend and not only was the door to my room unlocked, it was cracked slightly.

We didn't knock or anything because we assumed that nothing out of the ordinary would be going on with the door cracked. We were definitely wrong, because there at his computer, porn blazing on the screen, was my roommate giving himself some special attention. My friend (a girl) screamed and ran out of the room and I shut the door as fast as possible. Later, I told him he's got to lock the door when he's doing stuff like that."

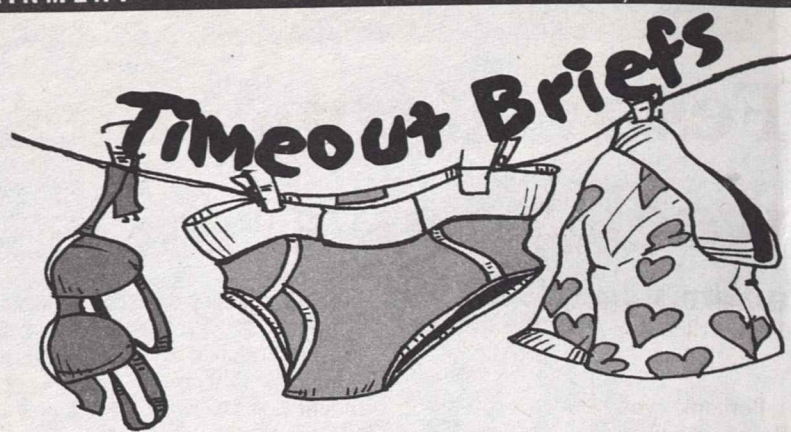
"Living in an apartment with two guys and another girl has always been very interesting. We have a lot of fun together and hang out all of the time. We decided long before we moved in together that none of us would become romantically involved, so that living together would never become awkward. A few weeks ago, I decided to go home

for the weekend with one of my male roommates. This left one male and one female roommate alone in the apartment together.

This wasn't something that we even thought about because of our previously mentioned agreement. Well, we made it to Anderson before my roommate realized that he forgot his W-2 form (so his dad could do his taxes).

We turned around and headed back to Clemson. When we got back to the apartment we walked in and saw our roommates in the kitchen, and they weren't exactly making dinner. They were having sex on our kitchen counter. Talk about awkward. We were all sort of frozen there for what felt like forever. Thankfully my roommate ran to his room and grabbed his form and my arm and rushed quickly out of the apartment. When we got outside we just burst out laughing. We definitely saw a different side of our roommates that day. I just wish it hadn't been their backsides."

Alanna Jones is a senior majoring in psychology. Email comments to TimeOut@TheTigerNews.com.



If you want to stop being a thief and actually buy a new CD this week, here are the new releases for April 6: **Blondie's** "Curse of Blondie," **Modest Mouse's** "Good News for People Who Love Bad News," **Ron Sexsmith's** "Retriever," **Johnny Cash's** posthumous release "My Mother's Hymn Book," **In Flames' "Soundtrack to Your Escape,"** The Soundtrack to "**The Passion of The Christ**," **Fear Factory's** "Archetype," **Joe Satriani's** "Is There Love in Space?" and American Idol's own **William Hung** will release his self-titled debut "William Hung."

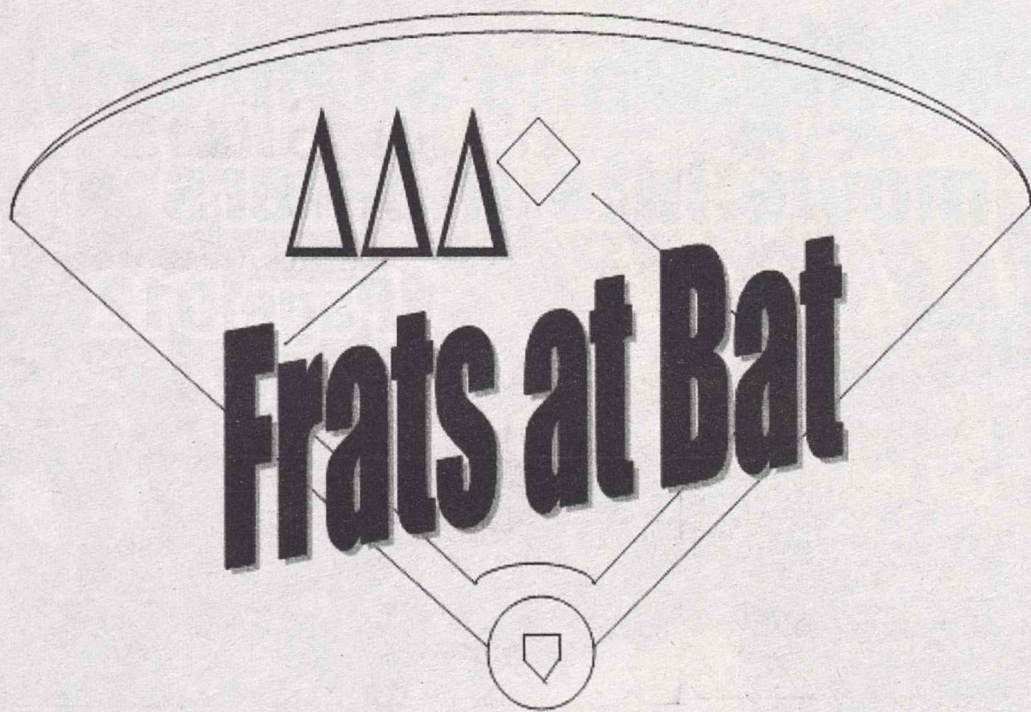
There is a farrago of movies being released to theatres this week. They are: The comic book adaptation, yet original "**Hellboy**," Julia Stiles' latest release "**The Prince and Me**," Cuba Gooding Jr. stars in his latest bomb, "**Home On The Range**," The Rock will try to make the A-list with "**Walking Tall**" and Kevin Spacey's latest release "**The United States of LeLand**" will be in limited release this week.

If you actually have time to watch DVDs, check out the new releases this week: Steve Martin stars in the remake of "**Cheaper by the Dozen**," the not-as-good-as-the-first-one "**The Matrix Revolutions**," the forever classic "**The Grapes of Wrath**," The Academy Award-winning "**The Greatest Show on Earth**," "**A Pyromaniac's Love Story**" and "**Blaze**," starring the great Paul Newman.

Make sure not to miss the fol-

lowing upcoming concerts. "**The Jagermeister Tour**" featuring **Fear Factory** and **Slipknot** will be in Atlanta this Saturday; **Ruben Studdard** will be in Atlanta April 7; **Third Day** will be at the Bilo Center April 7; **Something Corporate** and **Yellowcard** at the Tabernacle in Atlanta on April 8; **Aerosmith** and **Cheap Trick** will steal your money April 9 in Philips Arena; **Bob Dylan** will be at the Tabernacle April 12; **Death Cab for Cutie** and **Ben Kweller** will be in Athens at the 40 Watt Club April 20; **Metallica** will be at the Charlotte Coliseum on April 23; **Hootie and the Blowfish** and **Edwin McCain** will be at the Bilo Center April 30; **The Mars Volta** will perform with **A Perfect Circle** May 14 in Charlotte; the "Plea for Peace" tour with **Cursive** will be in Charlotte May 4 and Atlanta May 8; **Blink-182** and **Taking Back Sunday** will be in Atlanta at the HiFi Buys Amphitheatre May 8; **Howie Day** and **Hootie and the Blowfish** will perform at City Fest in Charlotte May 9.

Don't forget to check out the concerts in Clemson this week. **Captain Easy** will be at The Joint tonight; **Spencer Rush** will be at the Bad Apple April 7; **Red Perspective** will be at Overtime Sports April 8; **The Chris McCarty Band** will be at The Joint April 8; **Saffire** will be at the Handlebar tonight; **Jupiter Coyote** will perform at the Handlebar Saturday night; **The Derek Trucks Band** will perform at the Handlebar April 7.



3:30

Friday, April 2, 2004
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Snap strikes again

PHASE IN PHASE OUT
 Snap Robinson
 Released: Out Now

ELIZABETH JAMISON
 Staff Writer

Snap Robinson, a group whose simple goal is to "play good rock music," just released their third album: "Phase In Phase Out." The 14 track album has some good songs that live up to the group's goals. Other songs, such as "Retrofit" fall short of Snap Robinson's inner potential.

There is a wide variety as far as genre in "Phase In Phase Out." All the songs fit well into the rock genre, but certain songs such as "Retrofit" come close to an early punk sound. Overall, the Snap Robinson sound is that of an rock band that manages to stay upbeat without being Chihuahua-hyper.

The lead singer has a very punk sounding voice, bringing back memories of The Clash. The music however has a cleanliness that much of punk music lacks. Be advised: the references to punk are to punk of days of yesteryear, not the new pop-punk.

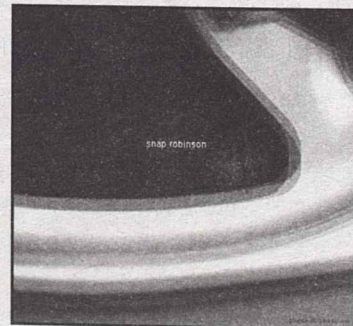
The guitars are distinctly rock. At the same time, however, the lead guitarist has obviously been experimenting with sounds which can be seen in songs such as "At the Top of My Lungs" where he riffs out a highly distorted intro. The percus-

sion is very basic and fullfills its purpose in providing the band with rhythm. Snap Robinson shows its colors and ability by being able to combine such a basic rock guitar sound with distinct punk vocals ... and have it sound good.

The album starts out with "Retrofit," a sing-song anthem of the catchy tune sort but gets old quick. That's okay though since the album picks up with some very nice guitar riffing on "Rebuilding Rome" and then the extraordinary "At the Top of My Lungs" which has great guitars behind softer singing. "Veronica" carries on with the same tone and more fun guitars. A couple lively songs later brings you to a sweet, melodic song with clean guitar picking called "You Carry Me." "The Duration" is carried almost entirely by what sounds like a drum

machine with singing over it providing yet another tone change in the album. The album is concluded by a hidden track after several minutes of silence; it's a cover of something from the '80s of almost a Gary Numan persuasion. The band likes to cover a couple songs during their shows, and based on this sample it seems they have the talent to play anything.

Snap Robinson is a local band out of Greenville, S.C. Their four-member band consists of two guitars, bass, drums and, of course, vocals. After suffering the loss of a member it took Snap Robinson awhile to regroup, but "Phase In Phase Out" is proof that they have done it. ★



Festival concludes week of awareness

ELIZABETH M. JAMISON
Staff Writer

Perhaps you have seen the flyers around campus advertising International Awareness Week; perhaps you have seen the Buddhist monks working on the mandala in the Cooper Library. Perhaps you have even attended some of the other events that are part of International Awareness Week. One way or the other, you have probably been made aware that for the last week there has been an increased emphasis on international diversity as well as cultural education.

The best of this week is yet to come with the International Festival taking place Sunday from noon to four on Bowman Field. If you haven't had a chance to attend any of the other events of International Awareness Week, this is the event you shouldn't miss.

The International Festival has food (and occasionally other goods) specific to various countries and cultures around the world. Judging by the food of years gone by, this is reason enough to go. However, there is more. There is music, dancing and other events throughout the day showcasing specific cultures. There is no entrance fee, but food (and any other goods being sold) costs a small fee. Food is bought using tickets with each food item costing a certain amount of tickets. Most food items cost between 50¢ and \$2.00.

There are many booths representing many countries or regions of the world. Different student organizations, such as the French Club or the Clemson Indian Students' Association, operate a booth and prepare the food served at the booth. Because students are reimbursed for their expenses in preparing the meal, organizations have the opportunity to use the International Festival as a fundraiser. What could be a better fundraiser than getting your part of the world known to students and citizens around Clemson through great food?

There is usually a wide variety

of food. Past participants have included the French Club, the Russian Club, the Clemson Indian Students' Association, the Korean Student Association, the Clemson Thai Student Association and the Turkish Student Association as well as other organizations. My favorite part of the International Festival is being able to sample food that is otherwise not available in this area, such as food from various African and Caribbean nations.

While you are enjoying your diverse food you can also enjoy the shows being put on, talk with students of various backgrounds and ethnicities or meet some of the locals (people do live here who aren't college students) who have come to enjoy the food and festivities. The shows have been, in the past, highly interactive and very entertaining. Often the shows include dancing, which is always fun to try to participate in yourself if you're brave enough or to watch those who are brave enough.

In addition to the International Festival on Sunday, April 4, there are still a few more international events to be enjoyed. On Friday, April 2, (today), in a one hour ceremony, the monks will destroy the sand mandala and put its remains in the reflection pond. This ceremony will take place in the Cooper Library and by the Reflection Pond between 11:30 a.m. and 12:30 p.m. All day Saturday (9 a.m. to 5 p.m.) is the annual International Soccer Tournament in which teams of students from different countries or regions face off against each other. That evening (Saturday) the "Giwayen Mata African Drumming & Dance Ensemble" from Atlanta, Ga. will perform dances, songs and drumming styles specific to West African cultures in Tillman Auditorium at 8 p.m.

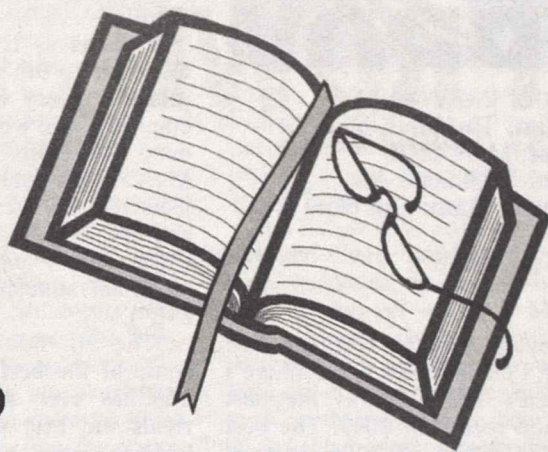
Sunday, of course, is the International Festival which marks the end of International Awareness Week. It is held from noon until four p.m. on Bowman field, even if it rains. The especially good food goes quickly, so it would be worth your while to get there around noon. Plus, it makes for a great lunch. ★



PHOTO BY DANA BOOTH/assistant photo editor (interim)

SNAUSAGE?: The International Festival will provide Clemsonites the chance to sample foreign cuisine this Sunday.

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IN THEATRES EVERYWHERE APRIL 2

88.1 WSBF FM CLEMSON



Pick of the Week
Album: The 9th Edition
Artist: Murs 3:16
Label: Definitive Jux
Release Date: Out Now

By Tony Mele

Previously, in this section of the Tiger, I claimed that Atmosphere's "Seven's Travels" was the best hip-hop record of 2003. The best hip-hop album of 2004 dropped last week: Murs 3:16's "The 9th Edition" on Definitive Jux, an independent label founded by former Company Flow MC El Producto.

"The 9th Edition" boasts lyrics by Murs and beats by up-and-coming producer 9th Wonder. You may remember 9th Wonder from the track "Threats" from Jay-Z's "The Black Album."

You also may remember Murs from his membership in the west coast underground group Living Legends, his 2002 album "Felt" with Atmosphere MC Slug, and his Def Jux Debut "The End of the Beginning." Even if you haven't

ever heard of Murs or 9th Wonder, "The 9th Edition" will sound familiar. 9th Wonder uses some very catchy samples that sound familiar.

It seems as if Murs was born to rhyme to 9th's beats. He compliments every beat with lyrical emphasis, and when the beat drops out, Murs spits serious science. Murs drops knowledge on subjects like the stereotype of being and MC ("Bad Man!"), loneliness ("The Pain") and growing up in an urban atmosphere ("H-U-S-T-L-E").

"The 9th Edition" also boasts some of the best production hip-hop has ever seen. 9th Wonder rivals the best producers in the hip-hop game: Kanye West, El-P, Ant, Blockhead and DJ Premier. 9th Wonder spins unbelievable samples and boom-bip beats that should make you nod your head so hard you will wear a hole in your car's headrest.

No joke, even if you don't like hip-hop, this album will make your neck jerk. 9th's beats and Murs' rhymes mesh to create a musical masterpiece.

On the best song on the album, "The Pain," Murs bears his soul as 9th plays "The rain on my face/ the rain to hide my pain/ I like to go out in the rain" for the entire three-minute track. This song rivals some of the most emo-

tional songs in hip-hop history: Gang Starr's "Moment of Truth," Atmosphere's "F**k you Lucy," and Company Flow's "Last Good Sleep." Murs' lyrics tell a story of a time he tried to pick up a woman in a bar only to be rejected and walk home in the rain.

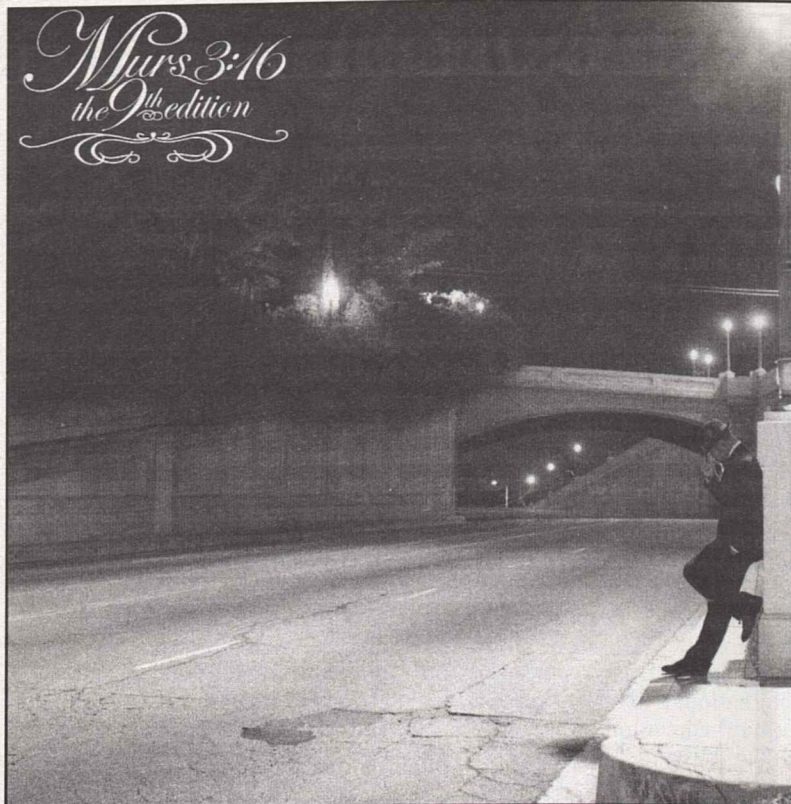
On "Freak These Tales," Murs tells the story of how he lost his virginity and how he came into his own sexually.

This song continues the theme of almost every Murs song: how much he loves women and how much they hate him. "Freak These Tales" can get a little raunchy at times, but its lyrical content is nowhere near some of the dirty south hip-hop that ends up on Top 40 stations.

While Murs brings the hotness on his most familiar topic, 9th wonder brings a head nod beat with a sped up piano and saxophone jazz sample that reminds me of something Kanye West would do.

On "H-U-S-T-L-E", Murs brings hard lyrics about growing up in the urban jungle over an amazing beat that substitutes the familiar snare hit with hand claps. This song shows Murs' bravado, but it gives a glimpse into why this great MC is so angry at times.

For fans of mainstream hip-hop, this song will bring the most satisfaction. The beat and the rhymes



give a sort of Jay-Z vibe. Murs even quotes Jay-Z on the song when he talks about the "hard knock life."

If you are a fan of underground hip-hop, this album will quench your thirst for the hotness, and even if you just like the songs you hear on Top 40 stations, this album

has some tracks to satisfy your need for quotable lyrics and beats to dance to. If you're not sure you want to buy this album, get a sample of it every Tuesday from 3 p.m. to 7 p.m. on the DJ Lak Attack and the World Champion Hip-Hop Show on WSBF FM Clemson 88.1. ★

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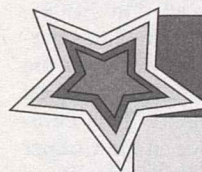
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THE TOP 5

SIGNS IT'S SPRING IN CLEMSON

LAURA SIMONS
 Staff Writer

Well guys, it's finally spring again in Clemson and it seems as though students couldn't be more excited about the sunny days and long afternoons that we've all patiently waited for through those bitter winter months. Since the very first days of warm weather a few weeks ago, I have noticed several definite signs that spring has arrived and is in full force on Clemson campus. Here are the top five.

1. The first noticeable difference from winter to spring is the almost immediate change in everyone's gear, especially for the boys. Girls tend to be more subtle in their transition. I'm pretty sure that after the first couple of warm days, the boys must box up all their winter clothes and happily pull out all of their shorts and flip flops. I think it's funny that no matter how cool or rainy it is outside, guys think that because that first warm day has hit, it's now appropriate to wear Columbia shorts and Rainbows to class and not feel a bit out of place among their fleece-clad classmates.

2. Another sign that it's spring in Clemson is one you'll see daily on Bowman Field: sunbathers. I'm not sure why, but it still surprises me to see so many girls in bikinis lying out on Bowman for hours at a time. Sometimes girls will try to be sneaky though and pick a more secluded spot like behind Hendrix or Smith or Barnett. No matter where you are on campus, your pasty white bodies can be spotted from miles away. There's nothing funnier than watching that ghostly white girl on Bowman transform into a beet-red funny-walker who, if you watch carefully, walks in such a way as to cause minimal interaction between her limbs and her body in order to reduce the pain of the burn. Word to the wise: start out slowly. There's just no need to tan hard core on the first day.

3. Who could miss those huge white trees all over campus, especially outside the dorms? They're called Bradford Pear trees, but I've heard a few variations on the name based on their distinct odor. They look pretty and all, but when you walk out of your door it just hits you.

I remember when I walked outside and the first one had bloomed in that spring. Everyone just kind of looks at each other, wondering if anyone else is thinking the same thing she is. Let me tell you, we all are. There are some distinctive smells you just can't deny. This happens to be one of them.

4. Springtime to me means allergy season. And if you're lucky enough not to deal with it, then you probably know someone who does. I endure both. This poor kid who sits behind me in class cannot stop sneezing; oftentimes it must hit him unexpectedly because it misses his Kleenex, yet hits the back of my neck with amazing force ... gross. I've resorted to allergy shots and see many fellow students enduring the sharp pain and bruising that I do twice a week. If you are one of them, shall we join forces to teach the woman who administers them that the needle was cleverly designed in such a way as to effortlessly penetrate the arm skin, without the need for extreme external force? Together, perhaps we can make her understand that stabbing is unnecessary.

5. The last sign is an obvious one for all of us who have lived in dorm rooms. Some of us may have even lived in them for two or more years and may even be somewhat bitter over the circumstances, or shall I say temperatures, of the dorms in the spring. Oddly enough, despite the change of seasons that takes place in mid-March, the change in thermostats doesn't seem to come until the end of the year. Thus begins a cycle of problems. Students are forced to open windows in hopes for some inkling of a breeze to help cut the relentless heat. Instead of this allusive breeze however, you know what we'd get? We'd succeed only in getting our rooms filled with that disgusting, pungent odor of the Bradford pear trees that I spoke of earlier, and even more exciting was for us all was to enter our rooms only to discover that a fresh coat of yellow pollen had settled on everything we owned. And oh yeah, the temperature hadn't budged.

This is really one of the most exciting seasons of the year. We can all emerge from our dark apartments and bask in the sunshine. So get out there and enjoy all that spring in Clemson has to offer. ★

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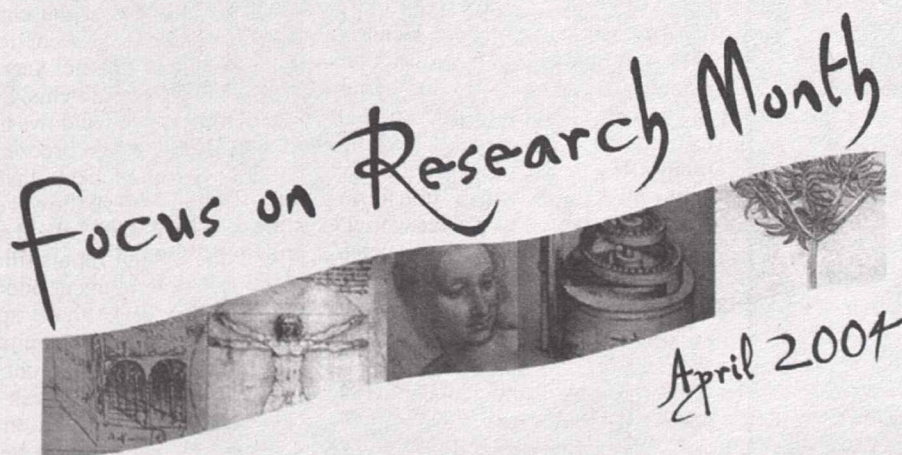
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Biological Sciences
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Culinary Sciences
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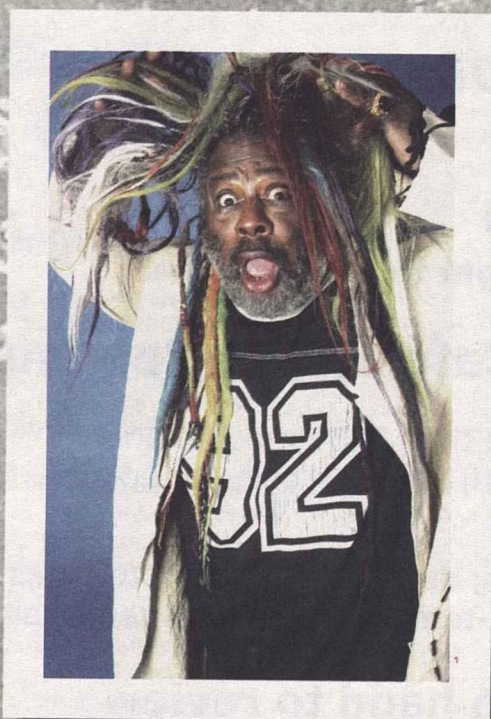
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With the schools letting out and temperatures rising, summer is the biggest concert season of the year. This summer is no exception. There is an abundance of concert festivals to satisfy your appetite of big bands and even bigger crowds. The biggest acts that will be performing on this year's festivals include: Radiohead, Ozzy Osbourne, Bad Religion, Big Boi and Sonic Youth. There is a concert for everyone this summer, and the Timeout staff has created this guide to summer concert festivals to help you find the concert for you.

By: Josh Burgess, Matthew Townsend, Adam Steinberg and Adam Thompson.

Music Midtown



George Clinton

PHOTO BY DAVID BEELER

Ozzfest

Ozzfest will once again be tearing across the U.S. this summer with a large crew of new and old acts alike, including Ozzy Osbourne himself. While Ozzy will of course be the major attraction to the main stage, there are several new acts to the show as well as some returning groups that even in themselves would bring in huge crowds. Perhaps most talked-about is the reunited Judas Priest who are now working on a new album as they get ready for the tour. Also new to the tour is Dimmu Borgir, a Norwegian band of the melodic black metal camp that has become the front runner of the genre with their symphonic heavy metal. Ozzy's handpicked guitarist from back when he first went solo, Zakk Wylde, is bringing his band Black Label Society back to the show for the fourth time in a row. The Louisiana heavy metal group Superjoint Ritual is also joining the main stage this year. The second stage on the tour is just as hard as the main stage with Slipknot leading the crowd. Apart from them there are the bands Hatebreed, Lamb of God, Rotating, Atreyu, Bleeding Through, Lacuna Coil, Every Time I Die, Uheart, God Forbid, Otep and Devil Driver.

Looking at the lineup for this year's shows it seems as though Ozzfest is in for its heaviest and most hardcore year so far. In the past, lighter bands such as Queens of the Stone Age have been in the group. This year, there aren't even any pop-metal or rap-metal bands such as Incubus, Linkin Park or P.O.D. to let breathe the weaker fans who aren't used to heavy.

The shows start on July 10 in Hartford, Conn. and will continue till September 4 in West Palm Beach, Fla. The 26 venue tour will be hitting closest to Clemson in Raleigh, N.C. on August 31.

Music Midtown returns to Atlanta for its 11th year of bringing somewhat big name musical acts to the Peach state. The location of the show is in Renaissance and Central park, which will at least offer the fan some casual shade. In addition to the music, there will also be a smorgasbord of food for one to enjoy in between acts. There will be in excess of 35 vendors on site to prepare different styles of food including Mexican, barbecue and even seafood. Make sure to take plenty of money. Outside food and beverages are not allowed into the concert, and we all know that means the vendors can charge whatever they like for food.

This year's festival has not failed to bring in a plethora of quality bands that also have mainstream appeal. Bands scheduled to appear include: Big Boi of Outkast, Foo Fighters, Damien Rice, Jason Mraz, The Offspring, The Doors of the 21st Century, Wyclef Jean, Fuel and Kenny Wayne Shepherd. In addition to these big names, there will also be a Atlanta locals stage featuring the likes of Bain Mattox, Crazy Anglos and The Whigs. These bands are always worth seeing even if you have not heard of them before. One of the bands appearing on the locals stage might be your favorite band – you just don't know it yet.

The festival is scheduled to start at 5 p.m. on April 30 and run through May 2. Tickets are \$40 for one day, but they are a steal at \$45 for all three days. For this price, Music Midtown could be a great way for Clemson students to kick off their summer.

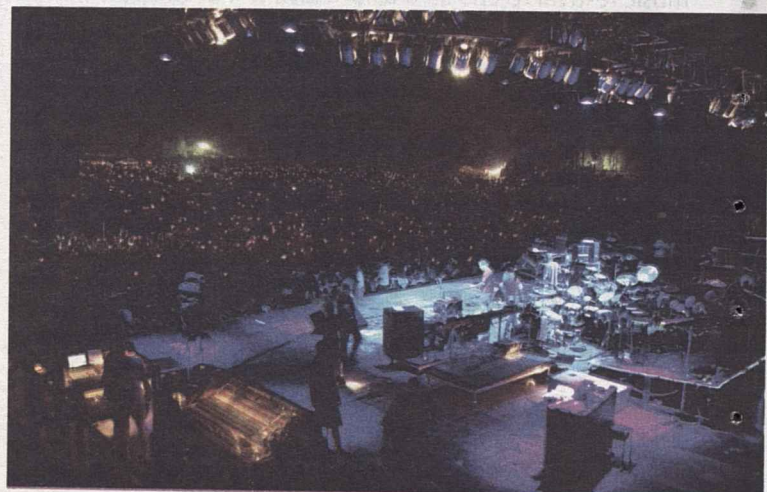


PHOTO BY DOUG

Lollapalooza

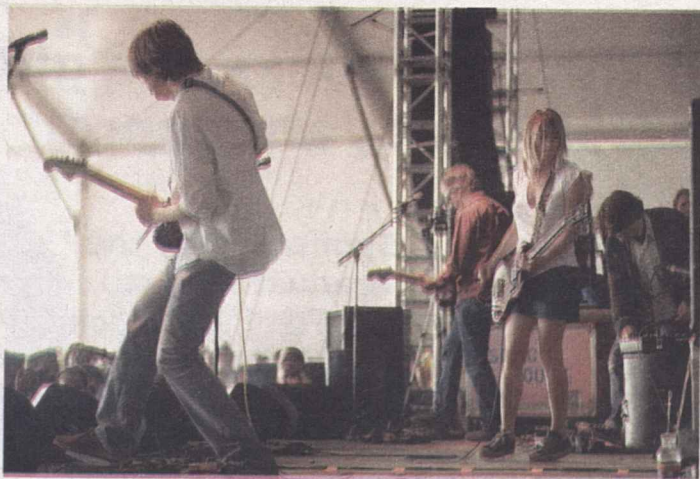
Hipsters and indie kids celebrate Lollapalooza is back for another round of grunge nostalgia. The decade-old alternative festival has just announced it will return this summer for a tour of more than 20 cities. The main difference in this year's festival and previous years is the fact that all stops will be incredible two-day affairs.

This year's line-up has gone noticeably underground. Gone are Incubus, Audioslave and Queens of the Stone Age. In are Sonic Youth, The Flaming Lips, Morrissey, String Cheese Incident and Modest Mouse who will all appear on the main stage. All in all, there will be over 30 bands gracing the various stages over the two days that Lollapalooza runs in each city. Noticeably absent from the bill is Jane's Addiction. Don't fret too long for Perry Farrell; he owns Lollapalooza and is sure to enjoy raking in the dough while not having to get all sweaty every single night.

Not only will there be music at Lollapalooza, but there will also be education and video games. There will be various political groups at each show, and there will also be the newest video gaming systems for those who need their Zelda or Pro Skater fix.

There is no official info on tour dates or cities, however it is official that ticket prices will be lower than last year's – most likely due to the low ticket sales of the festival.

This year's Lollapalooza will surely have a different crowd than last year's festival. Expect to see plenty of indie, emo and grunge fans at the show. If you are one of these cool kids – make sure you are at Lollapalooza. If you are not a cool kid, then try to be cool and go to the show anyways. Pokemon can wait two days. Sonic Youth, The Flaming Lips and Modest Mouse are not to be missed.



Sonic Youth

PHOTO BY TAYLOR CROTHERS

Don't Look Back, Summer Festivals 2004

Vans Warped Tour

The traveling Mohawk festival known as the Vans Warped Tour will once again make its rounds this year. The punk music festival will arrive in Atlanta July 28 and in Charlotte Aug. 2. For those who have never attended Warped Tour, it is a festival like no other. There are usually around five to 10 stages for bands of different popularity to play on. The two main stages are located right next to each other, and as soon as one of the bands finishes their set, another one immediately begins. There is never a rest and fans definitely get their money's worth — especially for the ticket prices of less than \$30.

Warped Tour also presents the average fan to interact with hardcore punks. Limp Bizkit moshers beware, you have never experienced the insane moshing like you have at Warped Tour. One will also be able to pick up some fashion tips from the different styles present. There is definitely nothing wrong with fighting the law and sporting a Mohawk, and you will witness more of these fashionable hairstyles at Warped Tour than anywhere. Contrary to what one may think considering the previous statements, the fans at Warped Tour are some of the friendliest anywhere, and it's always fun seeing how these "punks" can be so nice, especially when it comes to helping people that have fallen in the large crowds.

The tour itself is practically the same this year as most others. There is a solid mix of new and veteran acts to the main stage. Those bands that have graced the main stage before and will be appearing this year are: Alkaline Trio, Bad Religion, Bouncing Souls, Flogging Molly and NOFX. Among the newer acts this year include: Coheed and Cambria (yes we are biased), Early November, Yellowcard, Mae, My Chemical Romance and Story of the Year. There are also countless other stages that many, many other bands will be appearing on and are worth taking the time to check out. One quibble with this year's lineup — what is Lillix doing on the bill?

Warped Tour is a fun time for pretty much anyone who goes. If you are a fan of any type of punk music then Warped Tour is a must for you. Make sure to drink plenty of water the night before and to pack your sunscreen (it's always hot). If you do this and go to the show, you are guaranteed a great day of seeing some of the best punk bands out there.



Coheed and Cambria

PHOTO BY DANIEL MCCORD/timeout editor (interim)

Bonnaroo

If you attend one music festival this year, attend the Bonaroo music festival in Manchester, Tenn. In 2002, "Rolling Stone Magazine" said Bonaroo "was the American music festival to end all music festivals." For the past two years, Bonaroo has been drawing large crowds and entertaining the masses with its eclectic mix of musicians from Ben Harper and the Innocent Criminals to Sonic Youth to The String Cheese Incident. By simply looking at the 2004 artist line-up, it is obvious the music festival will be carrying on its fine tradition of quality performers in a plethora of genres.

This year's line-up includes musical legends such as Bob Dylan, The Dead and Willie Nelson. In addition to these renowned musicians, Bonaroo will also be presenting bands with radio play popularity such as Dave Matthews (and Friends!) and Maroon 5. For those who are interested in the indie-rock or college radio scene, bands such as Yo La Tengo, My Morning Jacket, Kings of Leon and Grandaddy will be gracing the stage this summer. Furthermore, there is the promise of more bands to come. Recently, Irish sensation Damien Rice, as well as Robert Randolph and the Family Band announced they will be joining the music festival in Manchester.

On top of having a hodgepodge of high-quality musicians, Bonaroo has an impressive assortment of activities that is guaranteed to have something for everyone. These attractions include (but are not limited to) artist interviews and workshops, a 24-hour cinema tent, a brewer's festival tent and something no music festival should be without — giant bobble heads created by avant-garde artists.

Bonaroo Music Festival is scheduled to take place June 11-13 at Centeroo Performance Fields and Festival Village, a 700-acre farm in Manchester, Tenn. Those attending the festival have the option of camping on site at locations close to the main venue.

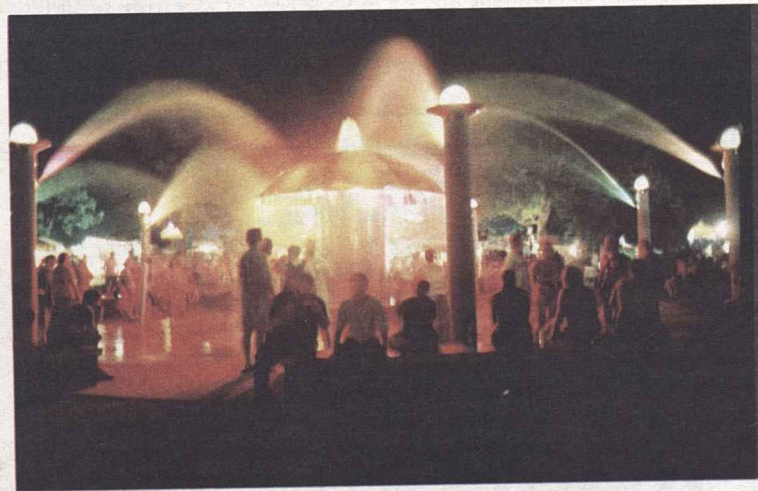


PHOTO BY DANNY CLINCH

Coachella Valley Music and Arts Festival

Besides merely wanting to prove that I'm not just some creampuff English major with an irrational fear of spiders, I've never really had any reason to commit armed robbery. I didn't, that is, until the lineup for this year's Coachella Valley Music and Arts Festival was announced. See, Coachella Valley is in Indio, California, a whopping 2225.94 miles away, according to MapQuest, and tickets to the two-day festival are \$75 a day. Not to mention the fact that the dates of the festival (May 1 and 2) come right at the end of finals.

But, in order to garner the necessary funds and means of transportation to this event, not only would I risk flunking out of college, I would, in the bat of an eyelash, engage in felonious acts, the likes of which would surely result in years of incarceration — because the lineup of bands is just that righteous.

Don't believe me? Here are a few choice selections: Radiohead, the Cure, the Flaming Lips, Wilco, Kraftwerk, Belle and Sebastian and Stereolab. These would seem to be enough, but then there is the lush crop of great, sub-mainstream artists that will be playing as well: the Rapture, Death Cab for Cutie, Broken Social Scene, Le Tigre and Pretty Girls Make Graves; all of these are worth the trip. And then, of course, there's the sublime train-wreck that will probably be the Pixies reunion.

The lineup blends the old with the new, the indie with the mainstream and the great with the greatest. It's pretty heavy on rock acts, but there is also plenty of diversity: hip-hopsters (Eyedea and Abilities, Dizzee Rascal, Atmosphere), electronica acts (Crystal Method, Basement Jaxx) and spinners (Paul Van Dyk, DJ Icon) will blend in seamlessly and complement beautifully the other acts.

Eighty-two bands seem like a lot to cram into two days; I suppose overload could be possible, and opportunity costs will need to be carefully considered as one decides which acts to see. But seriously, this is nearly every band that is relevant today, and they're all in one place! It really couldn't get any better; unless, of course, I were to figure out a way to get there without being arrested.



PHOTO BY DANNY CLINCH

The Flaming Lips

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Hoobastank invades campus

CHAITRA CHELUVARAJU
Staff Writer

Hey Clemson! Get ready to rock tonight. Rockers Hoobastank and Lostprophets are going to take over our Littlejohn Coliseum as part of the MTV Campus Invasion 2004 Tour.

This concert event is promoted by Clemson University Student Government and the campus concert committee, TigerPaw Productions. Greenville's top radio station WFBC B93.7 is the presenting station and will offer a special lawn party on the day of the event. The radio station also has a contest and prize packs including meet-and-greets with the artists.

The concert features Hoobastank, who are touring in support of their second album, "The Reason." Hoobastank was formed in Agoura Hills, a Los Angeles suburb, in the mid-1990s. The group consists of singer Doug Robb, guitarist Dan Estrin, bassist Markku Lappalainen and drummer Chris Hesse. With hit songs like "Crawling in the Dark" and "Running Away," their self-titled first album went platinum. They also have their music on the soundtracks to "The Scorpion King" and "Daredevil."

Though they like to combine a variety of rock styles, their songs seem to fit "modern rock" best. Their latest album, "The Reason" features songs such as "Out of Control," "Same Direction" and "The Reason." The video for "The Reason" has just been released.

The concert is featuring two opening acts including Lostprophets and local support. Lostprophets is another rock band and consists of six members: Ian Watkins on vocals, Lee Gaze on lead guitar, Mike Lewis on rhythm guitar, Stuart Richardson on bass guitar, Mike Chaplin on drums and Jamie Oliver on decks and samples. They all come from a small town called Pontypridd in South Wales.

Their first album in 2001, which was in fact a

demo, "The Fake Sound of Progress" went on to become a big hit in the United Kingdom and also sold a 100,000 copies in the United States. Their second album titled "Start Something" was released in February and features the hit song "Last Train Home." Lostprophets play a combination of alternative rock, punk, pop and even thrash.

Hoobastank and Lostprophets are the latest to join the diverse list of artists in the MTV's Campus Invasion Tour since it began in 1998. Previous artists include Nickelback, Fabolous, Sum 41, The Used, Wyclef Jean, Garbage, Moby, Black Eyed Peas and others.

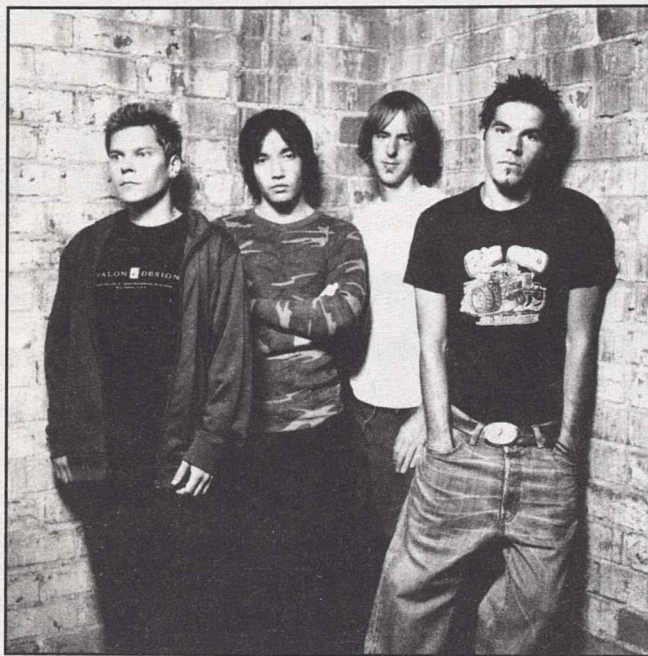
MTV's "Choose or Lose 2004" campaign will also be hitting the road with this year's Campus Invasion Tour. At each stop, MTV's "Choose or Lose" along with "Rock the Vote" will be encouraging students to register to vote and will be partnering with the participating bands, local cable affiliates and others to get the word out. This year's "Choose or Lose" campaign is dedicated to mobilizing more than 20 million young adults aged 18 to 30 to vote in the coming 2004 elections.

The MTV Campus Invasion 2004 is a reward for the students who have participated in Campus

Sweep. The Campus Sweep is an annual event organized by the Student Government that gives the Clemson students an opportunity to work on campus beautification projects. More than 300 campus groups including members of every major club and all Greek organizations send members to participate in this event. Campus Invasion 2004 is open to the public.

The MTV/B93.7 Lawn Party starts at 5 p.m. Doors open at 7 p.m., and the concert starts at 8 p.m. Contact the Union Box Office at 656-2461 for tickets.

Tickets are priced at \$5 for students with Clemson ID and \$10 without one. ★



ROCK THE CASBAH: Hoobastank headlines the MTV Campus Invasion tonight in Littlejohn Coliseum.

Japan jazzes up Sweden

KEREM ARSAL
Staff Writer

There are some voices out there that will make you envious. This tone is so hard to handle it makes you want to do silly things. This voice has the capability to make you laugh when you think it is the end of the world or to blow away all the clouds and bring sunshine when the world seems so gray. Yukimi Nagano has such a voice.

No matter how much I wanted to find out more about Nagano, she does not have a record of her own, so references are scarce.

However, with that voice, she is bound to get one soon. All I can say is that she was 15 when she was discovered by KOOP, the influential Swedish jazz band, and she has one of the most mature colors of voice. She is well educated and does not lose the traces of her raw talent. She reminds one of Norah Jones in this aspect, but has a completely different approach to music.

Most future jazz bands will owe their success to vocal performances such as Yukimi's. Previous preferences of such bands have been in favor of female singers. I, personally, have no complaints about this. I believe there is nothing that can smooth the edges of the sometimes hard to handle complexity of sample-enhanced future jazz better than a soothing and relaxing female voice. It feels like cream in coffee, but not every singer has the right ingredients to cope with jazz. Yukimi, however, not only possesses the talent to do this, but she can actually carry songs all on her own. And once she was noticed in the

scene, she was deemed valuable and started appearing everywhere. That is more or less Yukimi's story.

Her first appearances after being discovered by KOOP in a jazz talent contest are in "Summer Sun" and "Bright Nights" of the album "Waltz For KOOP" (2002). The album was explicitly adored by pioneer names such as Jazzanova and Kruder & Dorfmeister and Yukimi's voice was credited as "unbelievable."

Hird quickly appreciates discovery of Yukimi. This time, she covers the 21-year-old Hird's (Sweden's Christoffer Berg) inexperience with a blanket of magical voice. Indeed, Hird's "Keep You Kimi" (feat.

Yukimi Nagano) is definitely one of the best songs of 2003 of Nordic

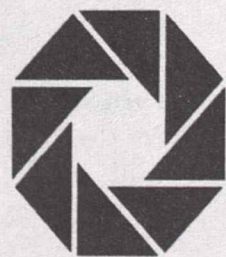
Lounge and was recognized with top reviews by DJ Magazine, Muzik and Straight no Chaser. With Hird, Yukimi Nagano seems to have found herself a place to settle. Although we are surely bound to meet herein many songs by many different bands and hopefully in her own album, she is currently touring around with Hird. She is performing live and possibly flooring the audience. She would surely knock me down.

Yukimi Nagano is so good that featuring her in the recordings is becoming almost a cheat in the genre. She is a very powerful weapon of the Swedish invasion of future jazz, and I hope we will hear more of her. Those who want to give her voice a try might want to start with "Summer Sun" of KOOP, "Keep You Kimi" by Hird and "The Music in Her Eyes" by Swell Session. Please keep this in mind: She is far better than I am ever able to describe you with words and a few paragraphs. ★



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Band lacks what it takes

PREMONITIONS OF WAR
D. X. Ferris
Released: Out Now

MATTHEW TOWNSEND
Staff Writer

It is very hard for me to go into sufficient detail to explain how little impressed I was by *Premonitions of War*. I cannot pretend to understand how they have a "unique hybrid sound" that differentiates them from other hardcore brands. As put by a D.X. Ferris at the apparent behest of their label Victory Records, "Left in Kowloon" is "closer to death metal, seamlessly fusing hardcore velocity, grind technique and stoner boogie." I charge that Ferris made most of those terms up on the fly for lack of anything great to say.

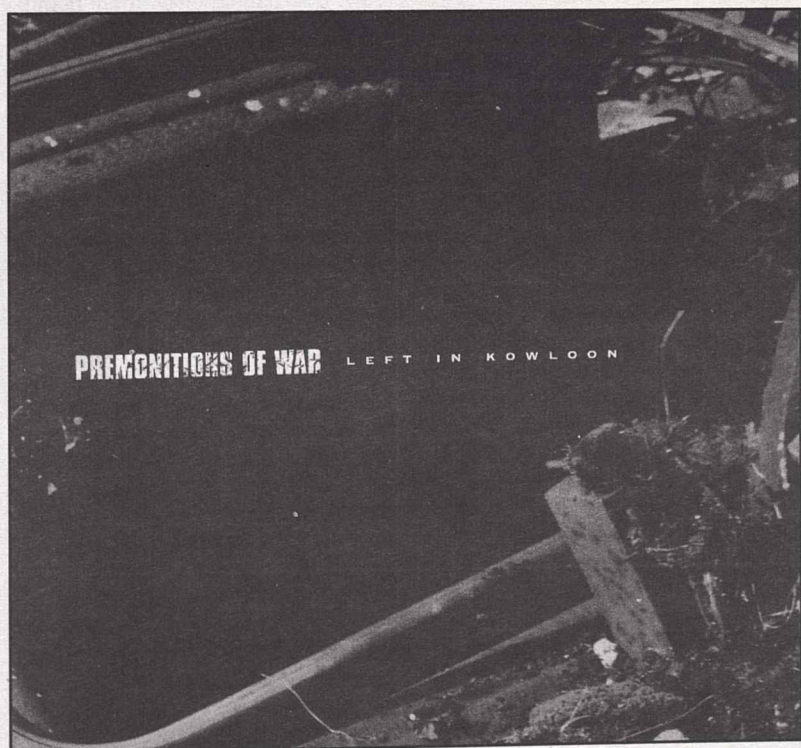
The hardcore genre itself can be hard to validate to many people. The lyrics are almost never discernable and the percussionists usually insist on playing like they intend to hold a drumroll on the base drums throughout the entirety of every song. The guitars are a little tricky to describe: on the one hand you can't deny the skill and dexterity required to make chord changes at the rate these guys play, but because they do it so fast or distort so heavily you really can't appreciate any melodic accomplishments in the music since it just seems to run together. When I got my first album in the genre that is how it was. When I picked up *Premonitions of War* after reading some descriptions of their music, I was hoping to hear that some definite evolution had occurred in the music. Apparently hardcore is still safely intact.

Each track on the album is very short and succinct at around a minute and a half on each song. Though you can't understand it when they're singing, the words are very poetic and thought provoking. The "war" in the band's name refers to that everyday battle between waking and falling asleep, and so the lyrics deal with this. My favorite track is "The Octopus," with its rather slow

rhythm in contrast to the rest of the album ebbing in and out of fast sections. The lyrics in this song start out with "fingerprints on clouded out transfers and identity theft." The song goes on in the second and last sentence (I mentioned the songs are short) to talk in vague words about working for some possibly corrupt company. The whole album talks about the banality or imprisonment experienced in life today and how hard it is to really escape from a world built without you in mind.

For the first half of the album you are hit with short pounding tracks quickly throwing out music at you as fast as possible. The songs tend to include quick tempo and rhythm changes to keep you from getting tired of the repetitive beating your eardrums are receiving. From Brad Wharton of the band: "As far as the entire record just being smash, crush, destroy the whole way through, we wanted to kinda like while retaining heaviness and abrasiveness, at the same time we wanted to not metal it out, but slow it down a little bit but still have it be as oppressive as the rest of the record." Oppressive it is and as live reviewer Kevin Stewart-Panko puts it: "Premonitions of War steamrolled the old snack bar with oppressive and chaotic metalcore that's as heavy as the slabs of concrete mobsters use to sink corpses." The band's music is sure to churn up the mosh pit of any venue they hit, especially when they hit the slower sections of some songs which will leave the audience thinking "holy crap, I can't head bang to this. I feel like falling down under its weight."

Left in Kowloon isn't making me a new fan but it does have some merit to it. It is definitely an improvement over the noise that was hardcore a decade ago when I last tuned in. In various reviews handed out by their label, terms are used such as "Allman-esque southern rock" and a "Jimmy Page riff." These are terms I understand, but I feel like I'm listening to a musical "Where's Waldo" looking for something to validate those claims. Unless you listen to little else besides hardcore and death metal, *Premonitions of War* will seem like any of the others in those genres. ★



PREMONITIONS OF WAR LEFT IN KOWLOON

Local artists maintain influence

ALL THAT WE LET IN
The Indigo Girls
Released: Out Now

ELIZABETH M. JAMISON
Staff Writer

The Indigo Girls turn out another successful album with their 11 track album "All that We Let In." Because the Indigo Girls are known as a folk-rock group whose social activism carries into their lyrics, I was expecting their album to be difficult to listen to (i.e. it would take some time to appreciate them). I was pleasantly proven wrong. "All that We Let In" is more than enjoyable on the first listen; you feel like you have known this music all your life. And because of the creative, fresh lyrics, the original instrumentation (and music) and the Indigo Girls' amazing vocals — the album just gets better over time.

The album starts and ends on the upbeat and fast-moving tunes "Fill it up Again" and "Rise Up." Interspersed throughout are other fast-paced tunes like "Heartache for Everyone" which has a ska-like flavor to it. Other songs are slower and more intimate, like the title track "All that We Let In," although they do not lack energy in the least. Acoustic guitar remain the staple instruments of the Indigo Girls, but a few changes have been made. Both Saliers and Ray dabble in other strummed, stringed instruments (electric guitar, mandolin) as well as piano. Ray also takes the lead guitar part for some of the songs on the album; quite a change that works well for her.

In addition to their instrumental abilities, the Indigo Girls have incredible voices. They blend perfectly together and complement each other. There is a certain subtle amount of twang to their voices that add to the folk flavor of the songs. The Indigo Girls' ability to express emotion, such as the sadness in songs like "Come on Home," through their voices are what I find to be truly amazing.

Many of the Indigo Girls' lyrics deal with everyone's favorite topic of love and relationships, but with phrases such as "love triangle geometry," their perspective and descriptions on the subject are fresh, interesting and thought provoking. In "Free in You," Saliers hits it right on the dot when she sings "Love is just like breathing when it's true." Despite my previous misgivings that their activist sentiments would detract from the music, the Indigo Girls prove able to incorporate their activism concerns into their lyrics without sounding awkward or taking anything away from the purpose of the lyrics. For example, in "Fill it up Again," Saliers compares the bad relationship the singer is leaving to "the hole in (her) sky, (her) shrinking water supply." The environmental concerns are definitely present in the lyrics, but they are not blatantly hurled in your face.

"All That We Let In" contains a DVD of an Indigo Girls concert at The Bottom Line in New York City, in addition to the actual CD. Like all of the Indigo Girls' concerts the DVD is a mix of new songs and old favorites such as "Galileo" and

"Kid Fears." In the concert DVD it is obvious that music comes before all else. The Indigo Girls express a sincerity about their music that is difficult to find in other artists of the current day. They believe what they sing and are not afraid of letting the listener know it.

The Indigo Girls consist of Amy Ray and Emily Saliers. They are based in Atlanta, Ga. and are under Epic, a division of Sony Music Entertainment; proving that yes, one can still be under a major record label and maintain influence in one's work. In their spare time, how they do it I don't know. Amy heads her own record company, Daemon Records, (www.daemonrecords.com) and Emily has a restaurant (with two locations in Atlanta, Ga.) named The Flying Biscuit (www.flyingbiscuit.com). Both Amy and Emily are also dedicated to activism concerning gay and lesbian rights and especially the environment. The Indigo Girls will be playing with the Atlanta Ballet in Atlanta later this month. The Indigo girls are currently touring the Southeast and Midwest in support of the album "All that We Let In"★



PHOTO BY FRANK W. OCKENFELS

ANOTHER SHADE OF BLUE: Amy Ray and Emily Saliers, better known as the Indigo Girls, return with yet another enjoyable album.

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Soby's suits students' palates

KELLY GILLESPIE
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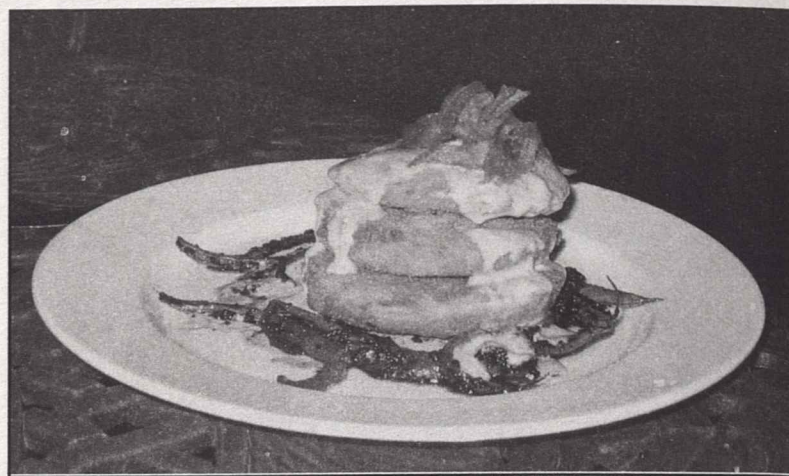
****= Outstanding
***=Excellent
**=Very Good
*=Good

Food: ***
Service: ****
Atmosphere: ****
Price: **
Location: ****

Do you enjoy upscale dining? Are you tired of the limited restaurant scene Clemson has to offer? I recommend venturing out to Soby's in Downtown Greenville, and discovering why it is one of Greenville's finest dining experiences.

The food is exquisite, the environment is classy and unique and the staff is friendly and knowledgeable.

Soby's is inviting — both inside and out. The restaurant provides a valet parking service and offers both indoors and outdoors dining.



FRIED GREEN TOMATOES: Soby's provides fine dining in a casual setting for those willing to travel to Greenville.

Their outside lighting creates an elegant and romantic atmosphere, and the seating shows a lovely view of downtown Greenville. Inside, the decor combines contemporary lighting with a traditional brick construction. The high ceilings are raftered, and there are two levels for dining. The stainless steel kitchen is visible from all indoor seating areas. Smoking is permitted at the bar, which offers over 500 wines.

Upon arrival we decided to take advantage of the valet service. Since we had reservations, we were seated promptly. Inside, there was not an empty seat, which is why reservations are imperative. We chose to sit outside. Unfortunately, only beer or wine is allowed outside — no cocktails. The service was excellent and biscuits arrived immediately along with our drinks.

What set Soby's apart from other restaurants is its gourmet taste and presentation. We ordered the fried green tomatoes, which were neatly

stacked with smoked cheddar cheese fondue drizzled over top. The she-crab soup is definitely worth trying — I have never had better. Another great appetizer to start with is the blue cheese fondue with crabmeat. However, their shrimp and grits was not what we expected when we ordered. It is cooked with New Orleans style barbecue sauce, which is too overpowering. Like any excellent restaurant, Soby's menu is original and eclectic. When you dine at Soby's, make sure to pay close attention to each menu item's description so that you don't end up with a dish that does not suite your taste. Despite our experience with the shrimp and grits, our dining experience at Soby's was excellent overall.

Soby's is a great place to go whether celebrating something, taking someone on an impressive date or when you feel the urge to get out of Clemson for a change. ★

Coen brothers do heist film right

THE LADYKILLERS
Touchstone Pictures
Released: Out Now

MICHAEL HUNLEY
Staff Writer

The Coen Brothers have made their place in Hollywood as two of the most original and surreal filmmakers to ever grace the silver screen. From their debut, the excellent film noir "Blood Simple" to their hysterically deadpan "Raising Arizona," or the brilliant, Oscar-winning "Fargo," and their creative retelling of Homer's "The Odyssey" in "O Brother, Where Art Thou?," they've become an internationally acclaimed duo with a diverse and devoted following.

Their latest effort, "The Ladykillers," will satisfy loyal Coens fans as well as moviegoers not aware of their previous work. Based on the classic 1955 British comedy of the same name starring Alec Guinness, the Coens update the original to modern times and add their own distinct flare to a plot that seems tailor-made for the directors.

Taking over Guinness' role, Tom Hanks stars as Professor Goldthwait Higginson Dorr, the mastermind behind a scheme to rob a casino with his group of criminals by tunneling to it from a neighboring house belonging to Marva Munson (Irma P. Hall). Taking up as a tenant to Munson, Dorr gets on the kindly, church-going widow's good graces by saying he and his group are members of a church band.

The group is as diversified and eccentric as one can get. Gawain MacSam (Marlon Wayans) is the inside man — he works inside the casino — but constantly stirs up trouble between the group because of his dislike of almost everyone he works alongside.

Garth Pancake (the hilari-

ous J.K. Simmons) is the bomb and tunneling expert who stays devoted to his job, even though he suffers from Irritable Bowel Syndrome that kicks in at the worst times. (The parts with his lover Mountain Girl — they met at an Irritable Bowel Syndrome meeting — are some of the funniest scenes in the movie.)

The taciturn General (Tzi Ma), a vicious Oriental doughnut shop owner sporting a Hitler mustache and the extremely dense but strong Lump (Ryan Hurst) round out the group, and they all prove to be a very entertaining and funny group of stereotypes and (amusing) caricatures.

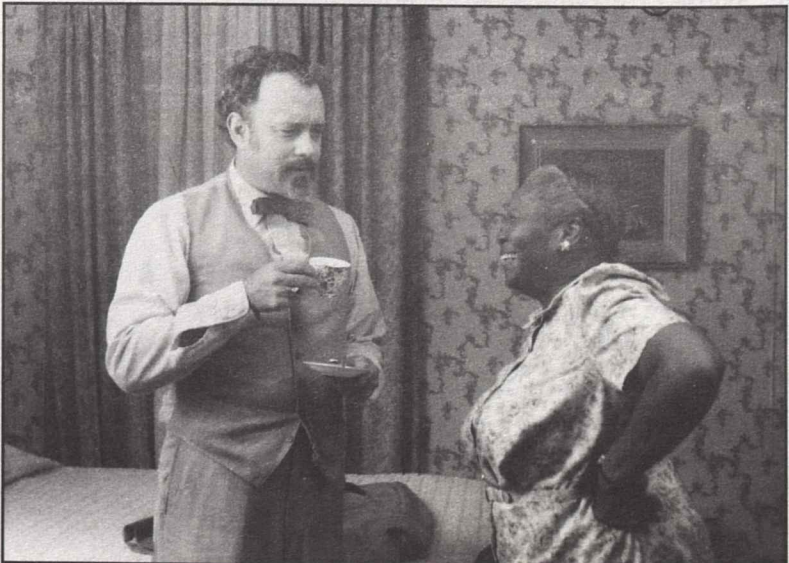
Soon, though, Munson finds out about their scheme, and Dorr has no choice but to kill her. This proves more difficult for the gang than expected. The ending is delightfully macabre and pitch black, and definitely will put off some viewers who are going in expecting another charming and sweet Tom Hanks comedy. But don't forget that this is from the twisted minds of the Coen brothers, who put Steve Buscemi in a wood chipper in the now infamous scene from "Fargo."

While not pitch-perfect Coens

material, "Ladykillers" is enormously fun to watch and has several laugh-out-loud moments, but suffers from a third act that sags a bit. The production values of the film are spectacular, with a great bluegrass soundtrack (a la "O Brother, Where Art Thou?") and gorgeous cinematography by the always brilliant Roger Deakins.

The cast is also uniformly excellent. Hall and Simmons are the standouts among a superb supporting cast, and Hanks gives his best performances in quite some time. Although he's won two Oscars for his dramatic work, Hanks got his start in television and films with comedic work. He excelled spectacularly at them, and his role in "Ladykillers" reminds the viewer why. His performance as Dorr is his funniest performance since 1988's "Big."

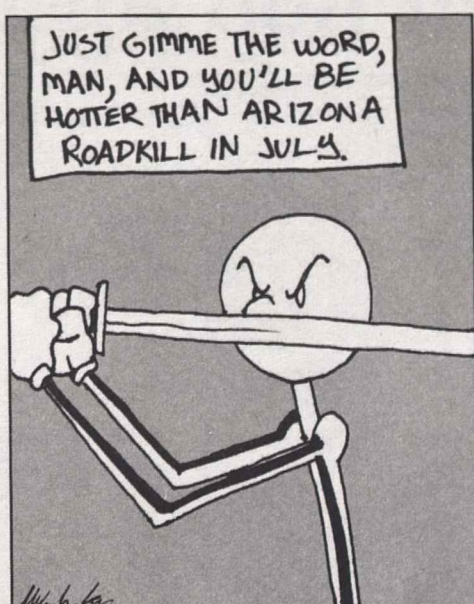
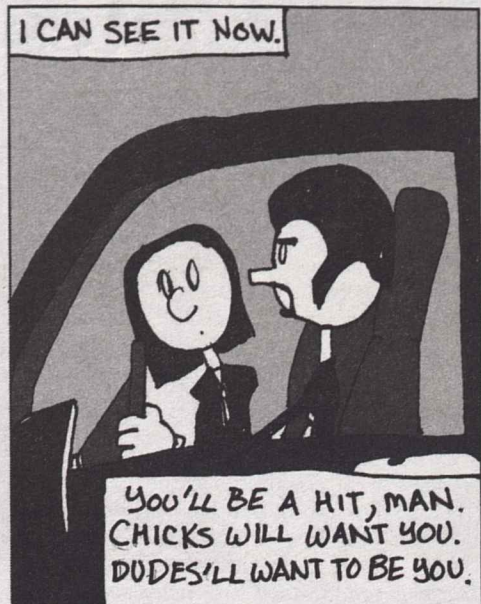
"The Ladykillers" is the blackest of black comedy, and that's one of the reasons I liked it so much. Though not for everyone's taste, like all of the films from the Coen Brothers, there is much to like in it — and it also contains one of the funniest film lines in recent memory: "We must all have waffles forthwith." ★



WAFFLES, FORTHWITH: Tom Hanks masterminds a plan to rob a riverboat while drinking tea and sporting a bowtie.

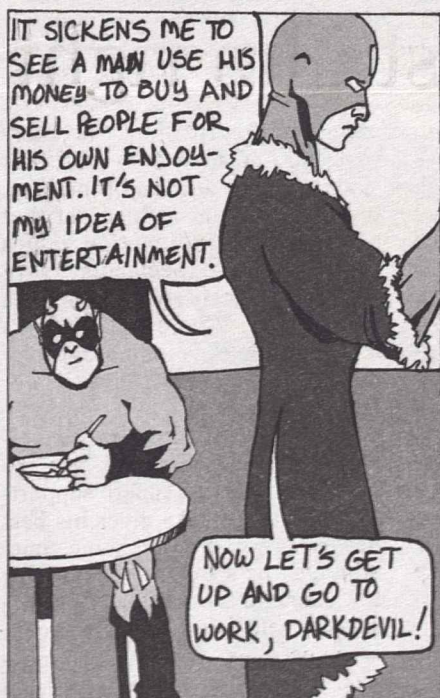
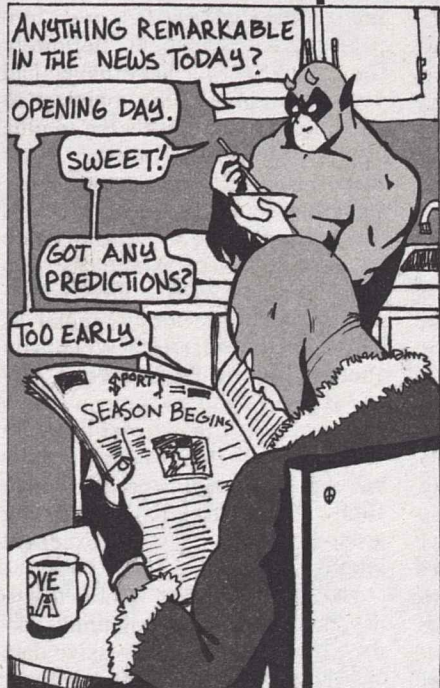
The Lollipop King

by Alex Lay

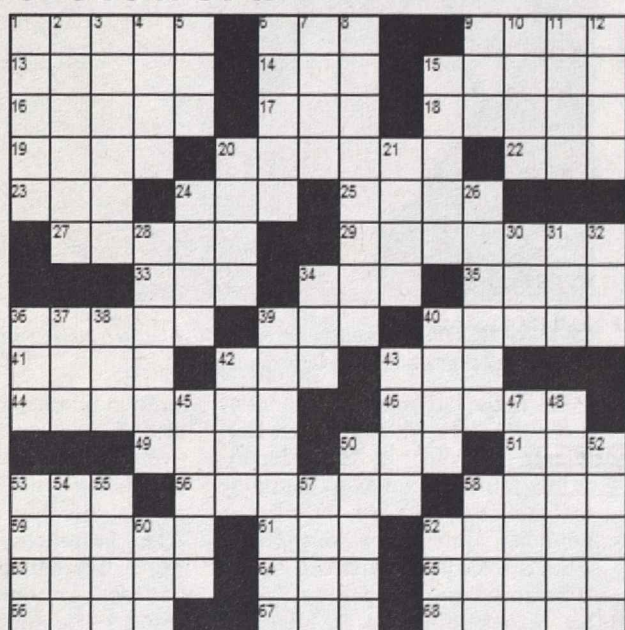


The Doom Squad

by Alex Lay



Crossword



- | | | | |
|--------|-----------------------------|-----------|-------------------------|
| Across | 41 | Advertise | |
| 1 | Broken law | 42 | Body of water |
| 6 | South southwest | 43 | Possessive pronoun |
| 9 | Crook | 44 | Country |
| 13 | Type of eclipse | 46 | Take away |
| 14 | Pair | 49 | Ride the waves |
| 15 | Unite | 50 | Crimson |
| 16 | Active | 51 | Status |
| 17 | Rowing tool | 53 | Lout |
| 18 | Toothbrush brand | 56 | Required |
| 19 | Old | 58 | Change position |
| 20 | Space platform | 59 | Pointy end |
| 22 | Allow | 61 | Wrest |
| 23 | Title of respect | 62 | English men |
| 24 | Seed bread | 63 | What a small child does |
| 25 | Leaky faucet noise | 64 | Compass point |
| 27 | Negatively charged particle | 65 | Shelve |
| 29 | Hairy Eye | 66 | Profanity |
| 33 | McDonald's "Big" | 67 | New Jersey's neighbor |
| 34 | What a cow chews | 68 | Defeat unexpectedly |
| 35 | Decorative needle case | | |
| 36 | Wood | Down | |
| 39 | Plunge | 1 | Santa |
| 40 | Scary person | 2 | Asian country |

- | | |
|----|-----------------------------|
| 3 | Contain |
| 4 | Domestic help |
| 5 | Stray |
| 6 | Add wood to a fire |
| 7 | Rock |
| 8 | Futbol |
| 9 | She |
| 10 | Spoken |
| 11 | Look |
| 12 | Obligation |
| 15 | Gas company |
| 20 | In (together) |
| 21 | Desert condition |
| 24 | Holler |
| 26 | State capital |
| 28 | Sights |
| 30 | Snacked |
| 31 | Fear |
| 32 | Shrill bark |
| 34 | Central Intelligence Agency |
| 36 | Accountant |
| 37 | Annex |
| 38 | Made a hole |
| 39 | Soundproof |
| 40 | Whey's partner |
| 42 | Beget |
| 43 | Outstanding |
| 45 | Ancient German letters |
| 47 | Brief witty speeches |
| 48 | Tortoise's cousin |
| 50 | Revolt |
| 52 | Beginning |
| 53 | National capital |
| 54 | Capital of Western Samoa |
| 55 | Punching implement |
| 57 | Citizen of Denmark |
| 58 | Snare |
| 60 | Kilometers per hour |
| 62 | British thermal unit |

Last Issue's Answers



Horoscopes

by the Lucid Lady

Aries (March 21 – April 19): Stop procrastinating! All those big projects and papers you have coming up at the end of the semester are going to cause you lots of grief unless you get started now. At least go ahead and start sucking up to your professors. It might look too obvious if you wait until the week everything is due.

Taurus (April 20 – May 20): Been feeling under the weather lately? Take a little trip over to Redfern. They always seem to be able to pinpoint exactly what's ailing you, after they administer a quick pregnancy test first.

Gemini (May 21 – June 21): It's time you did your part to reduce germs and disease on campus. You can start out slow, just by washing your dirty little hands throughout the day. I mean, we live in a dirty, germ-infested world, so do your part! Haven't you ever watched Dateline?

Cancer (June 22 – July 22): Get excited because I have it on good authority that you will meet the person of your dreams next week! You'll find him or her singing karaoke at Los Bravos on Thursday night singing the song that will soon become "our song" for you two lovebirds. How excited you must be! Less than a week to meet the love of your life!

Leo (July 23 – Aug. 22): Alright, you've put it off long enough. Spring is here and you'll inevitably be showing more skin these days so hurry up and get out in the sun. You're much too pale to show yourself without feeling ghostly so put on your swim suit and catch some rays, or at the very least, go buy yourself a tanning package.

Virgo (Aug. 23 – Sept. 22): It's time to start looking for a summer job, especially if you'll be staying in Clemson. Competition for all those restaurant jobs (that we all know are so much fun) is pretty fierce so get out there and fill out some applications! Hey, anything is better than living through a penniless summer.

Libra (Sept. 23 – Oct. 23): It seems as though there's some crazy rumor going around that goatees are cool. Fortunately, I have the ability to see both the past and the future and know that all you boys sporting one of these atrocities will soon be shunned by society. Shave now, before it's too late!

Scorpio (Oct. 24 – Nov. 21): Dating seems to be a lost art for our generation. Already in a relationship? Take your significant other out for a fun night; it doesn't have to be expensive. Just get creative. Single? Why not put on a brave face and ask out that guy/girl from class that you've had a crush on all semester. If it doesn't work out as you planned, then hey, summer's right around the corner so avoidance will be easy.

Sagittarius (Nov. 22 – Dec. 21): I have to suggest that you not do anything illegal on Thursday night. The police are just waiting for you to do something crazy. How about staying home and making it a movie night instead? It's much safer.

Capricorn (Dec. 22 – Jan. 19): Start reading a book, just for fun. All this reading for class is taking its toll on you. It's time you read something of your choice that actually interests you. And let's face it, you sure could stand to extend your measly vocabulary.

Aquarius (Jan. 20 – Feb. 18): Stop eating all that fast food! Don't you know bathing suit season is upon us? Go to the grocery store and start cooking yourself some real meals. And as far as "real meals" go, Harcombe doesn't count.

Pisces (Feb. 19 – Mar. 20): Easter is almost here. Be sure to go out and buy yourself a cute little pastel outfit and head home to spend the weekend, or at least Sunday, with your family. And don't forget to buy lots of Easter candy before it's too late! After all, it's the best candy season of the year.

Jay and Silent Bob sorely missed in Smith flick

JERSEY GIRL
Miramax Films
Released: Out Now

MICHAEL HUNLEY
Staff Writer

Where has Kevin Smith's wondrous storytelling ability gone? That's what I found myself asking during the entirety of "Jersey Girl," the new release from Miramax. Having been a huge fan of Smith's past work, I had high expectations. I was prepared to be let down, knowing the film would be a departure from Smith's usual fare. I wasn't, however, prepared for the quasi-chick flick that Smith has crafted.

"Jersey Girl" attempts to ride a wave of sentimentality and unfortunately crashes and is taken out to sea by a horrible undertow. Some of the scenes are actually heart-warming, but as a whole, the film goes horribly awry.

Some have blamed Kevin Smith. I agree with them to some level. After all, if you believe in the auteur, "Jersey Girl" is his work of art. The plot is as thin as the paper you are holding, attempting to be a feel-good (not to be confused with family) flick.

The usual Kevin Smith Jay and Silent Bob-esque jokes are here and there, but with no sign of the two Jersey-convenience-store-loitering misfits. (They are greatly missed.)

The story follows a successful New York metropolitan couple, Ollie Trinke and Gertrude Steiny (played by Ben Affleck and Jennifer Lopez) ... for about fifteen minutes. The plot takes a sharp turn when Gertrude dies during childbirth, leaving Ollie



CHASING GERTIE: Budding actress Raquel Castro steals the show from Ben Affleck in Kevin Smith's attempt to break into the oversaturated chick-flick market.

as a single father. Ollie abandons the city to live with his father Bart (George Carlin) in New Jersey. While Ollie continues to commute to Manhattan to work as a music publicist, Bart raises baby Gertie Trinke (Raquel Castro). When Bart grows tired of Ollie shirking his responsibility as a parent, he puts Ollie to the single-parent test. Bart leaves Ollie with the crying Gertie one day when Ollie has a huge press conference. Ollie flips his lid, insults the press, the artist (Will Smith) and loses his job.

The plot then jumps ahead seven

years. Ollie has been working as a street sweeper while spending every free moment with his daughter. He loves her, but no longer has the city lifestyle that he also loves. Also, he practically has no social life ... he rents porn several times a week from the local video store instead of going out. One day, the cute video store employee, Maya (Liv Tyler), notices his renting habits.

As a graduate student doing a thesis on something like "porn and the family man," she is intrigued by the fact that he rents porn when

his daughter is around. She makes a comment about the mother not being there when Gertie spouts that her mother died while giving birth.

Maya feels sorry for her faux pas and actually travels to Ollie's house to apologize. After a lunch "interview," she comes home with Ollie for some private time. When Gertie catches them in the shower together (though fully clothed), things get awkward, and Maya is no longer a "romantic" interest ... or is she? She is suddenly a part of the family who is best friends

with Ollie and even better friends with Maya.

Ollie finally gets a chance at moving back to the city to do what he loves. The problem is, nobody wants him to leave, especially Gertie. Maya feigns apathy, as she has also fallen in love with Ollie. Ollie has to decide who is more important. The fate of the story hinges on his Ollie's decision, but who can't figure out what he's going to choose. Predictability doesn't ruin a film, but in this case, it doesn't help.

So the plot is paper thin, predictable, etc., but that still doesn't kill the film. It's the sub par acting that really hurts it. Ben Affleck couldn't act his way out of a paper bag. His range of emotions leaves plenty to be desired. The star system is defunct, and studios should realize this.

Liv Tyler looks and acts like the wild-hearted, free-spirited, yet hurting on the inside character she played nearly a decade ago in "Empire Records." It was good then, but it seems a bit worn now. Luckily, George Carlin and even the young Raquel Castro both give bang-up jobs, providing some of the film's best scenes. Mike Starr and Steven Root add much to the film as Gertie's "uncles," Bart's "hetero life-mates" (in the words of Jay).

As a whole, "Jersey Girl" never really passes the bar that Smith has set for himself with his other films. However, it has plenty of great scenes, provides some great laughs and even makes you go "aww" (especially when Ollie has to change baby Gertie's incredibly dirty diaper in front of his assistants). With cameos by Smith favorites Matt Damon and Jason Lee (sporting a beautiful moustache that warrants an extra paw), "Jersey Girl" actually succeeds on some levels. ★

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